



ONTARIO NUMISMATIST

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President's Message

I do hope that every one had a good holiday and is looking forward to the 2006 convention in April at the Lamplighter Inn in London, Ont. Hosted by the St Thomas Numismatic Society. Included in this bulletin are the registration form and the exhibit form so everyone can get prepared for the convention.

Membership renewals were mailed to you already in the Nov/Dec ONA Numismatist; along with the Dream Vacation draw tickets. Please act on them, if you require more books don't hesitate to ask our treasurer Bruce he will send them to you. Remember the proceeds help pay for our bulletins, audiovisual programs along with other projects. Even better all tickets are prorated which in turn gives back to the clubs, the more the club sells the more dollars the club receives. A good deal all way round.

I see from Bruce that the new program that Albert started for new junior members looks like a hit. Lets have the clubs promote this for it is the juniors that will some day take over this organization and keep it up to the standards that we as past members have set.

The Award of Merit along with the Fellow of the ONA are two awards given at the convention; Please enter a person's name who is an ONA member in good standing, and constantly contributes to the numismatic field and needs to be recognized. Further information is in this bulletin.

I have noticed that the fall shows were very well attended. I do hope this is a sign that our hobby is on the rise. For the amount of changes we have seen at the mint and the new product that has hit the market maybe this is why we see the people coming out at the shows.

As you all know we are featuring two auctions at this convention, the Friday being coins and paper, which are from two well-known collectors with the Sunday auction being of military material.

We are looking forward to the winter shows and getting together again to promote our hobby.

Tom Rogers
O.N.A. President

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In Memory of Harry Spice

Harry was a good friend; I have known him for a long time and worked with him on different functions of the Woodstock Coin Club. He was a dealer at the local market and lots of coin shows, a very trusting person when it came to coins, for if he could not answer your question he would go to people that could and get back to you the next week. Harry enjoyed dealing with the public even if he disagreed some times. I do hope that we still see his good wife Marilyn at the shows for we will surely miss Harry. Our condolence goes to Marilyn and the family.

We are sad to report our area #6 Rep. Murray Smith had to step down due to health reasons. Sorry to see him have to do this but a person's health comes first. We all wish Murray the best of luck.

I am looking forward to working with the executive and members in the coming year to make our hobby fun and enjoyable.

Membership

The application for membership, which appeared in the September-October issue of the Ontario Numismatist, has been accepted. Welcome Carl Ziegler.

The following applications for memberships have been received. If there are no objections, they will be accepted into the O.N.A. Membership and their acceptance published in the next bulletin.

| | |
|-------|-------------------------------|
| J1843 | Kirsten Boyer, Waterloo |
| 1844 | Betty Freeman, Woodstock |
| 1845 | Todd Sandham, Kitchener |
| 1846 | Victor Shewchuk, Oshawa |
| J1847 | Wyn Killing, Woodstock |
| J1848 | Mason Perry, Woodstock |
| J1849 | Alexandria Kominek, Woodstock |
| J1850 | Cody Hayward, Woodstock |
| J1851 | Ahlyssa van Es, Kitchener |
| J1852 | Marty Picard, Kitchener |
| J1853 | Jenna Swirski, Kitchener |
| J1854 | Ryan McQuiggin, Kitchener |
| J1855 | McKaela Coutts, Kitchener |
| J1856 | Emily Rowe, Kitchener |
| J1857 | Charlotte Cleve, Kitchener |
| J1858 | Ben Bar-Moshe, Toronto |
| J1859 | Sydney P. O'Rourke, Kitchener |
| J1860 | David Chen, Kitchener |
| J1861 | Kara Yantha, Kitchener |
| 1862 | Keith Lefler, London |
| 1963 | Debra May Merkley, London |
| 1864 | Paul Koolhaas, Tottenhan |

P.S. If you have paid your 2006 dues prior to December 31/05 please remove your receipt & membership card from the envelope, which contained the January-February issue of the Ontario Numismatist.

Upcoming Shows

HAMILTON - January 27 to 29

CAND 8th Annual Professional Coin Show, Ramada Plaza Hotel, 150 King St. E. Public admission Saturday and Sunday at 10:00 a.m. Adults \$4, seniors \$2, young collectors free. Show passes \$20. Dealer set-up Friday from 2:00 p.m. Auction viewing at 4:00 p.m. For more information contact Terry McHugh at (905) 570-2434 or email cand@cogeco.ca.

PARIS - Sunday, February 5

Paris Show at the Paris Fairgrounds. 9:00 to 4:30 p.m. For more information contact Ted Bailey at 1-866-747-COIN (2646).

OSHAWA - February 18

Durham Coin-A-Rama, 5 Points Mall, 285 Taunton Road E. 9:30 to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals, free dealer draw, member draw and public draw. Celebrating 45 years in numismatics. Sponsor: Oshawa & District Coin Club. For more information contact Sharon or Earl at (905) 728-1352, papman@idirect.com.

TORONTO - February 25 to 26

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

MISSISSAUGA - March 5

III Polish-Canadian Coin, Stamp & Collectibles Show, Polish Cultural Centre, 4300 Cawthra Rd. (just south of Hwy. 403). Hours: 9:00 to 6:00 p.m. Many tables of coins, medals, paper money, stamps, military medals and decorations, and antique papers. Polonica and historical souvenirs. Exhibit of sport pins, medals and collectibles. Stamp exhibit - John Paul II On World Stamps. Troyak's special medal and special occasion souvenirs. Free admission and parking. Sponsor: Polish Canadian Coin & Stamp Club "Troyak". For more information, contact Janusz Machulec (647) 400-7857, email info@troyakclub.com or visit www.troyakclub.com.

CAMBRIDGE - Saturday, March 18

15th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. 9:00 to 4:00 p.m. Coins, tokens, paper money, trade dollars, militaria, CTC coupons at 51 tables. Free admission. Directions: 401 to Hwy 24 (Hespler Rd.), south to Dunbar Rd. Left onto Dunbar, 2nd building on right. For more information please contact Vince Nevidon (519) 622-6625 or email wolfe1937@hotmail.com.

KINGSTON - March 31 to April 2

Kingston Show (EONS) at the Days Inn Convention Centre. Auction by SWON. For more information contact Ted Bailey at 1-866-747-COIN (2646).

LONDON - April 21 to 23

ONA 44th Annual Convention, Best Western (Lamplighter Inn), 591 Wellington Rd. S. Opens at 10:00 a.m. each day. Admission is \$3. Coin auction Friday at 7:00 p.m., military auction Sunday at 11:00 a.m. 45 bourse tables. More information on this event can be found in this bulletin!

HAMILTON - May 26 to 28

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

TORONTO - June 24 & 25

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

PARIS - Sunday, August 13

Paris Show at the Paris Fairgrounds. 9:00 to 4:30 p.m. For more information contact Ted Bailey at 1-866-747-COIN (2646).

HAMILTON - September 22 to 24

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

OAKVILLE - September 29 to October 1

Oakville Show (TICF) to be held at the Oakville Park Plaza, 360 Oakville Place, Oakville, Ontario (Same Hotel as 2005 show, only new name). Auction for this show will be conducted by C&P Numismatics. For more information contact Ted Bailey at 1-866-747-COIN (2646).

GUELPH - October 7

South Wellington & Waterloo Coin Societies Coin Show, Col. John McCrea Royal Canadian Legion, 919 York Rd. 9:30 to 4:30 p.m. Free admission, free parking. Coins, medals, tokens, banknotes, trade dollars, penny draw prizes, door prizes, display tables. For more information, contact Lowell (Rick) Wierstra at (519) 824-6534 or ljwierstra@sympatico.ca.

OSHAWA - October 14

COIN-A-RAMA, 5 Points Mall, 285 Taunton Road E. 9:30 to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals. Free dealer draw, member draw and public draw. Celebrating 45 years in numismatics. Sponsor: Oshawa & District Coin Club. For more information contact Sharon or Earl at (905) 728-1352, papman@idirect.com.

TORONTO - October 28 & 29

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

People's Choice Awards

While attending the ONA Convention please remember to view the exhibits and cast your vote for the exhibit you enjoy the most. The panel of exhibit judges will determine the Best

of Show Award using the official ONA criteria. The People's Choice cannot be determined until the very end of the Convention when all of the votes are cast.

2006 O.N.A. 44th Annual Coin Show & Convention April 22 & 23, Best Western Lamplighter Inn, See back page for more details

Club Reports

Champlain Coin Club, the Editor posed the question "Does Canada need a five dollar circulating coin?" In his October Bulletin and asked members to be prepared to discuss the issue at the October Meeting.

St. Thomas Numismatic Association, 2006 dues remain unchanged at \$10.00.

South Wellington Coin Society, they suggest that the paper money market remains hot. \$25 notes of 1935 (French & English), replacement notes in all series and test notes of recent series are particularly sought after.

Scarborough Coin Club, at their show on November 5/05 they had a World War II display where a number of members put in items.

Canadian Association of Wooden Money Collectors, Al Munro is the new President and is looking forward to the next two years in that capacity.

Ingersoll Coin Club, reported 3 new Junior members and 2 visitors at their September meeting. The guests were from Vancouver and New Brunswick.

North York Coin Club, were awarded a plaque by the C.N.A. recognizing the club's 500th meeting held in 2005.

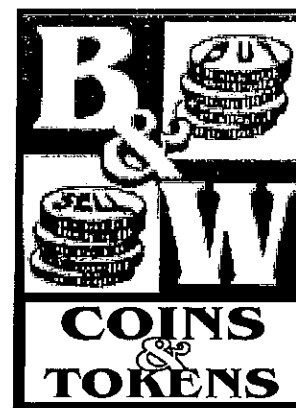
Windsor Coin Club, their Fall Show set a record for attendance. The paid attendance was 439.

Stratford Coin Club, their October Show was the best in 10 years!

Want Ad

ONA Convention Medals - I collect bronze ONA convention medals. I am now down to the last half dozen, but I have not found any more for a couple of years. I am looking to buy the following dates: 1964, 65, 67, 68, 81 and 84. I can be reached at mccormag@bmts.com or 519-396-9395. Gary McCormack.

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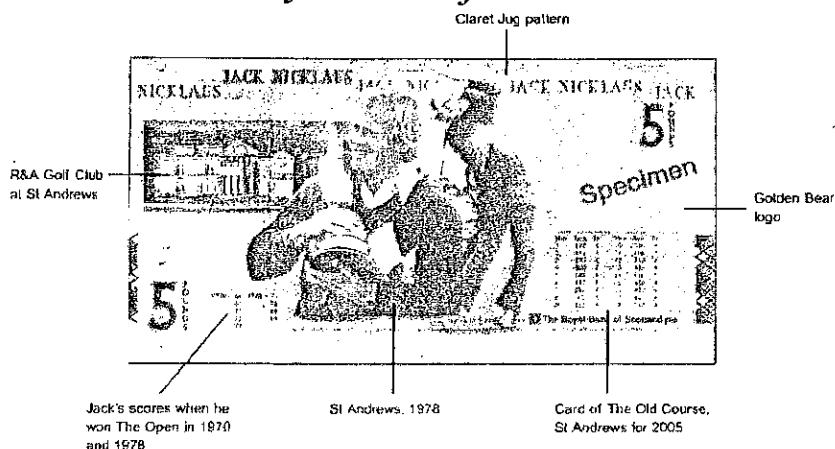
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"Jack Nicklaus Royal Bank of Scotland 5£ Note"



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Mountie Money

Christopher Boyer ANA 1209953

Reprinted courtesy of *The Numismatist*, official magazine of the American Numismatic Association, www.money.org.

The Mountie, symbol of Canadian culture, is easily recognized the world over. This representative of the Royal Canadian Mounted Police (RCMP) is as readily identifiable as Mickey Mouse, Ronald McDonald or Coca-Cola. When you think of a Mountie on horseback, attired in a scarlet tunic and a Stetson, the iconic image depicted on the 1973 Canadian 25-cent piece might come to mind. What you may not realize, however, is that RCMP numismatics encompasses a wide array of items, some of them even made in the United States. Let's look more closely at some "Mountie money."

Circulation Coinage

The first circulating coin to honor the RCMP was the aforementioned 1973 twenty-five cent piece. The Royal Canadian Mint issued the coin to commemorate the 100th anniversary of the founding of the North West Mounted Police, which later became the RCMP. It was not the last circulating coin to feature the image of a Mountie, however. The 1999 "Millennium" series of 25-cent pieces included the bust of a Mountie on each of the January and July issues.

Non-Circulating Legal Tender

The RCMP Centenary in 1973 also was honored with a commemorative silver dollar. The artwork was by Paul Cedarberg, the designer of the circulating 25-cent commemorative. The Royal Canadian Mint has issued two more non-circulating legal tender (NCLT) silver dollars, the first in 1994 depicting the 25th anniversary of the last northern dog-sled patrol, and the second in 1998 for the 125th anniversary of the force. That same year, Canada's first privy-marked, silver Maple Leaf was issued. The \$5 1-ounce bullion coin bore the RCMP's 125th anniversary logo.

In 1993 the Royal Canadian Mint issued a gold \$200 coin to commemorate the force's 130th anniversary. It featured a uniformed member of the famous "RCMP Musical Ride" alongside his horse, speaking with some children. (The Musical Ride is a ceremony in which officers demonstrate their riding skills in a series of figures and drills set to music.)

A controversial 1-ounce-gold bullion coin was struck in 1997. Bearing the likeness of an RCMP Musical Ride member on a galloping horse, its face value was CAN\$50 but its guaranteed value for a limited period was US\$310. This ruffled the feathers of some Canadians, who felt that the issuing country's guaranteed value should be inscribed on the coin. The majority of these pieces were sent to the melting pot, so this is a relatively scarce item.



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Continued... Mountie Money

Paper Money

The Bank of Canada issued a 1975-dated \$50 note bearing a depiction of the Musical Ride's Dome Formation on the back. This beautiful note enjoyed circulation for nearly 15 years before problems with widespread counterfeiting forced its replacement.



Municipal Trade Tokens

This subgroup comprises the largest number of RCMP-themed numismatic items. Municipal Trade Tokens (MTT's), formerly known as "trade dollars", are issued by various entities as a temporary substitutes for currency and as commemoratives. Canada's Western Provinces have issued the largest number of MTT's, especially in British Columbia and Alberta, where the RCMP engages in federal, provincial and local policing.

Tokens

This interesting group includes plastic tokens, a variety of which come from the British Columbia RCMP Sergeant's Mess. Also popular are a number of plastic tokens with paper images of "Dudley Do-Right" and his horse from the 1960's cartoon television series *The Rocky and Bullwinkle Show*. While bearing no monetary value per se, these pieces are certainly entertaining.

Phone Cards

In recent years when phone cards and phone card collecting were in vogue, several telephone companies' issues featured RCMP designs. This was probably done without official permission of the well-known police force, which closely protects its image. Formerly managed by Disney^c, the Force's intellectual property is now overseen by the Mounted Police Foundation.

Exonumia

From belt buckles and elongated cents to Hobo nickels and a plethora of items in-between, this subgroup has a lot to offer. For example, I have a belt buckle from the 70's that displays a 1973 25-cent piece. I also own an elongated cent picturing a Mountie from White Rock, British Columbia, rolled on a U.S. Lincoln cent, as well as a similar example rolled on a Canadian 50-cent piece. Paperweights, "pogs", cut-out coin jewelry and wooden nickels, all with RCMP images, are also part of this fascinating group.

Precious-Metal Pieces

Private mints have issued a variety of .999 fine silver rounds and art bars with RCMP-related themes. Gold coins are also known. Issued to commemorate an anniversary or other important event, these pieces are very collectable, often commanding a premium because of their metal content.

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Continued... Mountie Money

Numismatic-Philatelic Issues

Whether privately or officially issued, a number of interesting combinations of coins and stamps carry images of the Royal Canadian Mounted Police. One numismatic-philatelic first-day cover combined the 1973 25-cent piece along with one of the three RCMP stamps along with postal cancellations. The most recent numismatic-philatelic celebrates the 125th anniversary of the RCMP in 1998. Two postage-stamp designs as well as the aforementioned privy-marked silver Maple Leaf, were available in this set from Canada Post.

U.S.-Related Collectibles

Personal taste is quite subjective, but it is fair to say that some U.S. collectors have a particular affinity for RCMP items. Perhaps television shows like *Sergeant Preston of the Yukon* have contributed to the romantic image of the force. What is more, since the United States truly has no national police force comparable to the RCMP, some Americans are fascinated with Mountie issues. Whatever the reason, a number of RCMP-related items from American sources have come to light.

For example, a contemporary Hobo nickel carved on a U.S. Indian Head 5-cent piece by "Happy Hobo" J. Allen of New York State is known. The coin's obverse is modified to resemble a Canadian Mountie, complete with Stetson hat.

During the 1960's, Old London Foods issued the previously mentioned Dudley Do-Right of the Mounties collectible plastic tokens in packages of Corn DoodlesTM. Other U.S.-origin numismatic items include a 1982-dated Mardi Gras token with a saluting Mountie, and a 1-ounce silver art bar dated 1973 and commemorating the 100th anniversary of the RCMP, from the United States Coinage Corporation. A medallion intended as an insert for the stock of a Winchester commemorative RCMP rifle also makes an interesting collectible with U.S. connections.

Challenge Coins

A number of U.S. collectors, particularly those with ties to the military, likely are familiar with the "challenge coin" concept. Popularized during the Vietnam War, challenge coins were issued by various military units as tokens of membership and as a means of identification. A member of the unit would produce a coin and "challenge" another to produce his. If the latter could not come up with his coin, he usually suffered the "punishment" of paying for a round of drinks. If he did have his coin, his challenger was obliged to purchase the beverages. While not as prolific in Canada, challenge coins have begun showing up; various police units have begun issuing them to their Emergency Response Team members. The force has also sanctioned a challenge coin for other RCMP members, as well as collectors and enthusiasts.

Medals

The Royal Canadian Mounted Police routinely issues the Long Service and Good Conduct Medal to members who have completed 20 years of satisfactory service. The 36 mm silver medal currently bears the image of Queen Elizabeth II on the obverse and the RCMP crest on the reverse, with either an English or French legend. Additionally, each medal is engraved along the edge with the member's name and regimental number.

Obtaining an original specimen, particularly issues featuring King George V and King George VI, can be difficult. Pieces seldom come on the market, since the officer's family usually wants to hold on to their heirloom. However, if you want a specimen for your collection, copies and miniatures can be found at a small fraction of the original's cost.

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Continued... Mountie Money

Error Coins

Collecting error or varieties has proved intriguing for hobbyists on both sides of the border. An especially formidable goal is finding errors in commemorative issues, which, generally, are less common than mistakes on ordinary circulating coinage.

The 1973 25-cent piece with the so-called "large bust" is perhaps the most well-known variety. A popular error combines the 1972 obverse with the 1973 commemorative reverse design. It is thought that no more than 10,000 were struck. Prices have risen in recent years, as a result of steady demand.

Obtaining RCMP Pieces

While it is possible to add pieces to your collection from circulation, generally speaking, the earlier issues of circulating commemorative coinage (as well as the 1999 Millennium 25-cent series) have largely been set aside. To build a representative collection, it will be necessary to locate and regularly explore a number of avenues. Local coin dealers, mail-order coin establishments, auction houses and online auction services are all excellent sources for pieces. It may also be possible to find a like-minded collector with whom you can develop a trading relationship. Whatever the source, you'll find that acquiring "Mountie money" and other RCMP numismatic items for your collection a rewarding experience.

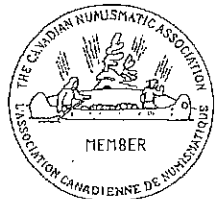
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CALL FOR NOMINATIONS

O.N.A. Award of Merit and Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations for the "Award of Merit" and the "Fellow of the O.N.A." Award. You are invited to submit the name(s) of residents of Ontario you consider worthy of being recognized with the "Award of Merit" who have significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate any O.N.A. member as a "Fellow of the O.N.A."

Please be sure to include:

1. A summary of numismatic achievements and contributions must be included with your nominations to assure that the O.N.A. Awards Committee is fully apprised of your nominees' contributions.
2. Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:
 - local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
 - local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
 - numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
 - regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
 - any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. Currently, the Committee consists of Paul Petch (Chairman), Don Robb (Past-Chairman), Chris Boyer, Mike Hollingshead and Tom Rogers (O.N.A. President). It is the responsibility of this Committee to select from the nominees the individual who should receive the Award of Merit, and a maximum of 3 "Fellow of the O.N.A." recipients.

Written submissions, identifying the nominee and including the nominee's O.N.A. membership number and mailing address, should be mailed to: Paul R. Petch, Chairman, O.N.A. Awards Committee, 128 Silverstone Drive, Toronto, ON M9V 3G7, or by e-mail to p.petch@rogers.com. Nominations must be in the committee's hands by March 18, 2005.

Courtesy of London Numismatic Society

The Spread Eagle Token of 1815

The Pre Confederation token referred to as Breton 994 is known to exist bearing three different dates 1813, 1814 and 1815. LeRoux refers to these pieces as LeR 781 (1813-14) and LeR 782 dated 1815. Different varieties of all are known. It is the 1815 dated token that we will concern ourselves with here.

Most collectors of this series are aware that the 1815 is often encountered in lustrous condition suggesting the distribution of a hoard at some time but it seems that no information had been known to support this notion. That is until Bert Koper a Winnipeg coin dealer published a small reference to this hoard in 1938 in a short lived publication known as Money Talk (1938-1939). This information combined with other clues gives us the following story.

It would appear that a merchant by the name of Nye came from Boston, Massachusetts and settled in Quebec probably in 1812. I suggest this date because Mr. Nye had a son David Thachor Rhodes Nye who was reported to have been born in 1812 in Phillipsburg, Quebec, in the Missisquoi Bay district. The 1813 spread eagle tokens are struck over Samuel Guppy tokens of Bristol, England and thought to be the original tokens of issue for Mr. Nye. Other 1813 pieces not struck on Guppy tokens along with 1814 and 1815 dated pieces have largely been considered as imitations.

David Nye inherited his Fathers general store and carried on the family business also becoming postmaster of the district during this time. Little else is known to this writer about David Nye other than he became a Captain in the militia and had an only child, a daughter. David Nye died in 1897.

His daughter married George S. Jones and Mr. and Mrs. Jones occupied the Nye residence up until Mrs Jones died in 1905. Her husband, George, died a few years later.

Shortly after the death of George Jones the appointed executor Mr. Horace Blinn discovered a bag in a large trunk containing a great number of tokens. All were dated 1815 and all were in uncirculated condition. This discovery was what we consider to be Breton 994 or more specifically LeRoux 782.

A Mr. Saunders of Bedford, Quebec purchased these tokens and upon inquiring in the Nye neighbourhood came to the conclusion that these tokens had belonged to the elder Mr. Nye and had been secreted in the trunk, where they had been found by Horace Blinn, likely since 1815 and just as likely never known to exist by David Nye or any of the Jones's.

Mr. Saunders kept these tokens until 1938 when he sold 'a fair number' to Bert Koper of Winnipeg. Saunders allowed Koper to go through all of the tokens and Bert Koper discovered the following four varieties in this grouping:

- a) On obverse near the feet of Britannia you will find a small sailing ship on the waves.
- b) Only part of the ship shows and without sails and mast.
- c) A smooth and level ocean with three hairlines where sailing ship should be.
- d) A clear field with no waves and no sailing ship.

The explanation for the last variety could be a new die or an old filled die.

Continued... Courtesy of London Numismatic Society

As the War of 1812 was at its peak in 1813 the Eagle depicted on this token would not have been a popular icon in Canada amidst an American invasion. This could be one explanation for the tokens possibly being taken out of active circulation and hidden away by the elder Nye while living in Canada. If this is the case then it may not have been readily known by future generations that these tokens had any association to the Nye family.



LeRoux 782
Breton 994

Breton and LeRoux referred to the 1815 token as having two varieties only. Of course this 'hoard' would not have been known to either numismatist at the time of their published works. The Charlton Guide to Canadian Colonial Tokens refers to these same two varieties as the clock wise wreath and the slightly scarcer counter clock wise wreath. However, Mr. Koper suggests there are indeed at least four varieties.

Scott E. Douglas
December 2005

Dealers ONA 2006

| | | | | | |
|-------|---------------------------|-----------------------|-------|-------------------------|----------------------|
| 1 | Colonial Acres | Kitchener, Ont. | 25-26 | London Coin | London, Ont. |
| 2 | The Connoisseur | Naughton, Ont. | 27 | Andy Grecco | Thorold, Ont. |
| 3 | A&H Collectables | Lake Mary Fl. USA | 28 | Cameo Coins | Port Dover, Ont. |
| 4 | R&S Coins | Stoney Creek, Ont. | 29-30 | Bob Armstrong | Owen Sound, Ont. |
| 5 | Peter Kostyk | Niagara Falls, Ont. | 31 | Proof Positive Coins | Baddeck, NS. |
| 6 | Ross King | Chesley, Ont. | 32 | Diverse Equities Inc. | Calgary, Alb. |
| 7-8 | B C Coins | Stratford, Ont. | 33 | Forest City Coins | London, Ont. |
| 9-10 | B&W Coins | Brampton, Ont. | 34 | C.N.A. | Toronto, Ont. |
| 11-13 | Ted's Collectables | Paris, Ont. | 35-36 | Michael Walsh | Vancouver, BC. |
| 14 | Traders Goldcorp | Hamilton, Ont. | 37 | Hugh Powell | Kenora, Ont. |
| 15 | Dave's Numismatics | Angus, Ont. | 38 | Charles Moore | Walnut Creek, Ca USA |
| 16 | Peter McDonald | Beaconsfield, Que. | 39 | Tom Clarke | Windsor, Ont. |
| 17 | Pierre Cyr | Riviere-du-loup, Que. | 40-41 | Valley View Coins | Rockland, Ont. |
| 18 | C&P Numismatics | LacBeauport, Que. | 42 | Southwestern Ont. Coins | Strathroy, Ont. |
| 19-20 | Certified Coins of Canada | Angus, Ont. | 43 | Allan Davis | Newboro, Ont. |
| 21 | Jeffery Hoare Auction | London, Ont. | 44 | Rex Wilson | Courtice, Ont. |
| 22 | Terry's Coins | Hamilton, Ont. | 45 | Alliance Coins | Almonte, Ont. |
| 23 | Dumitru Motorca | Woodstock, Ont. | 46 | Paul Koolhaas | Tottenham, Ont. |
| 24 | Canadian Coin News | St Catharines, Ont. | | | |

Courtesy of Oshawa & District Coin Club

Spotting the Dot

For an arcade owner in Calgary, finding a rare 1936 Canadian cent was no game.

by Gregory S. Ingram



▲ After a barrage of scientific tests, little doubt remains that this 1936 Canadian "dot" cent is the real thing. Spotted by a Calgary, Alberta, arcade owner in 1969, it was not authenticated until 30 years later.

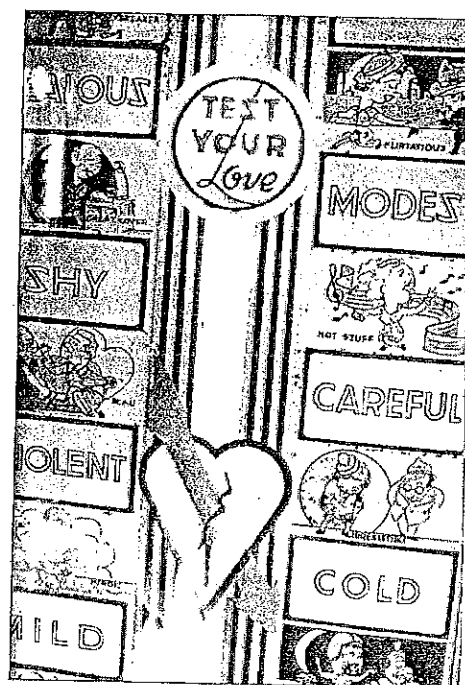
Actual Size: 19.05mm

ONE DAY IN Spring 1969, the owner of a Calgary, Alberta, arcade was cashing out the register at the close of business. As was his habit, he saved any coin picturing a crown (King George V) in a separate container. On this day, an employee was counting receipts from the pinball machines. He asked the owner which Canadian cent was the rare one everyone sought. The proprietor replied that it was the famous 1936 "dot" coin. "I have one here," the employee said. Sure enough, on the reverse, below the date, was a prominent spot.

The next morning, the owner asked an acquaintance, also a numismatist, to view the piece. He declared it a fake, but offered to purchase it for CAN\$1,500. The owner refused, reasoning that no one would pay \$1,500 for a forgery unless he thought it might be genuine.

A year later, the proprietor brought the coin to the University of Calgary's Nickle Arts Museum, where it was examined under a high-power microscope. The examiner stated, "Although I cannot, definitively, state that this piece is genuine, if this coin is a forgery, it is the very best I have ever seen." The owner took his coin home and put it in a box. There it stayed until late 1999.

That was the year my friend Jim McNeil, a collectibles broker, endeavored to sell a collection of vintage comic books for the Calgary arcade owner. The man asked Jim if he had any experience with coins and told him that he owned a 1936 "dot"



penny. Jim was skeptical, but said he would research the piece. He asked if I could help.

I, too, was doubtful. The Royal Canadian Mint did not retain its records; therefore, the only approach was to scientifically prove that the piece was not an alteration or counterfeit.

The first step was to examine the coin under a microscope. At 200x magnification, the coin showed superb metal flow around the dot between 4 and 6 o'clock. (This suggested the coin was die struck.) Accumulated deposits encircled the dot, consistent with 30 years of circulation.

In the months that followed, the piece was subjected to several analyses, including electron microscopy, electron excitation spectrometry and

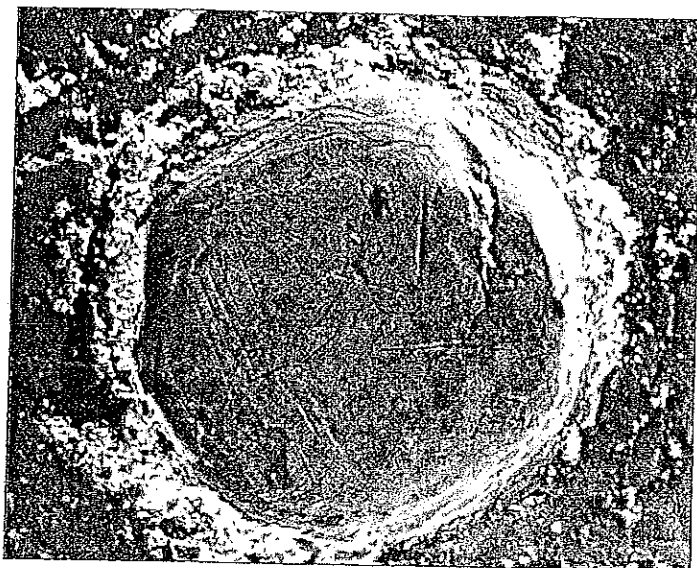
non-destructive testing to measure and compare the dot's metal content to that of the rest of the coin. As each test was completed, we circulated the results to knowledgeable members of the numismatic community, each time asking if it was worthwhile to continue our research. At each stage, those in the loop became more convinced of the coin's authenticity, and excitement grew.

One of the main concerns was the size of the dot. It was larger than that on known examples. Royal Canadian Mint officials could not publicly endorse the coin, but stated that if the Mint were to strike such a piece, it would use a larger dot to decrease circulation wear and increase the useful life of the dies.

Courtesy of Oshawa & District Coin Club

A variety of methods has been discounted, including electroplating, micro-welding, casting, and scraping metal from the field to form the dot.

► A significant point: This photo-micrograph reveals the genuine characteristics of the controversial "dot." Note the dot's reasonably round shape and the surrounding deposits, accumulated during the coin's 30 years in circulation.



Officials also believed the piece was not struck from the same dies that produced the known specimens. (The coin was quite possibly a business strike, as it did not show the streaking common to the highly polished pieces in specimen sets.) Almost 700,000 coins were produced, which would have required several sets of dies. (In those days, dies struck between 50,000 to 100,000 coins before being retired.) The 1936 cents were melted when new dies were received for the King George VI pennies.

Finally, I asked Larry Coburn, a mintmaster at Lawrence Medallie Art, Ltd. with more than 30 years' experience, to review our data and comment on our process. He was very supportive.

Based on our findings, published in 2003 and 2004 in *Canadian Coin News*, Jim and I firmly believed the controversial coin was not an alteration or counterfeit.

Postscript

Five years have passed since I first examined the 1936 "dot" cent. My opinion as to its authenticity has not changed. All known means of counterfeiting have been creatively inves-

tigated; none explain the existence of this piece. A variety of methods has been discounted, including electroplating, micro-welding, casting, and scraping metal from the field to form the dot. The composition of the well-formed lump matched Mint specifications, with the proper proportion of copper, tin and zinc and no foreign elements.

Krause Publications and Charlton Press have reported eight known examples in their earlier numismatic publications; however, it is more commonly understood that only three or four pieces have been documented in specimen condition or mint state.

Most important are observations by Coburn, who concluded the piece was an authentic, die-struck example:

... the shape and texture of the bead is consistent with the use of a bead punch. I have used bead punches many times on my projects. The strike result would be consistent with the electron microscope image.

... the finish and field of the penny are consistent with the strike force, showing flow marks (material movement under pressure) [and] proving the dot is not a creation.

the strike. There is a sign of material packing around the dot, which is consistent with die wear and age. Therefore I agree that this sample is an authentic die struck 1936 dot penny!

In response to Professional Coin Grading Service's observation that the dot was oblong and not round, Coburn noted:

... the dot is not perfectly round but appears oblong in shape. I have printed off the electron microscope image of the dot. I found the centre point and drew a circle around the dot. ... It is, for all intents and purposes, round. A dot, hand-punched by a bead tool into a die, will be something less than perfect due to [the] manual nature of its creation. On the right side and a bit in a southern direction, the ... contour [of the dot] is steeper than the left side and a bit north, where it is not as steep. This is a characteristic one can expect when the punch has skid upon striking, in this case from northwest to southeast.

I therefore firmly believe this is a die-produced dot and not a creation.

The question as to whether any business strikes of the 1936 "dot" penny made it into circulation now appears to be answered. ◉

Learn More...

Cross, W.K. *Charlton Standard Catalogue of Canadian Coins*, 59th ed. North York, Ontario: The Charlton Press: 2004.

Ingram, Gregory S. "The Case of the Circulated 1936 Dot Cent." *Canadian Coin News* (January 14, 2003).

_____. "Circulated 1936 Dot Cent Seeks Certification." *Canadian Coin News* (January 28, 2003).

_____. "1936 Dot Cent Genuine, Researcher Concludes." *Canadian Coin*

THE COURSE

This new course consists of 17 chapters of a total of 486 pages with hundreds of photos and includes all new material from what was featured in *Part I*. Each chapter was written by a qualified expert in their numismatic field and the material covered is more in-depth and detailed than anything covered in the first course.

The Canadian Numismatic Association expects that the course graduate should :

- (1) be aware of all the organized aspects of the hobby
- (2) have a general overview of all its areas of specialization
- (1) have a more complete knowledge of their own areas of interest

In short, the graduate should be more able to confidently participate in the hobby and contribute to its organized aspects.

The Committee

Paul Johnson, CNA Education Committee Chairman, was the Coordinating Editor of the course. The Core Committee included Brian Cornwell, Scott Douglas, Dr. Marvin Kay, Paul Petch and John Regitko. Barry McIntyre was the *Copy Acquisition and Chapter Layout Coordinator*, while Paul Petch *tweaked the final layout and copied it to disk for electronic printing.*

For further information on C.N.A. Correspondence Course Part One or Part Two, or benefits of membership and sample Journals:

C.N.A. Website:

www.canadian-numismatic.org

Telephone: (416) 223-5980

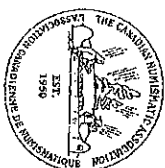
E-Mail: cnainfo@look.ca

THE C.N.A.

CORRESPONDENCE COURSE PART II

The Canadian Numismatic Association is pleased to announce the availability of a new 17-chapter correspondence course on the coins, tokens, paper money and exnummia of Canada and the world. An all-inclusive numismatic course for every collector and numismatist at a very reasonable price.

"This new correspondence course is brought to you as an educational resource that will broaden your knowledge in numismatics and increase your involvement in this great hobby."



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**CANADIAN NUMISMATIC
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C.N.A. CORRESPONDENCE COURSE PART TWO

The course is divided into three sections and the 17 chapters include the following:

Section I: General Numismatic Knowledge

1. Canadian History and Numismatics
by Wayne Jacobs
2. Buying and Selling Numismatic Material
by Michael Walsh
3. Grading Canadian Coinage
by Brian Cornwell
4. The Benefits of Organized Numismatics
by Chris Boyer

Section II: Numismatic Specialization

5. A History of Decimal Coinage in Canada
by Paul S. Berry
6. The Token — Canada's Original Currency
by Scott E. Douglas
7. Canadian Paper Money for Advanced Collectors
by Robert J. Graham
8. Canadian Tire "Money" as a Numismatic Collectable
by Roger A. Fox
9. Canadian Commemorative and Historical Medals & Art Medals
by Ronald A. Greene & Del Newbigging
10. Exonumia and Related Items
by Marvin Kay
11. Canadian Municipal Trade Tokens
by Serge Pelletier
12. The History and Collecting of Canadian Wooden Money
by Norm Belsten
13. Ancient and Medieval Coins of the Western World
by Bruce R. Brace

Section III - Discovering and Sharing

14. Computer Literacy and Its Use in Numismatics
by Bret Evans
15. An Overview of Canadian Numismatic Literature
by Daniel W. Gosling
16. The Benefits of Research in Numismatics
by Chris Faulkner
17. Developing Your Writing Skills and Using Illustrations in Numismatic Publications
by Peter N. Moogk

ABOUT THE COURSE!

Much of the course material is original research by some of the most qualified writers in the country. Virtually every type of numismatic collectable in Canada is written about in this course.

The first chapter written by Wayne Jacobs is very important. This chapter provides information than a collector should be aware of to bring context to the early French coins, the economic conditions of the times, the fall of New France, circulating coinage of the British, Spanish and Portuguese, the American Revolution, the creation of Upper Canada, effect of the Hudson's Bay Company and the opening of the Canadian West.

The course continues with a review of buying and selling numismatic material, grading Canadian coinage and the benefits of organized numismatics.

Section 2 of the course centers around "Numismatic Specialization" with many different topics being discussed by the authors. This topics include decimal coinage, tokens, Canadian paper money, Canadian Tire money, Canadian medals, exonumia, Canadian municipal trade tokens, Canadian wooden money and ancient and medieval coinage. Students will be required to select six of these nine chapters to complete. We believe that this flexibility is an advantage for all collectors registering for this course.

Finally, the section 3 titled "Discovering and Sharing" includes four chapters on the topics of the use of computer literacy and its use in numismatics, Canadian numismatic literature, the benefits of research in numismatics and developing writing skills in numismatic publications. The Canadian Numismatic Association strongly endorses the fact that more numismatists become more involved in research and writing and share their hobby interests with others.

At the end of each chapter are 15 questions that must be answered and returned to the Course Administrator. Seven of these questions are "Fill in the blanks" and eight questions are "Multiple choice." All of the answers can be found in the text of the course.

The course also includes a glossary of common numismatic terms for the student's reference. There is also an up-to-date listing of numismatic organizations that one may join. We strongly suggest that collectors refer to this section and join a club of interest.

C.N.A. CORRESPONDENCE COURSE PART TWO ORDER FORM

Name: _____

CNA # (if you are currently a member) _____

Address: _____

City: _____

Prov./State: _____ Postal Code: _____

Phone: _____

E-mail (optional): _____

(If you provide us with an e-mail address, we will include you in our mailings of the C.N.A. A E-Bulletin mailed two or three times a month.)

Check One:

____ \$50.00 for current C.N.A. members

____ \$85.00 for non-current C.N.A. members
(Includes all benefits of membership in the C.N.A. for a calendar year, including the 10 Journals published during the year. Persons joining before December 31, 2005 will be considered members for the calendar year 2006.)

____ \$40.00 for current juniors (16 years of age and under) that are current CNA members

____ \$56.50 for juniors (16 years of age and under) that are NOT currently members of the CNA (Includes all benefits of membership for a calendar year, including a special Young Numismatist Kit only sent to new YN applicants).

Above pricing includes all applicable taxes, shipping of the course, return of the question & answer sheets and mailing of the Certificate of Completion.

Please complete this order form and mail it, along with money order or check (payable to the "C.N.A.") in Canadian funds to Canadian addresses, U.S. funds to U.S. addresses, to:

C.N.A. Correspondence Course Part II
4936 Yong Street, Suite 601,
North York, Ontario M2N 6S3

EXHIBIT APPLICATION FORM

MAIL THIS FORM TO O.N.A. 2006 41 Masefield Cr.
London, Ontario. N5V 1M9

I am interested in entering a competitive exhibit at the ONA 2006 Convention at the Best Western Lamplighter Inn London, Ont. I am aware and accept the following:

- Exhibits consist of one or two case displays.
- I do not have to be present when exhibit winners are announced at the Social Evening.
- If I am not present at the Social Evening to accept my award, I will receive it on the Sunday sometime prior to tear down. I understand that the following awards will be made.

Best of Show exhibitor will receive an engraved uniface sterling silver convention medal. Two Prizes given out one for Paper and one for coins

The First runner-up will receive an engraved uniface gold plated convention medal. Two prizes given out one for paper and one for coins

The second runner-up will receive an engraved uniface nickel-silver convention medal. Two prizes given out one for paper and one for coins

- To enter a competitive display, I must be registered for the convention.
- Set-up is on Friday, April 21, from 5:00 p.m. to 8:00 p.m. and Saturday, April 22, 8:00 a.m. to 10:00 a.m.
- I understand that teardown starts on Sunday, April 23, at 4:00 p.m.

() I will supply my own display case and lock

() I will require display cases and locks (inside measurements are 28-1/2" by 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to the ONA 2006 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print):.....

Mailing Address:.....

Signature:.....

2006 ONA CONVENTION REGISTRATION FORM

| <u>QTY.</u> | <u>FUNCTION</u> | <u>PRICE</u> | <u>TOTAL</u> |
|-------------|--|--------------|--------------|
| ___ | Main Registration Includes Copper souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite | \$20.00 | ___ |
| ___ | Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal | \$10.00 | ___ |
| ___ | Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal | \$5.00 | ___ |
| ___ | Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later | \$35.00 | ___ |
| ___ | Dream Vacation Draw tickets (buy 5, get 1 free)..... | \$2.00 | ___ |
| ___ | Official souvenir convention medals Brass (only 40 struck). | \$10.00 | ___ |
| ___ | Official souvenir convention medals - .999 Sterling silver (Only 35 struck)..... (Note that Copper convention medals are not available for Sale they are only included with the Main Registrations.) | \$35.00 | ___ |

TOTAL (please make cheques payable to the 2006 ONA Convention). \$

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS: _____

If you have been appointed as a Delegate by a club, name club: _____

Please complete this form and return it to the

2006 ONA Convention
C/o Tom Rogers
41 Masfield Cr.
London, Ont. N5V 1M9

44th ANNUAL CONVENTION MEDAL

The 2006 Convention medal design is of the St Thomas' Church known locally as the Old English Church, is located on Walnut St. on the west side of St Thomas. The church was the center of the pioneer community.

Captain Daniel Rapelje, who fought in the war of 1812, gave the land for the church and graveyard. The deed for the church was signed in 1821, and the church itself was constructed between 1822 and 1824. Colonel Talbot and Colonel Burwell each gave sizable donation toward the church's construction. St Thomas' Church was an active part of the community until its close in 1877. Restorations of the church date back as far as 1894, but the most recent restoration effort began in 1986 and continue today.

The Church

The church is constructed in the Early English Gothic Revival style. St Thomas' Church has a Cotswold Spire and box pews in two sizes. The larger, family pews rented for 2 pounds per year, and a single could be rented for 1 pound per year. The renting of pews continued until April 1871, at which time the doors were removed, as a symbolic gesture. The steps are constructed of stone taken from the St Thomas jailhouse, which was demolished in 1991. The Lych Gate at the entrance to the churchyard was constructed in 1948, and is modeled after similar gates found all over England.

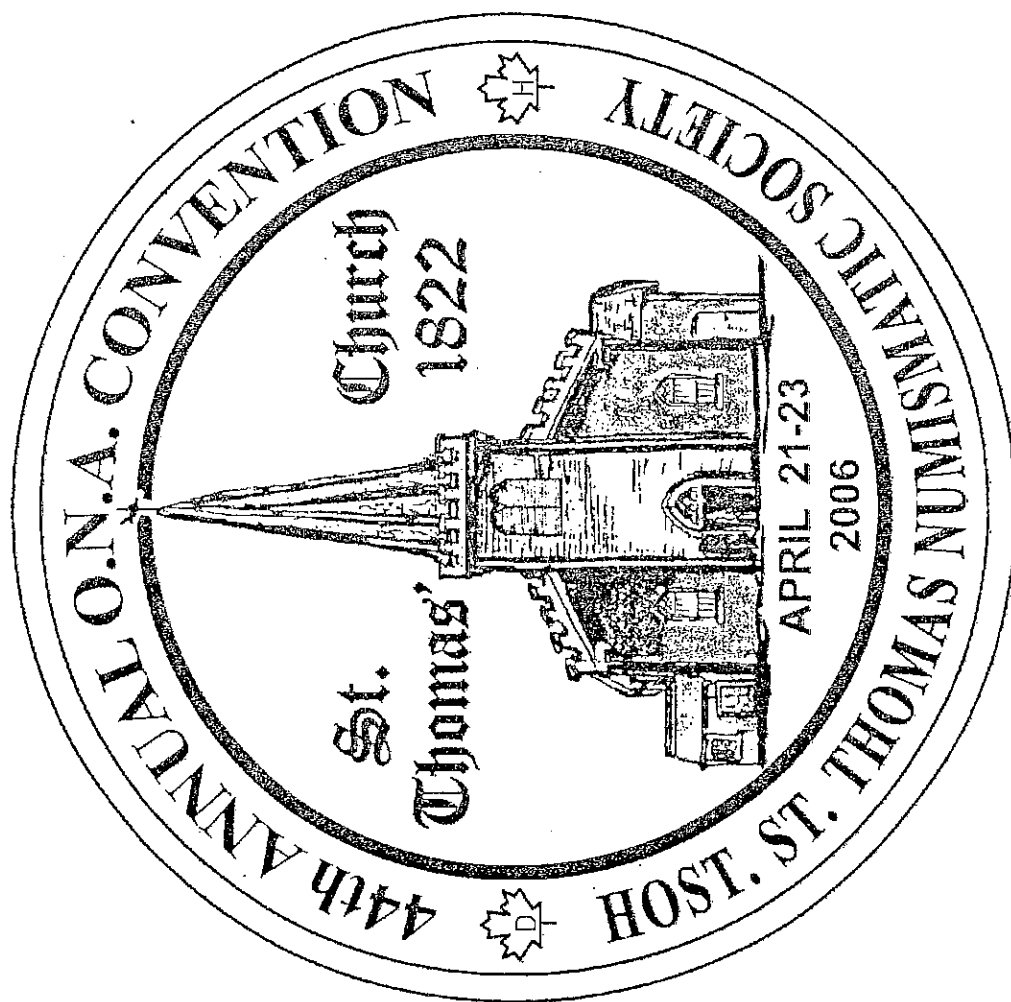
St Thomas' Church is the oldest church between Amherstburg and Brantford, the fourth oldest in the Diocese of Huron. The Royal Coat of Arms of Queen Victoria is proudly displayed inside St Thomas' Church. This Coat of Arms is one of very few, granted only to churches that showed a strong sense of community.

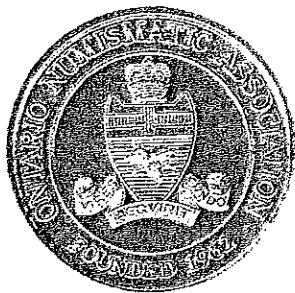
The Graveyard

The graveyard also offers some compelling history. There are a great many interesting people who rest beneath its green grass. Rapelje's sons were the two earliest burials in the yard, in 1819. This prompted him to donate the land in order for his children to laid to rest on consecrated land. Judge Hugh Richardson, who sentenced Metis rebel Louis Reil to hang for treason is also buried here, as are Samuel Eccles, senior partner to John Labatt, and Octavius A. Wallace, a Canadian who fought in the American Civil War and died at the battle of Williamsburg.

The Chisholm Family monument is the finest example of decorated Gothic stonework in Ontario and, quite possibly, Canada. The monument is cut entirely in marble; comprised of six panels and a splendid figure of "Hope" adorning the center niche. It cost \$5000 at the time of its construction in 1873, and received newspaper coverage from as far away as New York City.

The Great Canadian Mint in Edmonton, Alb. struck the medals on 38mm dia. Smooth-edged, proof-like finish in copper (75 available in the registration kits), .999 fine silver (in an issue of 40), and brilliant brass (in an issue of 40). The silver and brass are available to the public at a cost of \$35.00 and \$10.00, respectively.





2006 O.N.A. 44th ANNUAL COIN SHOW & CONVENTION

April 22 & 23 2006

Coin Show opens
at 10:00am daily

PUBLIC WELCOME

*Coins, Paper Money, Tokens
Medals & Military*

Best Western Lamplighter Inn

591 Wellington Road S
London, Ontario

Hotel Reservations: 888-232-6747 or 519-681-7151

Coin Auction - Friday, Apr. 21 at 7:00 p.m.
Military Auction - Sunday, Apr. 23 at 11:00 a.m.

46 Dealer Tables
Admission: \$3.00

Hosted by the
St Thomas Numismatic Association

Pour plus d'informations / For Further Information:

Contact: Tom Rogers tel: (519) 451-2316; email: trogers@sympatico.ca



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(807) 622-7815 craigwilde@shaw.ca

President's Message

"ALL COIN CLUBS" I will welcome delegates to the 2006 ONA Convention, including at the banquet. General membership and club delegates meeting is on Saturday April 22-06 at 12:00 noon till 2:00pm so lets have all clubs send at least one delegate to this years convention.

We are always looking for new members along with new ideas from our executive and ONA members, this is the time to attend an open general meeting and voice your concerns.

I would like to again remind you the 2006 ONA Convention is approaching quickly. Registrations are filling up and medals are going fast. A registration form is included in this news bulletin.

The banquet speaker is Harry James a well-known token collector and editor of many catalogues on municipal tokens. The highlight of the weekend might be having two auctions, Coins and Paper on Friday with Military on Sunday.

ALL CLUB MEMBERS are encouraged to enter an exhibit along with non-competitive displays. But most of all lets not forget nominations for the Award of Merit and the Fellow of the ONA for 2006, deadline being March 15-06. Send nominations to Paul Petch. (Address on page #2 along with his e-mail address)

Friday evening reception slated for 8:00pm Hospitality suite room #102 for dealers and registrants only. (A good way to meet the dealers before hand)

DREAM VACATION DRAW TICKETS RETURN

REQUESTED by Bruce. All members that received books of tickets in December please do not forget to bring the stubs along with the money to the treasurer or myself not later than April 15th.

Stubs and money can also be returned to draw drum at the convention.

We surely appreciate everyone's help in selling of these tickets. See you at the ONA 2006 Convention in London hosted by the St Thomas Coin Club.

Thanks President Tom Rogers

APPOINTED COMMITTEE

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11 Joysey St., Brantford, Ont. N3R 2R7
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EDITOR - ONA NUMISMATIST

Richard Johnson

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Stratford Ont. N5A 7V8 (519) 272-0051
inside@primus.ca Fax: (519) 272-0067

ONA LIAISON TO THE MINT

Ray Desjardins

Box 11447, Stn "H" Nepean, Ont. K2H 7V1
(613) 825-2318 rayd.641@sympatico.ca

MEMBERSHIP CHAIRMAN

Bruce Raszmann

P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

* Available only evenings & on week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband & wife (1 Journal) - \$17.00 year
Junior (up to age 16) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00
(life memberships are accepted only after
one year of regular membership)
Send money order or cheque (payable to the
ONA) for membership to:
Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

LOOKING TO FILL THE VACANCY

The ONA executive is looking for a person to represent area #6; this area covers Bruce, Grey, Simcoe, and Muskoka. We lost a very good person in Murray so are looking to fill this area. If anyone is interested please contact myself or anyone on the executive, we will let the person know what his duties are and will help in anyway we can. The following are the clubs in the area (Champlain-Midland-Wasaga and Collingwood).

"FOOD for THOUGHT"

Making life "easy" for children
Usually makes life "hard" for
Them in adulthood!

About the time you learn
to make the most of life
The most of it is gone!

Library Up-date

At the convention in April we will be receiving two new catalogues on transportation tokens of the USA from Mr. John M. Coffee Jr.

Bruce Watt on behalf of John will give these to the ONA Library at the convention. This is very much appreciated and when we have the full information I will publish it again in the newsletter.

Just a note about our library I have had two of our executive work on putting out a new list in order of country and category, I feel this will be of assistance in the future and maybe more of our members will use the library. As soon as it is available I will send a copy to each club that is a member of the ONA.

PANDORA'S BOX

Courtesy of South Wellington Coin Society.

The Pandora's Box is just that - a box, specifically a shoebox with a slot measuring about 1/2 inch by 4 inches cut into the box top. Members are invited to bring to our meeting an assortment of numismatic items. They can be wooden nickels, foreign coins, medallions, foreign paper money, Canadian Tire money, etc. The items are dropped into the slot of the box, which conceals the contents. For each item deposited, you receive one draw ticket up to a maximum of 5 tickets. Generous players will often drop more items in than tickets received. If you have no items to drop in you can drop in a Loonie and receive 5 tickets. At the end of the meeting a ticket is drawn and the winner gets the contents of Pandora's Box. We can thank Art Stephenson for bringing this entertainment idea with him when he joined us from the Calgary Numismatic Society.

MEMBERSHIP

The applications for membership which appeared in the January-February issue of the Ontario Numismatist have been accepted. We welcome the new members.

- J1843 Kirsten Boyer, Waterloo
- 1844 Betty Freeman, Woodstock
- 1845 Todd Sandham, Kitchener
- 1846 Victor Shewchuk, Oshawa
- J1847 Wyn Killing, Woodstock
- J1848 Mason Perry, Woodstock
- J1849 Alexandria Kominek, Woodstock
- J1850 Cody Hayward, Woodstock
- J1851 Ahlyssa van Es, Kitchener
- J1852 Marty Picard, Kitchener
- J1853 Jenna Swirski, Kitchener
- J1854 Ryan McQuiggin, Kitchener
- J1855 McKaela Coutts, Kitchener
- J1856 Emily Rowe, Kitchener
- J1857 Charlotte Cleve, Kitchener
- J1858 Ben Bar-Moshe, Toronto
- J1859 Sydney P. O'Rourke, Kitchener
- J1860 David Chen, Kitchener
- J1861 Kara Yantha, Kitchener
- 1862 Keith Lefler, London
- 1963 Debra May Merkle, London
- 1864 Paul Koolhaas, Tottenham

The following applications for membership have been received. If there are no objections, they will be accepted into the ONA membership and their acceptance published in the next bulletin.

- 1865 Len Buth, London
- J1866 Isabella Marin, Kitchener
- J1867 Jacquie Vincent, Kitchener
- J1868 Lucas Henset-williams, Kitchener
- J1869 Thandi Ngcakani, Kitchener
- J1870 Claire Waters, Kitchener
- 1871 Colin Cutler, Windsor
- 1872 Francois Rufiange, Ottawa
- J1873 Trent Simms, Kitchener
- J1874 Damiam Kefalas, Kitchener
- J1875 Matthew Van Brunschot, Waterloo
- J1876 Caitlin Mitchell, Kitchener
- J1877 Nick Seymour, Mt. Elgin
- 1878 Roy Krueger, London
- 1879 Jeff Einarson, Kingston
- 1880 Mrs. Wendy A. Hoare, London

Yours truly, Bruce H. Raszmann
O.N.A. Treas. & Membership Chairman

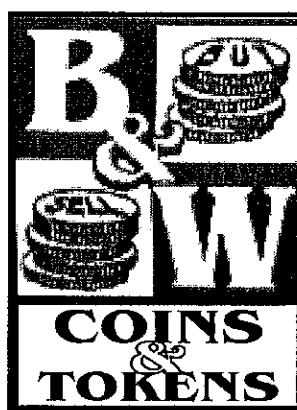
Invitation to Hospitality Suite

If you obtained a daily admission ticket or are registered for the Convention, we invite you and all members of your family for complimentary coffee, juice and other light refreshments. Open Saturday from 10:00 a.m. to 3:30 p.m. and Sunday from 11:00 a.m. to 3:00 p.m. in the Hotel Room #102

People's Choice Award

Remember to view the exhibits and cast your vote for the exhibit you enjoy the most. While the panel of exhibit judges will determine the Best of Show award on Saturday afternoon using the official ONA criteria. The People's Choice cannot be determined until the very end of the Convention when your vote and all the other votes are counted. An engraved uniface medal will be presented to the winner. Enjoy viewing the exhibits and make your own choice of which exhibit should win.

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Upcoming Shows

CAMBRIDGE - Saturday, March 18

15th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. 9:00 to 4:00 p.m. Coins, tokens, paper money, trade dollars, militaria, CTC coupons at 51 tables. Free admission. Directions: 401 to Hwy 24 (Hespler Rd.), south to Dunbar Rd. Left onto Dunbar, 2nd building on right. For more information please contact Vince Nevidon (519) 622-6625 or email wolfe1937@hotmail.com.

ESSEX COUNTY - Sunday, March 19

First Annual Spring Show at the Real Canadian Superstore, 201 Talbot St. E., Leamington, Ontario. Hours are 10 a.m. to 4 p.m. Free admissions and plenty of free parking. For more information contact Margaret Clarke at (519) 735-0727. email: mclarke@wincom.net

KINGSTON - March 31 to April 2

Kingston Show (EONS) at the Days Inn Convention Centre. Auction by SWON. For more information contact Ted Bailey at 1-866-747-COIN (2646).

LONDON - April 21 to 23

ONA 44th Annual Convention, Best Western (Lamplighter Inn), 591 Wellington Rd. S. Opens at 10:00 a.m. each day. Admission is \$3. Coin auction Friday at 7:00 p.m., military auction Sunday at 11:00 a.m. 45 bourse tables. More information on this event can be found in this bulletin!

WINDSOR - May 7

The Windsor Coin Club will hold its 55th Annual Spring Show at the Caboto Club, 2175 Parent Avenue, Windsor, Ontario. Hours are 10 a.m.- 4 p.m. Admission of \$1 includes draws for hourly door prizes and a grand prize. Juniors admitted free. Lots of free parking. For more information contact Margaret Clarke at (519) 735-0727. email: mclarke@wincom.net

HAMILTON - May 26 to 28

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

TORONTO - June 24 & 25

TORREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

PARIS - Sunday, August 13

Paris Show at the Paris Fairgrounds. 9:00 to 4:30 p.m. For more information contact Ted Bailey at 1-866-747-COIN (2646).

HAMILTON - September 22 to 24

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

OAKVILLE - September 29 to October 1

Oakville Show (TICF) to be held at the Oakville Park Plaza, 360 Oakville Place, Oakville, Ontario (Same Hotel as 2005 show, only new name). Auction for this show will be conducted by C&P Numismatics. For more information contact Ted Bailey at 1-866-747-COIN (2646).

GUELPH - October 7

South Wellington & Waterloo Coin Societies Coin Show, Col. John McCrea Royal Canadian Legion, 919 York Rd. 9:30 to 4:30 p.m. Free admission, free parking. Coins, medals, tokens, banknotes, trade dollars, penny draw prizes, door prizes, display tables. For more information, contact Lowell (Rick) Wierstra at (519) 824-6534 or ljwierstra@sympatico.ca.

OSHAWA - October 14

COIN-A-RAMA, 5 Points Mall, 285 Taunton Road E. 9:30 to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals. Free dealer draw, member draw and public draw. Celebrating 45 years in numismatics. Sponsor: Oshawa & District Coin Club. For more information contact Sharon or Earl at (905) 728-1352, papman@idirect.com.

TORONTO - October 28 & 29

TORREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

From the Editor

I have to commend our Membership once again for the great variety of information being submitted. The Club Bulletins, course information and general collecting related material helps to keep the bulletin interesting and informative.

I hope to see many of you at the convention in April.

Rick Johnson,
Bulletin Editor

Eligi Consultants Inc.

Box 11447, Station H, Nepean, ON, K2H 7V1, CANADA

Tel: +1-613-825-2318 / Fax: +1-613-825-3092

Email: info@eligi.ca

Third Edition of "A Compendium of Canadian Municipal Trade Tokens" Now Available

The third edition of "A Compendium of Municipal Trade Tokens" by Serge Pelletier, is now available from the publisher.

"The significant amount of 2005 issues, the strong market and some mishaps regarding the catalogue numbers in the last issue, have all contributed" Pelletier replied when questioned as to the reasons behind this new edition.

"For the most part, prices are strong with some rather spectacular increases in the collector pieces with low mintage. There is also a renewed interest in varieties and silver pieces" said Ray Desjardins, the editor, whose work concentrates mainly on determining the market values.

"We have also noticed an increase in popularity of Canadian municipal trade tokens with overseas collectors. Initially attracted by the bimetallic pieces, more and more of them now collect all circulating issues. All this bodes well for the hobby" concluded Desjardins.

New, in this edition, is a section that lists all catalogue numbers, to facilitate their use.

The 158 page publication is half-letter size, spiral bound, with a card cover and a transparent plastic protector. It lists the more than 1,700 Canadian municipal trade tokens known to date, in all metal (except pure gold and platinum) and provides reference number, denomination, year, succinct description of obverse and reverse, metal, mintage and value for each.

The tokens are presented by province and territory, the municipalities in alphabetical order within, and the tokens are listed chronologically.

It's built-in checklist makes it a must for any Canadian municipal trade token collector.

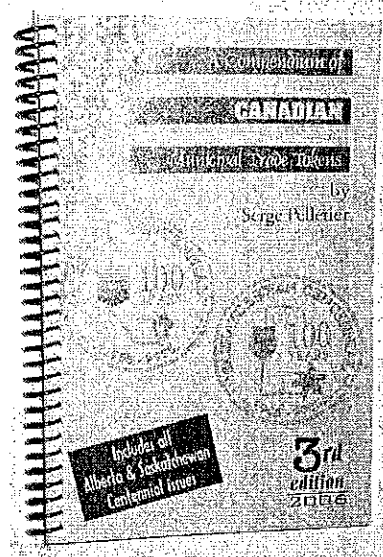
It is available for \$13.95 from the publisher, Eligi Consultants Inc., which can be reached at: Box 11447, Station H, Nepean, ON K2H 7V1 CANADA, tel: +1-613-823-3844, fax: +1-613-825-3092, Email: info@eligi.ca. S&H is extra. Canadian resident must add the applicable taxes.

Formerly known as "Canadian Trade Dollars", Canadian municipal trade tokens are community "coins" sponsored by a local non-profit organization and given legal monetary value in a specific area, for a limited time, by the appropriate local authority. They are used as money in normal commercial transaction during the period of validity. These tokens have been issued, however, for commemorative and fund raising purposes since 1958.

For more info:

Serge Pelletier, serge@eligi.ca

Cell: +1-613-825-2318



CANADIAN COINS 101

AN INTRODUCTORY COIN COURSE

This coin course was designed by a long time coin collector. He was requested to talk to a group of students about coins and found that there was not a beginner's coin course available in Canada or the U.S. This encouraged him to gradually expand his initial coin course and he decided to do several things that had not been tried before.

- a) It was decided to supply a Canadian coin that corresponded with the study of that particular coin. For instance, when Canadian large cents were studied, the students were given a large cent along with instructions how to mount it in the 2" X 2" holders.
- b) Each answer page also had some coin humour to amuse the student.
- c) The lifelong experiences as a coin collector have been included to help avoid the inevitable mistakes of the novice collector such as bidding at coin auctions, coin grading, coin prices, etc.

Canadian Coins 101 is supported financially by both the Canadian Numismatic Association and the Ontario Numismatic Association. The present enrollment fee only partially covers all the extras in this coin course. Also this collector has contributed his time and efforts at no cost to the course. In 2003, he sold his entire coin collection to an out of city coin dealer so there would be no conflict of interest with this new phase in his lifelong interest in coin collecting. The advice given is unbiased.

Listed here are some of the items included in this unique coin course-

Three ring binder with over 100 pages of coin related information. Textbook on Canadian Coins. Generous supply of 2" X 2" coin holders. Fifteen plastic pages to hold the 2 X 2s. Sixteen out of circulation Canadian coins for the first set of questions. Powerful magnet to determine steel coins. Self addressed envelopes for sending in the answers. Correction service for the answers. More coins for the second set of answers. email address for inquiries. If by chance you do not hear from us in 7 days, then email us - coinkids@execulink.com- and we will get you immediate action.

-----Cut along here----- ↑ Keep top part for your records----- ↓ Send us this part-----

Your choice- a) Enroll here with local coin dealer for quicker service. b) Mail application to us. (1)

Please enroll me in the Canadian Coins 101. I understand that this is a correspondence course and this application is to be sent to the following address-

Canadian 101
P.O. Box 20128
Woodstock, ON
N4S 8X8

A cheque or money order for \$29.90 must be included and made out to the Canadian Numismatic Association. Your course materials will then be forwarded to you promptly from Woodstock, Ont.

Your name, printed-

Your full address-

Postal/zip code-

Your phone number- 1 (---) --- ----

Your email address if available -

THIS COIN COURSE IS AN IDEAL PRESENT FOR THE BEGINNER

LIST OF MATERIALS IN YOUR COIN COURSE

- Large binder with coin course material.
- 8 vinyl coin holders for the cent collection
- 6 vinyl coin holders for the 5 cent collection
- Coin textbook for reference
- Coin holders for 2 X2s for cents- (smallest sizes) also suitable for the 10 cent coins
- Coin holders for 5 cent coins
- Coin holders 25 cent coins
- Coin holders for the dollar and 50 cent coins
- Miscellaneous coin holders for different size coins
- Two self addressed envelopes for your answers

YOUR FIRST SUPPLY OF COINS

| | | |
|--------------------|----------------------------------|---------------------|
| large cent | George VI nickel | 5 cent silver |
| George V cent | George VI cent | 1867-1967 cent |
| 5 cent-1942 tombac | 5 cent-1942 nickel | 5 cent-1943 tombac |
| 5 cent-1944 steel | 5 cent-1951 comm. | 5 cent-1951 beaver |
| 5 cent-1867-1967 | 5 cent-1867-1992 | 5 cent-2005 Victory |
| wooden nickel | film container for surplus coins | small magnet |

IF BY CHANCE THAT WE MAY BE OUT OF ANY OF THE ABOVE COINS- YOU WILL RECEIVE A COMPARABLE COIN FOR ANY ONE THAT IS MISSING.

THE COURSE

This new course consists of 17 chapters of a total of 486 pages with hundreds of photos and includes all new material from what was featured in *Part I*. Each chapter was written by a qualified expert in their numismatic field and the material covered is more in-depth and detailed than anything covered in the first course.

The Canadian Numismatic Association expects that the course graduate should :

- (1) be aware of all the organized aspects of the hobby
- (2) have a general overview of all its areas of specialization
- (1) have a more complete knowledge of their own areas of interest

In short, the graduate should be more able to confidently participate in the hobby and contribute to its organized aspects.

The Committee

Paul Johnson, CNA Education Committee Chairman, was the Coordinating Editor of the course. The Core Committee included Brian Cornwell, Scott Douglas, Dr. Marvin Kay, Paul Petch and John Regitko. Barry McIntyre was the *Copy Acquisition and Chapter Layout Coordinator*, while Paul Petch tweaked the final layout and copied it to disk for electronic printing.

For further information on C.N.A. Correspondence Course Part One or Part Two, or benefits of membership and sample Journals:

C.N.A. Website:

www.canadian-numismatic.org

Telephone: (416) 223-5980

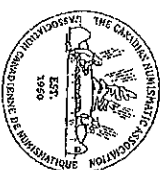
E-Mail: cnainfo@look.ca

THE C.N.A.

CORRESPONDENCE COURSE PART II

The Canadian Numismatic Association is pleased to announce the availability of a new 17-chapter correspondence course on the coins, tokens, paper money and exnumia of Canada and the world. An all-inclusive numismatic course for every collector and numismatist at a very reasonable price.

“This new correspondence course is brought to you as an educational resource that will broaden your knowledge in numismatics and increase your involvement in this great hobby.”



Produced by the
**CANADIAN NUMISMATIC
ASSOCIATION**

C.N.A. CORRESPONDENCE COURSE PART TWO

The course is divided into three sections and the 17 chapters include the following:

Section I: General Numismatic Knowledge

1. Canadian History and Numismatics
by Wayne Jacobs
2. Buying and Selling Numismatic Material
by Michael Welsh
3. Grading Canadian Coinage
by Brian Cornwell
4. The Benefits of Organized Numismatics
by Chris Boyer

Section II: Numismatic Specialization

5. A History of Decimal Coinage in Canada
by Paul S. Berry
6. The Token – Canada's Original Currency
by Scott E. Douglas
7. Canadian Paper Money for Advanced Collectors
by Robert J. Graham
8. Canadian Tire "Money" as a Numismatic Collectable
by Roger A. Fox
9. Canadian Commemorative and Historical Medals & Art Medals
by Ronald A. Greene & Del Newbigging

10. Exonumia and Related Items
by Marvin Kay
11. Canadian Municipal Trade Tokens
by Serge Pelletier
12. The History and Collecting of Canadian Wooden Money
by Norm Belsten
13. Ancient and Medieval Coins of the Western World
by Bruce R. Brace

Section III - Discovering and Sharing

14. Computer Literacy and Its Use in Numismatics
by Bret Evans
15. An Overview of Canadian Numismatic Literature
by Daniel W. Gosling
16. The Benefits of Research In Numismatics
by Chris Faulkner
17. Developing Your Writing Skills and Using Illustrations in Numismatic Publications
by Peter N. Moogk

ABOUT THE COURSE!

Much of the course material is original research by some of the most qualified writers in the country. Virtually every type of numismatic collectable in Canada is written about in this course.

The first chapter written by Wayne Jacobs is very important. This chapter provides information than a collector should be aware of to bring context to the early French coins, the economic conditions of the times, the fall of New France, circulating coinage of the British, Spanish and Portuguese, the American Revolution, the creation of Upper Canada, effect of the Hudson's Bay Company and the opening of the Canadian West.

The course continues with a review of buying and selling numismatic material, grading Canadian coinage and the benefits of organized numismatics.

Section 2 of the course centers around "Numismatic Specialization" with many different topics being discussed by the authors. This topics include decimal coinage, tokens, Canadian paper money, Canadian Tire money, Canadian medals, exonumia, Canadian municipal trade tokens, Canadian wooden money and ancient and medieval coinage. Students will be required to select six of these nine chapters to complete. We believe that this flexibility is an advantage for all collectors registering for this course.

Finally, the section 3 titled "Discovering and Sharing" includes four chapters on the topics of the use of computer literacy and its use in numismatics, Canadian numismatic literature, the benefits of research in numismatics and developing writing skills in numismatic publications. The Canadian Numismatic Association strongly endorses the fact that more numismatists become more involved in research and writing and share their hobby interests with others.

At the end of each chapter are 15 questions that must be answered and returned to the Course Administrator. Seven of these questions are "Fill in the blanks" and eight questions are "Multiple choice." All of the answers can be found in the text of the course.

The course also includes a glossary of common numismatic terms for the student's reference. There is also an up-to-date listing of numismatic organizations that one may join. We strongly suggest that collectors refer to this section and join a club of interest.

C.N.A. CORRESPONDENCE COURSE PART TWO

ORDER FORM

Name: _____

CNA # (if you are currently a member) _____

Address: _____

City: _____

Prov./State: _____ Postal Code: _____

Phone: _____

E-mail (optional): _____
(If you provide us with an e-mail address, we will include you in our mailings of the C.N.A. E-Bulletin mailed two or three times a month.)

Check One:

_____ \$50.00 for current C.N.A. members

_____ \$85.00 for non-current C.N.A. members
(Includes all benefits of membership in the C.N.A. for a calendar year, including the 10 Journals published during the year. Persons joining before December 31, 2005 will be considered members for the calendar year 2006.)

_____ \$40.00 for current juniors (16 years of age and under) that are current CNA members
_____ \$56.50 for juniors (16 years of age and under) that are NOT currently members of the CNA (includes all benefits of membership for a calendar year, including a special Young Numismatist Kit only sent to new YN applicants).

Above pricing includes all applicable taxes, shipping of the course, return of the question & answer sheets and mailing of the Certificate of Completion.

Please complete this order form and mail it, along with money order or check (payable to the "C.N.A.") in Canadian funds to Canadian addresses, U.S. funds to U.S. addresses, to:

C.N.A. Correspondence Course Part II
4936 Yong Street, Suite 601,
North York, Ontario M2N 6S3

THE FORTUNE HUNTERS

by
James J. Antonio

Etta Geiger knew exactly what she was going to do. She'd been thinking about it for awhile and it made sense. As she stood with her arms crossed gazing out over the bright green landscape from the second floor of the great stone manor house, she wondered if maybe she was being a little paranoid. Gunther was on the rough side, certainly, with just a minimal amount of education, but he was good-looking and he treated her well enough, that was for sure. They were opposites and no one was more aware of it than her. Oh, she knew people were talking alright, and this 'difference' factor in their personalities was more often than not the gist of their conversation. But it didn't matter to her that they were all twittering like cockatiels, at least she wouldn't admit it. And, anyhow, she was the one who was going to have to live with him, not they. Most important, she told herself, as she now watched with placid interest the black migrant workers plucking the plump bunches of Pinot Noir grapes off the vines, was not only that she love him but, too, that she absolutely know he was trustworthy.

Etta skipped down the winding staircase in an anxious flurry and confronted her mother there in the sun parlor that peeped out over the busy vineyard. Mrs. Geiger, a pitiful looking woman in a wheelchair, was already into her first cup of tea for the day.

Etta came right out with it, hardly shy, like a child after a cookie. "Where are father's coins? I need to see them. Gunther wants to see them too." Now this last thing about her boyfriend wanting to get a look at them was a lie but her deep voice never flinched at all. "He's a coin collector and I've promised to show him the things. They'll be perfectly safe, I promise. I'll be there with him the whole time."

Edila couldn't believe her ears. She stared up with her tired blue eyes at her tall, beautiful daughter and exclaimed, "You must be kidding! That fellow is a coin collector? Why, I would have never believed it! He strikes me as someone who'd be more interested in knives and swords, or guns. It's hard for me to see him with those big rough hands of his holding a little coin and examining it with some fine magnifier...Well, you can never tell, now can you? Books sure are hard to read by just looking at their cover."

Desdemona, the Barbadian housemaid, appeared out of nowhere and softly wanted to know if Edila wanted more tea poured out or anything from the pantry, as she had to make

her way upstairs to tidy the bedrooms.

"It's okay, Desdemona," Etta clipped in. "I can get whatever it is mother might want. You just go along and do what you must."

As soon as the maid had gone, Edila said, "You ought to let her do mostly everything, even lifting the teapot for me. She is paid well enough, you know."

Etta could tell her mother was being a bit evasive about the coins; she wasn't coldhearted as she was making out to be with regard to Desdemona. "Father's coins, mother?"

"Oh, of course."

"I would like to have them out for Friday coming. Gunther will greatly appreciate it and we can spend the evening here instead of going to some noisy place."

"I can get them out of the safe anytime. You will have your coins, Etta.... Though I still can't imagine that Gunther would have such interest."

Etta turned and strutted off without comment, looking neat as a pin in her navy blue slacks and white sweater, while her mother stared after her, her head wagging in a mock gesture of disapproval, hardly offended by her daughter's brusqueness.

The road to Niagara-on-the-Lake from Queenston was a pleasant mix of mild declivities and gentle rises, and short straights and soft curves, right along the Niagara River, which was deep down and mostly hidden behind stands of shrubs and trees. There were plenty of lovely homes on the left displaying almost every style of architecture and the loveliest landscaping anywhere and Etta didn't mind the drive at all, seldom tiring of it. It wasn't anything like a hectic commute. There was hardly ever much traffic around, except in July and August and even then not much, and she could cruise almost dreamily in the convertible, like she was now. The white Mercedes was only a few months old and it was exhilarating when the top was down and she could feel the breeze on her face, especially in the evenings. The motor was quiet enough and really only purred even at higher speeds, like a strong but quiet cat. As she motored along, Etta was thinking about the idea. It was devious enough, but either late Friday, or sometime early on Saturday, she'd have the answer.

Soon she was parked behind the old, but well-kept, red brick building, constructed sometime in the 1860's. Her father had bought it for her just three and a half years before he died and the apartment upstairs that she rented out to a young, quiet couple together with her income from the store, provided her with a tidy enough sum.

Continued on page 30



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Etta walked around to the front, hurrying her pace a bit after a gust of wind smacked her face like a cool hand. She was glad she'd worn her warm suede jacket instead of just the blazer that went with the slacks.

Before unlocking the door, Etta glanced at the clock tower in the middle of Queen St. It was a quarter to ten, just right, the way she wanted it, so there'd be enough time to get ready for her ten o'clock sharp opening. She smiled and took a deep breath and, exhaling, watched its plume struggle for a moment to stay together before dissipating in the breeze. She was just thirty, with long blond hair in a neat braid down her back, and narrow blue eyes and high cheekbones, and a somewhat wide but pleasant mouth -- decidedly Scandinavian in appearance but German through and through.

It was a nice little store that Etta had, bright and clean, with everything in its place, like a dollhouse in a picture, and it was called simply The China Shop. It had been her idea, as she loved pretty teacups and collected them herself, and her father had set the whole thing up for her financially, refusing, out of consideration for her, to allow her to take over the operation of the winery, which he had sold anyhow a while before he died.

"You do not need it," he had told her. "There is too much to take care of. And you must have wine in your blood, Etta; you must love it. And I know you do not."

Father had been right. Etta was thinking how glad she was now to have what she had and not the complicated business of producing wine. She carefully nudged some coffee ware into a more aesthetically pleasing place on the upright glass stand and stepped back to look at it. Better, she thought, much better.

She went around now scrubbing the rest of the china, moving this and that and sometimes moving it back again to where it had first been, dusting in, around, and up and down with a tiny rainbow feather duster. Then she turned on the stereo and the music she'd left in Sunday before closing came on again, a disk of Bach's cantatas, which she thoroughly adored. It was background music and she kept it that way, never loud, but whispery and as if from afar, so that she could easily converse with her customers without voices ever having to be raised.

In a short while Etta met an interesting person, someone with whom she had much in common. It was a lady from Kitchener, German too, and she spoke still with an accent, though Etta found out she'd been in Canada since the mid-1950's. She was tiny, almost frail looking, and elderly, with

bluish gray hair and a gaunt, overly rouged face. Her eyes were cavernous, like specks of ash, and her pencil line eyebrows were way up her forehead.

"He collects what they call 'militaria'," she explained to Etta in a feeble, hesitant voice as she stood by the cash register. There was a large blue box on the counter with ruffles of tissue paper fluffed up inside it around a lovely chintz teacup set in Blue Cottage pattern that she'd picked out. "'Militaria' has to do with war medals and ribbons and that sort of thing. Erich even has those cloth badges that are sewn onto caps and shirts and so on, and these old belts and knives too. He never seems to tire of it and he is buying things all the time. Perhaps he loves nostalgia. The old days are sometimes hard to forget."

"I can't believe your husband Erich was in the Luftwaffe too," Etta remarked for the second time. "My father, as I said, was a collector, just like him, of coins though, and he flew Messerschmitts against bombers that were flying over the Reich at night...Father brought his knowledge of winemaking to Canada; the winery is just up the road. My grandparents on my father's side owned a winery in the Mittelrhein, where I've been once myself. The vineyards there are steep and terraced and they look like green lace dressing up the hills."

In the short silence that followed, Etta noticed that the lady had become somber looking and her eyes watery. "Erich was a prisoner of war in Canada," she said wistfully. "He isn't too well right now but he insisted I take this fall bus tour anyway. He's a very nice man and he's very considerate of me. He worked as a logger for fifty cents a day in the prison camp near Timmins...Do you know something? There is so much of the collector in him that he still managed out of that meager amount to keep quite a few brand new coins."

The week passed quickly and before long it was Friday evening. Etta was standing by herself at the large dining-room table. The long curtains were closed on the darkness outside and the glittering chandelier was lighting the room up like a hundred stars. Etta was wearing clean, pressed blue jeans and a new black sweatshirt, and just staring pensively at the ten trays of coins her mother had got out for the occasion. The trays were lined with black velvet, twenty squares per tray, one coin in each. Though her father had many more coins, Etta felt that two-hundred would be enough for Gunther to go through and she began taking the coins out and setting them on the pretty floral print tablecloth. When she was done, she took the trays upstairs and put them under one of the beds.

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Then she hurried back down and sat at the banquet table gazing out over the spread of mostly crown-sized coins. With her arms folded, she looked as sober as a judge.

The coins were like new, she could see, very lustrous, or at least most of them were, and the ones that weren't bright were attractive in another way with their lovely colourful toning. They were thalers for the most part, but she'd glimpsed quite a few Canadian coins as well. The latter was what Gunther collected. He would have to be at his best tonight, Etta told herself conspiratorially; he would not get another chance. She remembered the German lady from Kitchener who had been with her husband for years. Etta wondered if she and Gunther would be together as long or would it all unravel and end in the next twenty-four hours? Surely, Gunther won't fall for it, she told herself optimistically; surely, he won't. She was confident enough, but she had to see. She couldn't leave matters up in the air.

Etta heard her mother slowly moving around upstairs, as if the floorboards were crawling with nervous little creatures and then, just after, the rumble and grumble of the big motorcycle.

Gunther loved riding his Harley-Davidson, even when weather turned down as it did in the fall, but he knew he was lucky that way tonight. Warm air had moved into the Niagara area, like the breath of some southern god, and the temperature was just perfect for riding. For a moment, he listened with satisfaction to the grunt of the 'hog' and then he turned the motor off. He kicked down the stand and got off, and, removing his helmet, loped over to the front door of the big house. He poked the glowing doorbell button a couple of times and stood there waiting.

Gunther was looking forward to checking out the coins, actually as much as he was to seeing Etta, whom he did love, though in personality she was everything he was not. What did it matter though as long as they were both attracted to each other? He believed that was what really counted. And he told himself that if he got any chance at all, he'd take a coin or two for himself. Peering upwards, he saw the roof of the stone manor house etched against the moonlit sky like a broken arm. Look at this place! he marveled. What difference will it make if they're a coin or two short? They have more money than they'll ever spend.

Even with his boots off, Gunther towered over Etta, who was tall enough herself. He held her head in his hands and kissed her and then he glanced over her shoulder at all the coins spread out there higgledy-piggledy on the table.

"Go sit down," Etta told him, directing him, "and have a look at them. I'll get you a bottle of beer."

Gunther took out his stainless steel magnifying glass and said, "I'm gonna stand for a while. It's a lot easier to see them that way."

Out in the kitchen Etta dawdled on purpose. She wanted to give her fiancé all the time in the world, let temptation take its course. After the bottle of beer was uncapped and her ginger ale poured out in a fine wine glass, she hovered ridiculously long there at the counter just staring at the fidgety little bubbles in her glass. Would he? Or wouldn't he? God, she could hardly stand it. When she went back into the dining-room Gunther wanted to know how the coins were being stored.

"Like, what do you keep them in? You don't just throw them in a drawer, do you?"

"They're wrapped in tissue paper," Etta lied, "and put in cigar boxes."

It didn't take long for Gunther to put two and two together and

figure out that he wasn't going to be able to pocket any coins. His finance was lying to him. He was no fool. What seasoned collector would store their coins in cigar boxes without being in some kind of holder and risk hairlining or scratching them? He figured the coins were more likely being kept in trays, which held a certain number, and it would be easy for Etta to tell if any were missing. She'd underestimated him and he was surprised at her guile. He took a long swig of the cold beer and told himself he'd just as well enjoy the scenery and forget about any surreptitious acquisitions.

Etta sat at one end of the table and watched her fiancé mesmerized by his masculinity. He was well over six-feet, husky, with well-developed arms and legs and a broad chest. He seemed such a contrast to the coins he was picking up and examining. She felt that he was so engrossed in their inspection that she might as well not have even been in the room. She took her cue and gave him another opportunity to prove or disprove his trustworthiness.

"I'm going upstairs to see if mother needs anything," she said. "Would you like another bottle of beer?"

Gunther hesitated, as if he'd not quite heard and, turning his stubbled face, said, "Yeah, that'd be great, Etta.... Your father's got some nice stuff here, you know."

"He collected for a long time and put a lot of money into it," Etta said curtly.

While she was gone, Gunther scrutinized a 1947 maple leaf Canadian fifty-cent piece with the seven curved to the right. Not only was it a rare coin, but he was sure it was a specimen, with only a few minor hairlines. The effigy of King George the Sixth was as sharp and detailed as if it had been made a moment ago. How he would've liked to slip this one into his pocket! And then there was a very rare 1890-H Canadian fifty-cent piece just above it, toned a light gray and at least in extra-fine condition. It would be a long time before he could go out and buy coins like those for himself.

The German thalers were nice too, mostly uncirculated from the early 1800's and, though he didn't collect foreign coins at all, he knew they were worth plenty. According to what he'd heard from Etta, the coins he was seeing tonight were just the tip of the iceberg in terms of the size of her father's collection. Maybe someday he'd get to see it all.

It was sunny the next morning and Etta felt especially exuberant as she went off to her shop. The world was just a wonderful place and she was certain nothing could go wrong. Adversity seemed no longer to exist. Not one coin was missing and she'd given her fiancé plenty of opportunity to take whatever he wanted. Now she knew for sure that Gunther, as well as being the most handsome man on earth, was trustworthy as well.

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Scott Tournament of Hearts Drink Tokens Available

The 2006 Scott Tournament of Hearts (the Canadian national championship for women's curling) was held in London, Ontario from February 25 to March 5 and marked the 25th anniversary of Scott Paper Limited's sponsorship of women's curling.

Recognized as the longest-standing corporate sponsor of amateur sport in Canada, Scott Paper's sponsorship includes the eleven provincial and territorial championships in addition to the national one.

For years now, drink tokens have been struck for this or other curling events, with the particularity that they bear no denomination or value. Bought at a central location, the tokens are traded for a drink at the various bars around the facilities.

This year, four different 33-millimetre tokens were struck. All share a common obverse that shows a variation of this year's tournament logo.

The first token simply bears a large "25" with the four-heart logo of the tournament in the centre of the five, with the legend: CELEBRATE WITH / (logo) / SCOTTPAPER.

The other three are dedicated to the host municipalities, with the first to the City of London and bears the city's logo and the legend CITY OF LONDON / (logo). The City of St. Thomas is next to be honoured with a piece that bears a locomotive. Municipal trade tokens and train enthusiasts alike are very familiar with St. Thomas' link to rail.

The last piece is dedicated to the neighbouring Village of Ilderton and bears corn.

The tokens are available from, Bonavita, Box 11447, Station H, Nepean, ON K2H 7V1 CANADA, tel: +1-613-823-3844, fax: +1-613-825-3092, Email: bonavita@eligi.ca, at \$7.50 a piece. S&H is extra. Canadian resident must add the applicable taxes.

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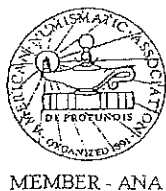
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PROGRAM OF EVENTS

FRIDAY APRIL 21

3:00 p.m. Security commences
 3:00 p.m.-9:00 p.m. Dealer Set-up in the Regency Room
 Exhibitors Set-up in the Cambridge Room
 5:00 p.m.-8:00 p.m. Registration table open for pick-up of registration kits & medals- banquet tickets.
 7:00 p.m. Coin Auction Chelsea Room
 8:00 p.m.-10:00p.m. Reception in the hospitality room for all dealers and registrants in Room #102

SATURDAY APRIL 22

8:00 a.m. - 9:00 a.m. Bourse room unlocks Set-up for dealers
 n the Regency Room
 Exhibitors Set-up in the Cambridge Room
 8:00 a.m. - 5:00 p.m. Registration tables open for pick up of kits.
 8:00 a.m. 10:00 a.m. C.N.A. Executive meeting in the Canterbury Room
 9:00 a.m.-12:00 p.m. Canadian Tire Coupon Collectors Club meeting in the Chelsea Room.
 10:00 a.m. Noon CPMS executive meeting in the Canterbury Room
 10:00 a.m.-4:00 p.m. Hospitality Suite open to all registrants, daily admissions, bourse dealers and their
 families for complimentary coffee & snacks in Room #102
 10:00 a.m.- 5:00 p.m. Bourse floor opens to public
 Noon till - 2:00 p.m. O.N.A. Club Delegates Meeting (Annual General Meeting) all official club delegates
 and their seconds, O.N.A. Executives and guests are invited to attend. Report by the
 ONA Audio Visual Lending Library Chairman Ken Koch. Club Service Chairman Fred
 Freeman, meeting in the Chelsea Room.
 Noon till. - 2:00 p.m. Canadian Association of Token Collectors meeting in the Canterbury Room
 2.00 p.m. 4.00 p.m. Canadian Wooden Money Collectors meeting in the Canterbury Room.
 5:00 p.m. Bourse closes
 6:30 p.m.-7:00 p.m. Pre-Banquet Reception and cash bar-open only to holders of dinner tickets. In the
 Chelsea Room.
 7:00 p.m. Banquet- keynote speaker Harry James Includes full-course dinner, draw prizes, award
 presentations and more (tickets required)

SUNDAY APRIL 23

9:00 a.m. 10:00 a.m. Bourse unlock-dealers and their legitimate assistants may enter the bourse room
 10:00 a.m. 4:00 p.m. Bourse floor opens to the public.
 11:30 a.m. Auction Military in the Chelsea Room.
 11:00 a.m. 3:00 p.m. Hospitality suite open to all registrants, daily admissions, bourse dealers and their
 families for complimentary coffee & snacks in Room # 102
 11:00 a.m. 1:00 p.m. O.N.A. Executive meeting the Executive will hold their meeting. All ONA members
 are encouraged to attend as observers meeting in the Canterbury Room
 3:30 p.m. 3:45 p.m. ONA Dream Vacation Draws you do not have to be present to win (Convention foyer)
 4:00 p.m. Bourse room closes. Tear down begins
 4:00 p.m. **SHOW CLOSES**

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CALL FOR NOMINATIONS

O.N.A. Award of Merit and Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations for the "Award of Merit" and the "Fellow of the O.N.A." Award. You are invited to submit the name(s) of residents of Ontario you consider worthy of being recognized with the "Award of Merit" who have significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate any O.N.A. member as a "Fellow of the O.N.A."

Please be sure to include:

1. A summary of numismatic achievements and contributions must be included with your nominations to assure that the O.N.A. Awards Committee is fully apprised of your nominees' contributions.
2. Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:
 - local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
 - local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
 - numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
 - regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
 - any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. Currently, the Committee consists of Paul Petch (Chairman), Don Robb (Past-Chairman), Chris Boyer, Mike Hollingshead and Tom Rogers (O.N.A. President). It is the responsibility of this Committee to select from the nominees the individual who should receive the Award of Merit, and a maximum of 3 "Fellow of the O.N.A." recipients.

Written submissions, identifying the nominee and including the nominee's O.N.A. membership number and mailing address, should be mailed to: Paul R. Petch, Chairman, O.N.A. Awards Committee, 128 Silverstone Drive, Toronto, ON M9V 3G7, or by e-mail to p.petch@rogers.com. Nominations must be in the committee's hands by March 18, 2005.

EXHIBIT APPLICATION FORM

MAIL THIS FORM TO O.N.A. 2006 41 Masefield Cr.
London, Ontario. N5V 1M9

I am interested in entering a competitive exhibit at the ONA 2006 Convention at the Best Western Lamplighter Inn London, Ont. I am aware and accept the following:

- Exhibits consist of one or two case displays.
- I do not have to be present when exhibit winners are announced at the Social Evening.
- If I am not present at the Social Evening to accept my award, I will receive it on the Sunday sometime prior to tear down. I understand that the following awards will be made.

Best of Show exhibitor will receive an engraved uniface sterling silver convention medal. Two Prizes given out one for Paper and one for coins

The First runner-up will receive an engraved uniface gold plated convention medal. Two prizes given out one for paper and one for coins

The second runner-up will receive an engraved uniface nickel-silver convention medal. Two prizes given out one for paper and one for coins

- To enter a competitive display, I must be registered for the convention.
- Set-up is on Friday, April 21, from 5:00 p.m. to 8:00 p.m. and Saturday, April 22, 8:00 a.m. to 10:00 a.m.
- I understand that teardown starts on Sunday, April 23, at 4:00 p.m.

() I will supply my own display case and lock

() I will require display cases and locks (inside measurements are 28-1/2" by 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to the ONA 2006 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print): _____

Mailing Address: _____

Signature: _____

44th ANNUAL CONVENTION MEDAL

The 2006 Convention medal design is of the St Thomas' Church known locally as the Old English Church, is located on Walnut St. on the west side of St Thomas. The church was the center of the pioneer community.

Captain Daniel Rapelje, who fought in the war of 1812, gave the land for the church and graveyard. The deed for the church was signed in 1821, and the church itself was constructed between 1822 and 1824. Colonel Talbot and Colonel Burwell each gave sizable donation toward the church's construction. St Thomas' Church was an active part of the community until its close in 1877. Restorations of the church date back as far as 1894, but the most recent restoration effort began in 1986 and continue today.

The Church

The church is constructed in the Early English Gothic Revival style. St Thomas' Church has a Cotswold Spire and box pews in two sizes. The larger, family pews rented for 2 pounds per year, and a single could be rented for 1 pound per year. The renting of pews continued until April 1871, at which time the doors were removed, as a symbolic gesture. The steps are constructed of stone taken from the St Thomas jailhouse, which was demolished in 1991. The Lych Gate at the entrance to the churchyard was constructed in 1948, and is modeled after similar gates found all over England.

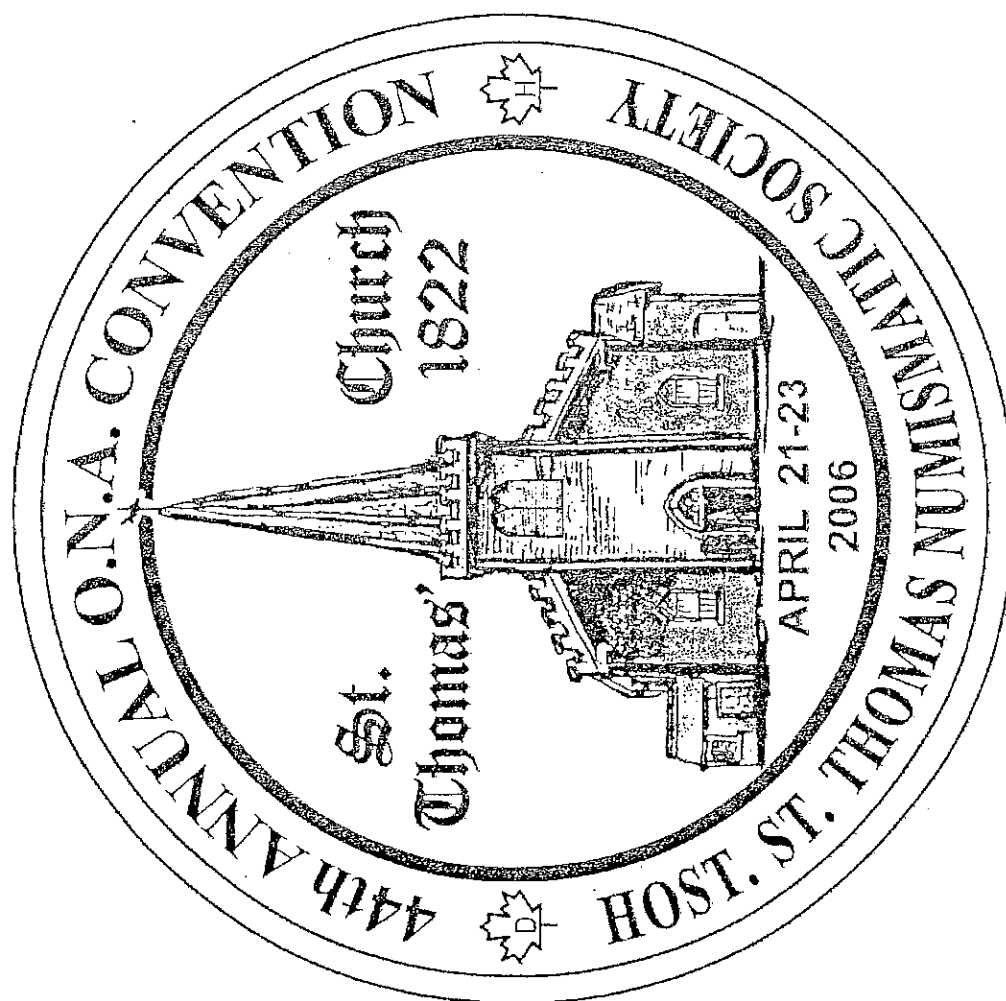
St Thomas' Church is the oldest church between Amherstburg and Brantford, the fourth oldest in the Diocese of Huron. The Royal Coat of Arms of Queen Victoria is proudly displayed inside St Thomas' Church. This Coat of Arms is one of very few, granted only to churches that showed a strong sense of community.

The Graveyard

The graveyard also offers some compelling history. There are a great many interesting people who rest beneath its green grass. Rapelje's sons were the two earliest burials in the yard, in 1819. This prompted him to donate the land in order for his children to laid to rest on consecrated land. Judge Hugh Richardson, who sentenced Metis rebel Louis Reil to hang for treason is also buried here, as are Samuel Eccles, senior partner to John Labatt, and Octavius A. Wallace, a Canadian who fought in the American Civil War and died at the battle of Williamsburg.

The Chisholm Family monument is the finest example of decorated Gothic stonework in Ontario and, quite possibly, Canada. The monument is cut entirely in marble; comprised of six panels and a splendid figure of "Hope" adorning the center niche. It cost \$5000 at the time of its construction in 1873, and received newspaper coverage from as far away as New York City.

The Great Canadian Mint in Edmonton, Alb. struck the medals on 38mm dia. Smooth-edged, proof-like finish in copper (75 available in the registration kits), .999 fine silver (in an issue of 40), and brilliant brass (in an issue of 40). The silver and brass are available to the public at a cost of \$35.00 and \$10.00, respectively.



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Here's a great trick to demonstrate your mastery of

mind over matter! Have a regular straight pin concealed in one hand, between the first two fingers. With the other hand, pull a coin out of your pocket and allow it to be examined by the audience, or borrow a coin from one of them! When you get the coin back, lay it down on top of the straight pin in your other

hand. Now, raise the coin to a standing position near the ends of your fingers, and as you do raise the straight pin with it, making sure no one but you knows the pin is there. Keep pressure on the pin held between your two fingers, and the coin will balance there as if held by unseen forces! You can talk about mind over matter, or

wiggle the fingers of your other hand over the coin as if that was where your power emanated from! After a few moments, slowly release pressure on the pin, and it should let the coin gently drift back down onto your fingers! Don't forget to get rid of the pin while people are examining the coin again!

Dealers ONA 2006

| | | | | | |
|----------|---------------------------|-----------------------|-------|-------------------------|----------------------|
| 1 | Colonial Acres | Kitchener, Ont. | 25-26 | London Coin | London, Ont. |
| 2 | The Connoisseur | Naughton, Ont. | 27 | Andy Grecco | Thorold, Ont. |
| 3 | A&H Collectables | Lake Mary Fl. USA | 28 | Cameo Coins | Port Dover, Ont. |
| 4 | R&S Coins | Stoney Creek, Ont. | 29-30 | Bob Armstrong | Owen Sound, Ont. |
| 5 | Peter Kostyk | Niagara Falls, Ont. | 31 | Proof Positive Coins | Baddeck, NS. |
| 6 | Ross King | Chesley, Ont. | 32 | Diverse Equities Inc. | Calgary, Alb. |
| 7-8 | B C Coins | Stratford, Ont. | 33 | Forest City Coins | London, Ont. |
| 9-10 | B&W Coins | Brampton, Ont. | 34 | C.N.A. | Toronto, Ont. |
| 11-12-13 | Ted's Collectables | Paris, Ont. | 35-36 | Michael Walsh | Vancouver, BC. |
| 14 | Traders Goldcorp | Hamilton, Ont. | 37 | Hugh Powell | Kenora, Ont. |
| 15 | Dave's Numismatics | Angus, Ont. | 38 | Charles Moore | Walnut Creek, Ca USA |
| 16 | Peter McDonald | Beaconsfield, Que. | 39 | Bill Popynick | Plantation, Fl. USA |
| 17 | Pierre Cyr | Riviere-du-loup, Que. | 40-41 | Valley View Coins | Rockland, Ont. |
| 18 | C&P Numismatics | LacBeauport, Que. | 42 | Southwestern Ont. Coins | Strathroy, Ont. |
| 19-20 | Certified Coins of Canada | Angus, Ont. | 43 | Allan Davis | Newboro, Ont. |
| 21 | Jeffery Hoare Auction | London, Ont. | 44 | Rex Wilson | Courtice, Ont. |
| 22 | Terry's Coins | Hamilton, Ont. | 45 | Alliance Coins | Almonte, Ont. |
| 23 | Dumitru Motorca | Woodstock, Ont. | 46 | Paul Koolhaas | Tottenham, Ont. |
| 24 | Canadian Coin News | St Catharines, Ont. | | | |

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2006 ONA CONVENTION REGISTRATION FORM

| <u>QTY.</u> | <u>FUNCTION</u> | <u>PRICE</u> | <u>TOTAL</u> |
|-------------|--|--------------|--------------|
| _____ | Main Registration Includes Copper souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite | \$20.00 | _____ |
| _____ | Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal | \$10.00 | _____ |
| _____ | Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal | \$5.00 | _____ |
| _____ | Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later | \$35.00 | _____ |
| _____ | Dream Vacation Draw tickets (buy 5, get 1 free)..... | \$2.00 | _____ |
| _____ | Official souvenir convention medals Brass (only 40 struck). | \$10.00 | _____ |
| _____ | Official souvenir convention medals - .999 Sterling silver (Only 35 struck)..... (Note that Copper convention medals are not available for Sale they are only included with the Main Registrations.) | \$35.00 | _____ |

TOTAL (please make cheques payable to the 2006 ONA Convention). \$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

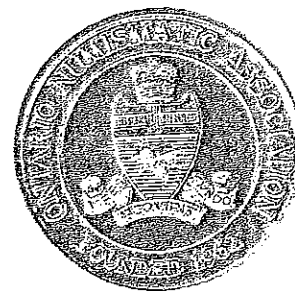
NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS:

If you have been appointed as a Delegate by a club, name club: _____

Please complete this form and return it to the

2006 ONA Convention
C/o Tom Rogers
41 Masfield Cr.
London, Ont. N5V 1M9



2006 O.N.A. 44th ANNUAL COIN SHOW & CONVENTION

April 22 & 23 2006

Coin Show opens
at 10:00am daily

PUBLIC WELCOME

*Coins, Paper Money, Tokens
Medals & Military*

Best Western Lamplighter Inn

591 Wellington Road S
London, Ontario

Hotel Reservations: 888-232-6747 or 519-681-7151

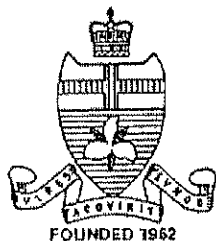
Coin Auction - Friday, Apr. 21 at 7:00 p.m.
Military Auction - Sunday, Apr. 23 at 11:00 a.m.

46 Dealer Tables
Admission: \$3.00

Hosted by the
St Thomas Numismatic Association

Pour plus d'informations / For Further Information:

Contact: Tom Rogers tel: (519) 451-2316; email: trogers@sympatico.ca



ONTARIO NUMISMATIST

VOLUME 45
May/June 2006
Pages 40-60

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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(613) 825-2318 rayd.641@sympatico.ca

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(807) 622-7815 craigwilde@shaw.ca

President's Message

From all the reports I have received so far the 2006 Convention was a resounding success. The Auction also according to most opinions was one of our best. Thanks to Wendy Hoare for putting together such an interesting and great group of numismatic items. I do hope a piece of this great collection made it into yours.

A convention cannot be successful without good support and lots of great people giving a helping hand. The executive and I have so many people to thank. The host club for starters. St. Thomas Numismatic Society did an outstanding job whether it was on the bourse floor, at the hospitality room or outside in the rain. We surely appreciate your hard work. To all the club members and the Dream Vacation ticket buyers and sellers as this is what keeps our programs and the O.N.A. endeavors going.

Delegates and Exhibitors who help us to educate and keep the hobby growing, as well as showing other collectors what's out there? BIG THANKS. A special thanks to the Best Western Lamplighter Inn and all its great staff along with the advertisers and good people of St Thomas and London who donated and gave us much needed support for our show.

The banquet speaker, Harry James, gave the 56 guests a little bit of history of St Thomas and their tokens along with extensive history of the Church medal and the cemetery. John Cosens, the master of ceremonies, and Harry touched on what a great history there is to be told and tokens to be collected from St Thomas. Thanks to both.

I must say how gratifying it is to see coin club members from all over Ontario represented. We had 10 members from Sudbury drive 6 or more hours down from the north, two of whom were sporting injuries. I conclude these are die hard collectors or dedicated followers. It is an honor to know such a great group of dedicated people. Last but not least I have several people that I take for granted. If it was not for them we couldn't have a show Bruce, Toby, Betsy, Todd, Betty-Lou, the executive, the dealers, and the public, but most of all Lois who keeps me on time and focused.

Congratulations to all the winners of the Dream Vacation Draw and the Exhibitors who are listed later on in the bulletin.

Thanks

Tom Rogers

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11 Joysey St., Brantford, Ont. N3R 2R7
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Bruce Raszmann

P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

* Available only evenings & on week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband & wife (1 Journal) - \$17.00 year
Junior (up to age 16) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00
(life memberships are accepted only after
one year of regular membership)
Send money order or cheque (payable to the
ONA) for membership to:
Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

Addition to the O.N.A. Library

An Illustrated Guide to Ontario Bakery Tokens 2005 Issue
By James W. Astwood

The Atwood-Coffee Catalogue on USA & Canadian
Transportation Tokens. Fourth Edition Volume II along with
the Fifth Edition plus a supplement on the Fifth Edition
compiled to January, 2005.

By John M. Coffee, Jr. & Harold V. Ford.

I have a few new Auction catalogues to enter so watch for
more in the future.

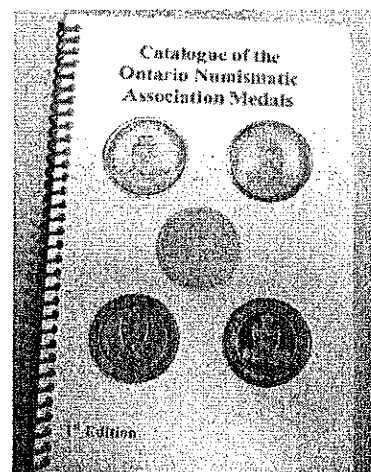
Tom

Prize winners from the convention are as follows

| | |
|-----------------------|------------------|
| Best of Show Paper | Tom Kostaluk |
| Best of Show Coin | Ross Blakey |
| First runner-up Coin | Chris Boyer |
| Second runner-up Coin | Dennis McFadden |
| Junior Best of Show | Kirsten Boyer |
| First runner-up | Sabrina Boyer |
| People's Choice Award | Hubert Grimminck |

Congratulations

Congratulations to Tom & Lois
Rogers for producing the first
edition of a Catalogue of the
Ontario Numismatic Association
Medals. Each club should
consider adding this catalogue to
its library and perhaps using a
few for prize draws. The book is
available for \$20.00 and can be
purchased from Tom & Lois by
calling (519) 451-2316 or email
trogers@sympatico.ca.



*Happiness is a voyage, not a destination
There is no better time to be happy than
"NOW"*

Live and enjoy the moment

ONTARIO NUMISMATIC ASSOCIATION
TREASURER'S REPORT
FOR THE PERIOD JANUARY 1, 2005 TO DECEMBER 31, 2005

GENERAL ACCOUNT

| | | |
|-----------------------------|-----------|-----------|
| Petty Cash @ Jan. 1, 2005 | \$ 49.63 | |
| Bank Balance @ Jan. 1, 2005 | \$2706.45 | |
| | ----- | |
| | \$2756.08 | \$2756.08 |

RECEIPTS

| | | |
|---------------------------------------|------------|------------|
| Memberships (Regular, Junior & Club) | \$4077.00 | |
| O.N.A. Convention Draw | \$1617.93 | |
| Club Ticket Rebate | \$ 62.00 | |
| Premium U.S.A. Money | \$ 8.30 | |
| Donations Towards Ontario Numismatist | \$ 525.00 | |
| 2005 O.N.A. Convention | \$1931.86 | |
| Medal Sold | \$ 15.00 | |
| Interest on Certificates | \$ 245.02 | |
| Balance (2003) Convention | \$ 55.00 | |
| Matured Wait & See Certificate | \$8500.00 | |
| | ----- | |
| | \$17037.11 | \$17037.11 |

EXPENSES

| | | |
|--|------------|------------|
| O.N.A. Publication "ONTARIO NUMISMATIST" | \$5776.99 | |
| Postage | \$ 19.00 | |
| Office Supplies & Expenses | \$ 305.91 | |
| P.O. Box Rental & G.S.T. | \$ 111.28 | |
| Safety Deposit Box Rental & G.S.T. | \$ 131.08 | |
| Telephone | \$ 62.15 | |
| Photocopying | \$ 31.09 | |
| Honorariums | \$ 675.00 | |
| Audio Visual | \$ 21.16 | |
| O.N.A. Archives | \$ 70.00 | |
| Bookbinding | \$ 144.45 | |
| C.N.A. Dues | \$ 33.00 | |
| Executive Pins | \$ 90.00 | |
| Canadian Coins 101 | \$1000.00 | |
| Transfer To Life Membership | \$ 600.00 | |
| Transfer To Insc Acct (2005 Subsidy) | \$ 810.00 | |
| Wait & See Certificate | \$7000.00 | |
| | ----- | |
| | \$16881.11 | \$16881.11 |

Excess Receipts Over Expenses \$ 156.00

| | | |
|----------------------------------|------------|-----------|
| Petty Cash @ December 31, 2005 | \$ 30.43 | |
| Bank Balance @ December 31, 2005 | \$ 2881.65 | |
| | ----- | |
| | \$ 2912.08 | \$2912.08 |

GENERAL ACCOUNT - BANK RECONCILIATION

| | |
|---|-----------|
| Bank Ledger Sheet Balance @ December 31, 2005 | \$2881.65 |
| Outstanding Cheques | NIL |
| Bank Statement Balance @ December 31, 2005 | \$2881.65 |

GENERAL ACCOUNT ASSETS

| | |
|--------------------------|-----------|
| Wait & See Certificate | \$7000.00 |
| Premium Rate Certificate | \$4000.00 |

ONTARIO NUMISMATIC ASSOCIATION
TREASURER'S REPORT
FOR THE PERIOD JANUARY 1, 2005 TO DECEMBER 31, 2005

CONTINGENCY ACCOUNT

Bank Balance @ January 1, 2005 \$ 338.72

RECEIPTS

Interest Guaranteed Investment Certificates \$ 924.00
Matured Guaranteed Investment Certificate \$ 9000.00

\$ 9924.00 \$ 9924.00

EXPENSES

Guaranteed Investment Certificate \$ 9000.00

\$ 9000.00 \$ 9000.00

Excess Receipts Over Expenses \$ 924.00

Bank Balance @ December 31, 2005 \$1262.72

CONTINGENCY ACCOUNT ASSETS

Guaranteed Investment Certificates \$32500.00

INSURANCE ACCOUNT

Bank Balance @ January 1, 2005 \$ 107.61

RECEIPTS

26 (2006) Club Premiums @ \$90.00 \$ 2340.00
Interest on Certificate \$ 64.86
Matured Wait & See Certificate \$ 4200.00
(2005) Subsidy from General Account \$ 810.00

\$ 7414.86 \$7414.86

EXPENSES

Insurance Premium (Nov 1/2005 - Nov 1/2006) \$ 3040.20
Postage, Photocopies \$ 28.26
Wait & See Certificate \$ 4375.00

\$ 7443.46 \$7443.46

Excess Receipts Over Expenses \$ -28.60

Bank Balance @ December 31, 2005 \$ 79.01

INSURANCE ACCOUNT ASSETS

Wait & See Certificate \$4375.00

ONTARIO NUMISMATIC ASSOCIATION
TREASURER'S REPORT
FOR THE PERIOD JANUARY 1, 2005 TO DECEMBER 31, 2005

CASH ASSET SUMMARY @ DECEMBER 31, 2005

| | | |
|--|-------------|------------|
| Cash & Bank Balance - General Account | \$ 2912.08 | |
| Wait & See Certificate - General Account | \$ 7000.00 | |
| Premium Rate Redeemable Cert - General Account | \$ 4000.00 | |
| Bank Balance - Contingency Account | \$ 1262.72 | |
| Guaranteed Investment Certificates - Contingency | \$ 32500.00 | |
| Bank Balance - Insurance Account | \$ 79.01 | |
| Wait & See Certificate - Insurance Account | \$ 4375.00 | |
| | ----- | |
| | \$52128.81 | \$52128.81 |
| Cash Assets (2004) | | \$52402.41 |
| Decrease In Cash Assets | | \$ -273.60 |

LIFE MEMBERSHIP ACCOUNT

Bank Balance @ January 1, 2005 \$287.36

RECEIPTS

| | | |
|---|------------|-----------|
| Interest Guaranteed Investment Certificates | \$ 310.95 | |
| Matured Guaranteed Investment Certificate | \$ 2000.00 | |
| Transfer From General Account | \$ 600.00 | |
| | ----- | |
| | \$2910.95 | \$2910.95 |

EXPENSES

| | | |
|-------------------------------------|------------|-----------|
| Guaranteed Investment Certificate | \$ 2000.00 | |
| 58 Membership Dues (2005) @ \$15.00 | \$ 870.00 | |
| | ----- | |
| | \$2870.00 | \$2870.00 |

Excess Receipts Over Expenses \$ 40.95

Bank Balance @ December 31, 2005 \$328.31

LIFE MEMBERSHIP ASSETS

Guaranteed Investment Certificates \$9700.00

The Bank Accounts are maintained at
the T.D. Canada Trust, Belmont Branch
Kitchener, Ontario

Treasurer Bruce H. Lazymann

ONTARIO NUMISMATIC ASSOCIATION

P.O. Box 40033, Waterloo Square P.O.,
75 King Street, South
Waterloo, Ontario, N2J 4V1



D R E A M V A C A T I O N

2006

DRAW WINNERS LIST

FIRST PRIZE - DREAM VACATION DRAW WINNER

FRANK FESCO - OTTAWA, ONTARIO

SELLERS PRIZE (\$100.00 Cash) - CITY OF OTTAWA COIN CLUB

SECOND PRIZE - \$100 GOLD COIN

RICHARD MATTE - SUDBURY, ONTARIO

FIVE CONSOLATION PRIZES - 2006 O'CANADA SETS

JAMES A. LAWSON - STITTSVILLE, ONTARIO

RUTH LITTLE - WINGHAM, ONTARIO

BILL BENEDICT - ST. THOMAS, ONTARIO

RICHARD LEHMAN - WINDSOR, ONTARIO

RICHARD J. LEBLANC - WINDSOR, ONTARIO

The ONTARIO NUMISMATIC ASSOCIATION would like to thank all those who sold tickets or purchased them. Your support enables us to carry out our many programmes.

Thank you

Bruce H. Raszmann
Draw Chairman

D R E A M V A C A T I O N

2006
LOTTERY RESULTS

Ticket Sales by Clubs

| Clubs | Books Sold |
|---|------------|
| Brantford Numismatic Society..... | 7 |
| Cambridge Coin Club..... | 19 |
| Canadian Tire Coupon Collectors..... | 2 |
| City of Ottawa Coin Club..... | 14 |
| Champlain Coin Club..... | 4 |
| Collingwood - Georgian Bay Coin & Stamp Club..... | 10 |
| Essex County Coin Club..... | 2 |
| Ingersoll Coin Club..... | 48 |
| Kent Coin Club..... | 2 |
| Kingston Coin & Currency Club..... | 4 |
| Lakeshore Coin Club (No Rebate)..... | 3 |
| Lake Superior Coin Club..... | 2 |
| London Numismatic Society..... | 6 |
| Mississauga-Etobicoke Coin, Stamp & Collectibles..... | 1 |
| Niagara Falls Coin Club..... | 23 |
| Nickel Belt Coin Club..... | 17 |
| Nipissing Coin Club..... | 1 |
| North York Coin Club..... | 7 |
| Ontario Numismatic Association..... | 26 |
| Oshawa & District Coin Club..... | 10 |
| Peterborough Numismatic Society..... | 3 |
| Sarnia Coin Club..... | 1 |
| Scarborough Coin Club..... | 10 |
| South Wellington Coin Society..... | 12 |
| St. Thomas Numismatic Association..... | 28 |
| Stratford Coin Club..... | 33 |
| Tillsonburg Coin Club..... | 22 |
| Timmins Coin Club..... | 2 |
| Waterloo Coin Society..... | 68 |
| Watford Coin Club..... | 5 |
| Windsor Coin Club..... | 77 |
| Woodstock Coin Club..... | 13 |

Non O.N.A. Member Clubs

| | |
|-------------------------|-----|
| M A S C..... | 1 |
| Hamilton Coin Club..... | 1 |
| Total Book Sales..... | 484 |

O.N.A. Convention 2006

April 21-23, 2006

Best Western Lamplighter Inn, London, Ontario

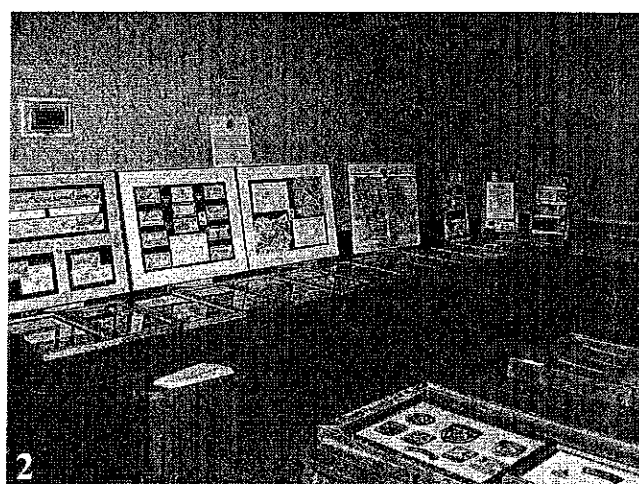
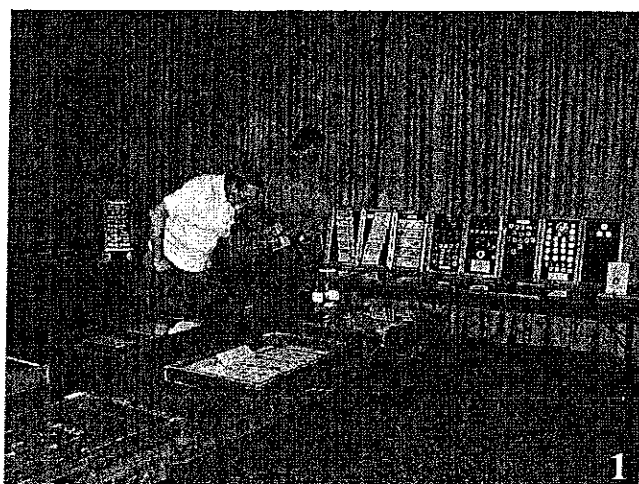
Hosted by: St. Thomas Numismatic Society

Happy dealers, happy host club members, happy convention delegates, happy exhibitors, happy awards recipients, happy collectors.

That about sums up the 2006 Convention. The event was well attended, the exhibit room was full, the hospitality suite was extremely accommodating and the banquet was entertaining and offered a very nice meal.

I sat in on the auction Friday night and watched a very large collection of Jack Griffin's material change hands including a 1926 nickel my grandson Mason Perry, bought.

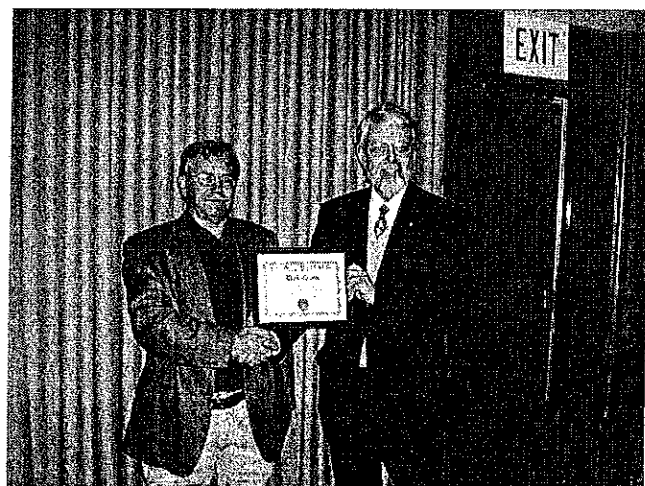
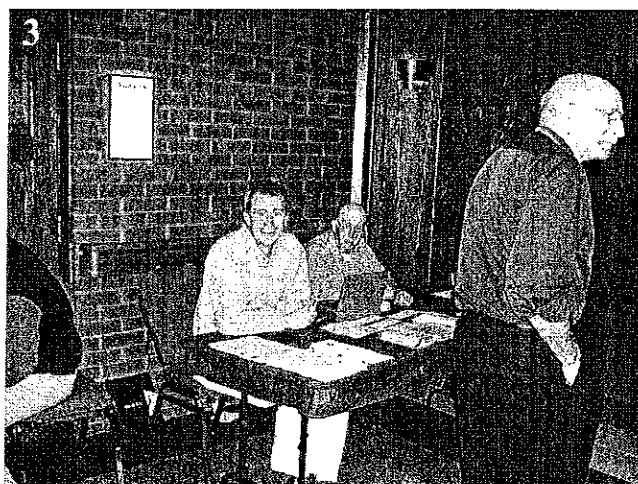
The bourse floor was packed for most of the day Saturday and business was brisk on Sunday also.



Pictures: 1 & 2 - Exhibit room. 3 - O.N.A. 2006 Convention registration desk attended by Gord Henderson and Stephen Benedict of the Host Club, St. Thomas Numismatic Society.

The exhibit winners were announced on page two of this bulletin. Thanks to all who participated.

The St. Thomas Numismatic Society were great hosts and the ladies who looked after the hospitality suite did a tremendous job.

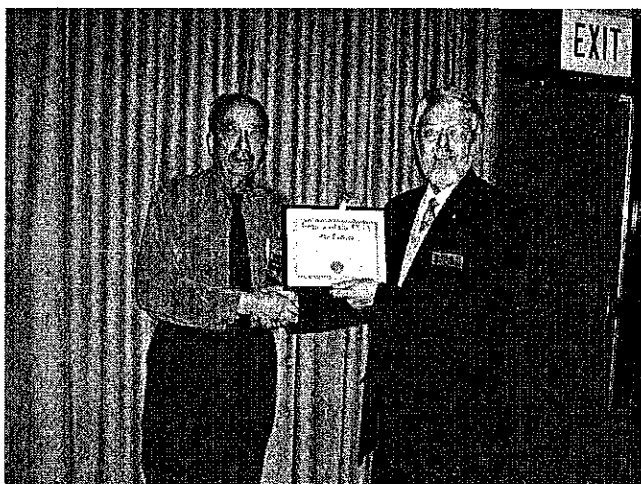


Pictures: 4 - Dick Dunn receiving the O.N.A. "Award of Merit" from Paul Petch.

Dick Dunn was presented with the O.N.A. "Award of Merit" at the Saturday evening banquet.

Len Trakalo and Albert Kasman received the "Fellow of the O.N.A." Awards. Unfortunately Albert was unable to attend the banquet.

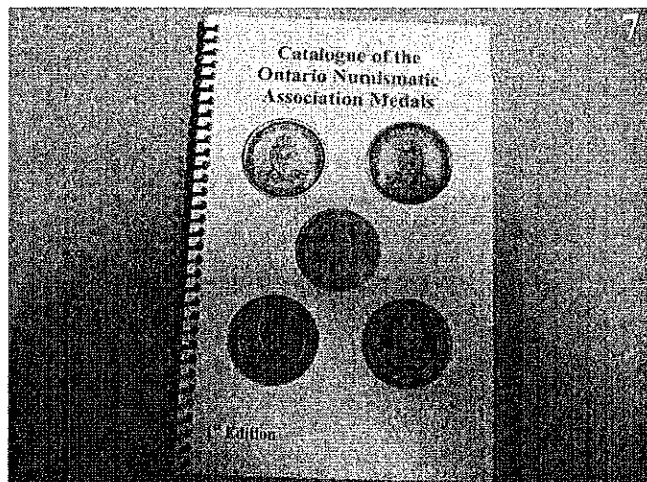
O.N.A. Convention 2006 Continued



Pictures: 5 - Len Trakalo receiving the "Fellow of the O.N.A." Award of Merit from Paul Petch. 6 - Betsy Grimminck overseeing the hospitality suite.

Special thanks to Tom Rogers for all his hard work to bring about this convention. In spite of the many activities he was involved in he still had time to do a bit of promoting for the new catalogue of the Ontario Numismatic Medals that he and Lois put together with the help of a number of people who are acknowledged on page one of the booklet.

Pictures: 7 - 1st Edition Catalogue of the Ontario Numismatic Association Medals. 8 - Tom Rogers, Co-Author of the Catalogue of the Ontario Numismatic Medals.



Club Reports

South Wellington Coin Society - Scott Douglas from this club is inviting all to join ECI (Encased Collectors International). This is a free membership on-line organization. Check out www.encasedcollectorsinternational.org for more information.

Nickel Belt Coin Club - Will be celebrating their 50th Anniversary at their June Meeting. The club is considering issuing a 50th Anniversary medal.

Kent Coin Club - They are running ads in the Local Pennysaver looking for new members.

City of Ottawa Coin Club - Host of the CNA Convention in 2008.

Champlain Coin Club - Hosted a group of Scouts, Cubs, Beavers and their leaders at the April meeting.

Waterloo Coin Society - At their April meeting Paul Johnson gave a presentation on numismatic pieces depicting railroad themes. Did you know that there are over 5,000 pieces of Canadian & U.S. coins, medals & tokens containing railroad related themes?

Scarborough Coin Club - They plan to introduce Pandora's Box at their May meeting. Thanks to South Wellington Coin Society for sharing this idea. It seems to be catching on.

Upcoming Shows

HAMILTON - May 26 to 28

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

BRANTFORD - June 11

45th Annual Coin Show, Woodham Community Centre. 9:00 to 4:00 p.m. Free admission and parking. 35 dealers at 65 tables/ Canadian coins, tokens, paper money, trade dollars, CTC coupons. For more information, contact the Brantford Numismatic Society, P.O. Box # 28071, North Park Plaza, Brantford, ON N3R 7K5 or Ed Anstett at (519) 759-3688 or edanstett@rogers.com.

TORONTO - June 24 & 25

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

PARIS - Sunday, August 13

SWON Show at the Paris Fairgrounds. 139 Silver St. 9:00 to 4:30 p.m. Admission is \$2. Ticket draw for a gold coin with paid admission. For more information contact Ted Bailey at 1-866-747-2646 or email tedscollectables@bellnet.ca.

HAMILTON - September 22 to 24

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

OAKVILLE - September 29 to October 1

Oakville Show (TICF) to be held at the Oakville Park Plaza. 360 Oakville Place, Oakville, Ontario (Same Hotel as 2005 show, only new name). Auction for this show will be conducted by C&P Numismatics. For more information contact Ted Bailey at 1-866-747-COIN (2646).

GUELPH - October 7

South Wellington & Waterloo Coin Societies Coin Show, Col. John McCrea Royal Canadian Legion, 919 York Rd. 9:30 to 4:30 p.m. Free admission, free parking. Coins, medals, tokens, banknotes, trade dollars, penny draw prizes, door prizes, display tables. For more information, contact Lowell (Rick) Wierstra at (519) 824-6534 or ljwierstra@sympatico.ca.

OSHAWA - October 14

COIN-A-RAMA, 5 Points Mall, 285 Taunton Road E. 9:30 to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals. Free dealer draw, member draw and public draw. Celebrating 45 years in numismatics. Sponsor: Oshawa & District Coin Club. For more information contact Sharon or Earl at (905) 728-1352, papman@idirect.com.

TORONTO - October 28 & 29

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

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Area 7 Update & Member Clubs

I have completed my first year as the ONA Area 7 Director.

There are 5 coin clubs in the Toronto area.

The Toronto Coin Club is the only club I did not attend. I attended all meetings of the Scarborough Coin Club which I am a member of. I attended three North York meetings, two Oshawa meetings, and two Mississauga-Etobicoke meetings.

The Oshawa Club is celebrating their 45th Anniversary and currently operate two Annual Coin Shows.

While attending the local meetings, I promote the ONA - VCR tape program, library list, The Albert Kasman Fund, ONA Convention, ONA Draw Tickets and the values of ONA Membership.

Just to let you know, the Mississauga-Etobicoke Club does not have a chequing account so they need cash for their draw ticket sales.

The three other clubs are fairly active, however, they do need more younger members and more participation in the meetings.

David Bawcutt

Scarborough Coin Club

Meets the 1st Wednesday of the month (except July & August).

8:00 p.m. at the Cedarbrook C.C. 91 Eastpark Blvd. Contact: Rick Craig (rickcraig@rogers.com). Club mailing address: P.O. Box 562, Pickering ON, L1V 2R7.

Oshawa & District Coin Club

Meets the 2nd Sunday each month (except July & August)

2:00 p.m. at Rundal Park C.C. Contact: Sharon MacLean (paperman@idirect.com). Club mailing address: P.O. Box 30577, Oshawa Centre PO, Oshawa, ON, L1J 8L8.

North York Coin Club

Meets most months on the 4th Tuesday

8:00 p.m. at Edithvale C.C. Contact: Paul Petch (p.petch@rogers.com). Club mailing address: P.O. Box 58508, Sheppard Centre PO, 4841 Yonge St., North York, ON, M2N 6R7.

Mississauga & Etobicoke Coin, Stamp and Collectibles Club

Meets 1st Tuesday each month (except July & August)

7:30 p.m. at the Martingrove United Church. Contact: Mark Argentino (mark@mississauga4sale.com)
Club mailing address: 46 Bankfield Dr., Rexdale, ON, M9V 2P8.

Toronto Coin Club

Meets at Metro Hall. Contact: Rick Craig (rickcraig@rogers.com) for more information.

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Courtesy of the Champlain Coin Club

Money In The News

Story 1 Japan: Eight Japanese investors have been taken for \$1.27 million U.S.

A construction president told them about a "rare" find of a U.S. one million dollar bill in Chengdu, China. The president invited the investors to pool their money to buy several of these notes and he promised them a return of 10 times their investment.

The U.S. Treasury does not make \$1 million bills.

The investors were told that the U.S. government printed the bills in 1928 when Chiang Kai-shek was still in power in China to allow Americans to bring their assets back home.

The construction president showed the investors a large amount of the phony bills. They were told that the notes would be exchanged in Hong Kong for smaller denominations.

After \$1.27 million U.S. had been paid out, the company president has disappeared.

Story 2 Isle of Wight: A local metal detectorists club has found a hoard of almost 1,000 ancient coins. The Iron Age (pre-Roman era in England) coins were struck in a silver-copper alloy during the second half of the first century BC. The coins were probably minted by the Durotriges "dwellers by the sea", and imported to the Isle of Wight for trade or treaty.

This is not the first hoard found on the island. In 2004, the club members uncovered 157 coins only a few kilometers away from the their recent find.

The coins were promptly given to the proper authorities and they are now being studied by the British Museum.

Membership

The applications for membership which appeared in the January-February issue of the Ontario Numismatist have been accepted. We welcome the new members.

The following applications for membership have been received. If there are no objections, they will be accepted into the ONA membership and their acceptance published in the next bulletin.

1865 Len Buth, London
J1866 Isabella Marin, Kitchener
J1867 Jacquie Vincent, Kitchener
J1868 Lucas Henset-Williams, Kitchener
J1869 Thandi Ngcakani, Kitchener
J1870 Claire Waters, Kitchener
1871 Colin Cutler, Windsor
1872 Francois Rufange, Ottawa
J1873 Trent Simms, Kitchener
J1874 Damiam Kefalas, Kitchener
J1875 Matthew Van Brunschot, Waterloo
J1876 Caitlin Mitchell, Kitchener
J1877 Nick Seymour, Mt. Elgin
1878 Roy Krueger, London
1879 Jeff Einarson, Kingston
1880 Mrs. Wendy A. Hoare, London

J1881 Michael Carpino, Orillia
1882 Lawrence I. Scott, Stony Plain, Alta.
J1883 Nick Jakub, Brantford
1884 Len Kuenzig, Mississauga
1885 George Manz, Regina, Sask.
1886 Young S. New, Cote-St-Luc, Que.
1887 Peter Bondett, Trenton
1888 Darrell Bates, Bath
1889 Roy K. Longmore, Kingston
1890 Randall Underhill, Aylmer
1891 R.M. Craig, West Hill
J1892 Wynne Killing, Woodstock
1893 Alfred Bergeron, Leesburg, Fl. USA
J1894 Brent Devos, London

Yours truly, Bruce H. Raszmann
O.N.A. Treas. & Membership Chairman

Serendipity

by James J. Antonio,

Abigail was completely taken by surprise. It was one of those things you hear about but never really believe. It began one cool Saturday morning in September in the small front yard of a newer townhouse near Kenaston and Grant in Winnipeg. There was a bankruptcy auction and people flocked in like vultures. With sleep in their eyes and steaming cups of coffee in their hands, they stood around waiting to peck away at the remnants of an unfortunate life. It was mostly furniture, but there was a grand piano in exotic black and all the other things that make a house a home.

The sun was practically in Abigail's eyes so when the bidding got underway she politely shouldered through the eager-looking crowd to get a better vantage point off to the side. She was a larger but attractive woman with a ruddy round face and short raven black hair. She wore a serious look that morning, which was usual for her, and dark sunglasses. Her small mouth was firmly set and she wasn't one for joking or for going back on a decision. She dressed well, in a white suit with mother-of-pearl buttons, and as the auction progressed every bit of her was business. She knew what she wanted, only one thing, and she was going to get it no matter how much it cost. But she had a soft side to her and it bothered her to think of the sadness and despair the people who had once owned the townhouse where probably feeling.

A couple of hours later, when Abigail Grant turned into the long driveway that led up to the lovely white chateau a quarter mile or so off the road, she wore only a slight smile, which meant that things had gone well. She had her Louis Philippe walnut dresser with its marble top and for the moment it was all that mattered. She was a friend for good antique furniture and the chateau was full of it. She didn't work and she had plenty of money to spend, having married the owner of a large flour mill.

An hour or so later, she was gazing out one of the black windows at the canola that grew all around in a vast sea as far as the horizon and thinking wistfully how fast time went. Why, only a little while ago the fields were fluffy blankets of bright yellow flowers and now the tall plants were fawn. Still, she could appreciate the somberness that seemed to come with the earlier days of autumn and the solitude of living way out here so far from the city with not a house in sight. That was why she'd been one of the first to view the John Constable exhibition at the art gallery. She just loved his melancholy paintings of the English countryside.

Abigail soon drew herself away from the window and set about cleaning up her newest purchase, the Louis Philippe dresser. She wanted to get it in top form before Marcus got home. She went into the little parlor just off the front entrance and began taking out the drawers one by one. The dresser was anything but light and if it hadn't been for Clarice's help (Clarice was their maid), she wouldn't have been able to get it inside. When Abigail got to the third drawer, she felt something lightly graze her foot. She held the drawer aside to see what it was and gasped. She noticed a banknote flat on the floor, in something that looked like a clear plastic

envelope with bits of tattered tape at the corners. She set the drawer down and picked up the banknote to have a good look at it.

The first thing Abigail noticed about it was the strange denomination: four-dollars. Why, she'd never heard of a four-dollar bill! Could it be real? She wondered. She peered at the one side. It said "Dominion of Canada" alright and there was a picture of a man on the right and a woman on the left--royalty of some kind, she assumed. The banknote was somewhat black with a greenish tinge to it. She turned it over. Now, this side was mostly green and it said "Dominion of Canada" on it too, but more inconspicuously, up at the top. She flipped it once more to the obverse; it was those big 4's in the corners that caught her eye, so stark and unique! She loved the thing. She carefully slid it out of the hard plastic envelope. Why, it was practically new, like a fresh sheet of paper!

Abigail slipped the note back into its protective little case, set it on top of the dresser, and stood back, her eyes full of wonder. She knew she could have jumped right in and checked the bottoms of the other drawers, that's where the note had come from; but instead she wanted to savor the moment and delight in the very satisfying, almost ecstatic, feeling of what the near future might bring. She often practiced this measured hesitating at the doors of antique shows, holding herself back and allowing the thrill to build.

Not long after, Abigail was sitting at the dining-room table staring at sixteen old, but brand new, Government of Canada bank-notes. She absolutely did not know what to make of it. There were five little 25¢ notes; four - and she couldn't believe this -- \$25 notes; four \$4 notes; and three \$1,000 notes with Sir Wilfred Laurier on them. She was no numismatist, or ragpicker as she'd heard them called, but she knew well enough the banknotes must be worth plenty and certainly belong to someone. But whom? And why had they been taped to the bottom of the drawers? Would the unfortunate people who had lost the townhouse and all their furniture have forgotten such a cache? She doubted it. So, what to do now?

Continued on the next page.

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Serendipity Continued

Continued from previous page.

A week and a half later, on a Tuesday evening, Graham Head was staring out the smudgy window of his apartment wondering how he was ever going to get himself financially back on his feet. As he gloomily watched the cars trundling by on Main St., he thought it would almost be better to be back in jail. At least there had been no responsibilities. But he quickly banished the thought. Here, at least, he could go and come as he pleased; he had his freedom.

He turned away from the window and the maniacal flashing of the red, white, and green neon. He hated the place.

He never thought he'd end up living above a pizzeria downtown in a dingy little box like this. Still, when it rained and snowed and blew hard, he supposed he was glad of it. He took out a cigarette, lit it with his disposable lighter, and plunked himself down on the couch.

The old couch had a few holes in it and a sagged but it was soft as a sponge and none too bad for now. Sooner or later, he'd move somewhere else and then replace it. Just like he would the television that was garbling away on the chipped table. The picture kept jumping, sending pulsating flashes throughout the room. It was a flophouse, that's what it was, and he was determined to get out of it by hook or crook. He'd gotten all the furniture from a charity outlet and mostly everything else too and nothing matched. But they'd been good to him and he appreciated it. It was his fault. He was the one who'd gotten himself into all the trouble.

When the beer commercial come on, Graham flicked his head to the side. He stared at the somber blue wall. That's what had landed him in jail, big blond man that he was with his sheep curly hair and his tense round eyes. Thirty days, and now no driver's license for a year. But more than that, more than wanting to stop drinking even, he craved financial restoration and an end to his gambling problem.

Graham smoked for a while and tried to look on the good side.

At least he had a trade as a sheet metal worker and everyone in the railroad shop had been glad to see him on Monday morning. The foreman thought he was one

of the best, a reliable sort who showed up as regularly as the broken equipment. He made big money and he'd recover, he knew he would, and there'd be no more casinos or racetracks.

At the height of this psyche bolstering, the phone warbled like a slick bird and Graham snapped to his senses.

"This is Abigail Grant," he heard the voice say, "I understand you used to own a Louis Philippe dresser. I bought it at your townhouse auction."

Graham winced. "That was my favorite piece," he lamented. "I didn't have it very long either. I had to give it up. I had to give everything up because of my bad habits." He had an audience and he felt like talking, to get it off his chest. "The townhouse was like a castle compared to where I am now. I had all this nice furniture, older stuff but gorgeous. I had a nice car too and now, Mrs. Grant, it's all gone... You know where I live? Above a pizzeria and I have all this old and barely functional stuff here. Like a sick TV. How about that? When was the last time you sat and watched a TV that jumped like a rabbit?"

Abigail listened to him laugh for a moment but detected the underlying sadness. "I have some good news for you, Graham," she said then, in a firm, right-to-the-point sort of way. "First, I want to ask you a question. Are you a coin collector by any chance?"

"Nope. Just older furniture if it's nice. When I get some more money I'm going to get back into it. Right now I don't have a cent."

"How about old banknotes? Do you like them?"

"Sure, but I don't have any.... Why are you asking me this stuff?"

"Did you know about the old banknotes, Graham?"

There was no immediate response and Abigail was disappointed. She'd hoped he'd say, "Yes, sure! How could I have forgotten?"

But instead he come back with, "What banknotes?" in a curious, barely audible tone of voice.

Abigail told him what had happened, that she'd called around and the cache of old bills was worth plenty -- thousands and thousands of dollars.

Continued on next page.



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Serendipity Continued

Continued from previous page.

"Yes, Graham, and I'm giving them to you. I'm only interested in the dresser and you can do as you see fit with the banknotes.

From the way you've been talking you can use the money. It will be my good turn for the year."

On Saturday morning of the same week, Graham took all the old banknotes to a coin dealer downtown. He had a bright little shop with plenty of coins and currency on display. Everything was neat and well laid-out and characteristic of the dapper little man who was running things.

Morris couldn't believe his silvery eyes when he saw the banknotes. He had a good memory and was an avid reader of almost every numismatic publication. Even though he recognized the notes right away--knew where they'd come from--, he didn't let on. He took plenty of time examining them one by one and, as a connoisseur of such treasures, took great pleasure in it.

"They're like fabulous works of art," he marveled, scanning them with his loupe. "I'm a real ragpicker, I love paper even more than I love coins. You have to appreciate how someone put these things away so long ago. Just imagine!"

"It doesn't interest me at all, that stuff," said Graham, fidgeting with his baseball cap. "I like nice old furniture....If you want 'em, make me a good offer and they're yours."

Morris stepped back, slipped the loupe in his pocket, and looked diffidently across the counter at the young man. "I couldn't handle these myself. There's a lot of money," he said, gesturing at the notes. "If they were mine I'd put them in a major auction to get the best price...Where did you get them, if you don't mind my asking?"

"Someone gave them to me," Graham said, glancing outside at the busy street.

"Gave them to you?!...Why, I can't believe it!"

"Sure they did. A woman," Graham said, on the defensive. "You can call her if you want."

Morris didn't want any trouble. "Alright then. I'll take your phone number and let you know when the right auction comes up."

"Sounds cool," Graham said, with a wry smile.

As soon as the scruffy young man had gone, Morris called the police. They were waiting for Graham when he got back to the dreary little pizzeria. It had begun to rain, a cold rain that hinted at snow. The two officers collared him in the gravel parking lot behind the building.

"I didn't steal them, honest!" he pleaded, as the cold rain trickled down his neck. "I'm not interested in that kind of stuff."

It wasn't long before the police car was pulling away with Graham in the back and the old banknotes on the front seat. If only she hadn't called me, Graham kept thinking gloomily. Why did she have to call me, that Mrs. Grant or whoever she was? I should have never bought that dresser, I never should've.

Abigail Grant was magnanimous and never one to

ignore another's misfortune. She sent the young fellow a cheque for five-thousand dollars for all the trouble he'd gone through. When Graham got it he was incredulous. He began to tremble. Could his luck be changing? He wondered. There was a note attached to the cheque and he read it breathlessly:

Dear Graham,

It was my fault. I should have kept the old banknotes and dealt with things myself. I want you to have this money for all your grief. Perhaps it will help get your life back on track. I never would have believed your dresser was going to cost me all of eight thousand dollars!

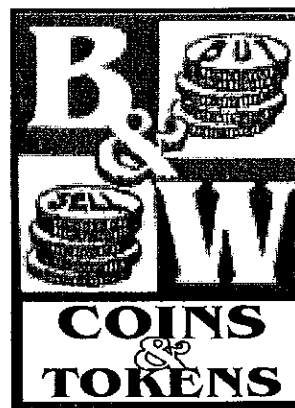
It's a beautiful piece of furniture though and I think it's worth it. But then I am a nut for such things!

Best of luck,

Abigail Grant

The Louis Philippe walnut dresser had belonged to a criminal under suspicion for the armed robbery of a wealthy Thunder Bay businessman, owner of the banknotes. The suspect was now dead and his things had been sold, Graham Head having been the one to buy the dresser.

End.



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Courtesy of the Woodstock Coin Club

THE TOP 10 RAREST CANADIAN COINS



Figure 1- 1911 Can. Dollar - \$1,000,000



Figure 5 - 1859 One Cent Brass - \$2,500 - \$10,000



Figure 6 - 1916 Gold Sovereign - \$15,000 - \$150,000

Photo Not Available

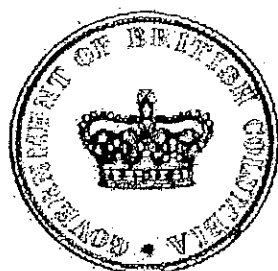


Figure 2 - 1862 British Columbia Ten Dollar Gold Coin - \$300,000+



Figure 7 - 1921 Can. 50 Cents - \$15,000 - \$250,000



Figure 8 - 1873H Newfoundland Five Cent Piece - \$700 - \$20,000



Figure 3 - 1862 British Columbia Twenty Dollar Gold Coin - \$250,000+

Photo Not Available



Figure 4 - 1969 Large Date Ten Cent Piece - \$9,000 - \$30,000



Figure 9 - 1936 One Cent Dot - \$200,000

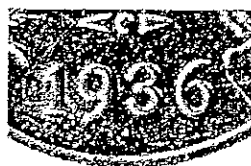


Figure 10 - 1936 10 Cent Dot - \$200,000



IN THE NEWS...

They Stole \$92 Million, but What Can They Do With It?

Just one week ago, Colin Dixon, the manager of a depot where bank notes are stored, was driving home on a quiet Tuesday evening when what he thought was a police car with flashing blue lights pulled him over. It was the beginning, as it turned out, of Britain's biggest ever cash caper. Seven days later, a staggering \$92 million -- around twice the previous record in a country that seems to specialize in mind-boggling robberies -- seems simply to have disappeared.

The men who ordered Mr. Dixon, 51, to pull over were not police officers but hoodlums who bundled him into their Volvo and handcuffed him. According to police accounts, he was told that his wife, Lynn, 45, and son Craig, 8, would be shot if he did not cooperate. Less than two hours later, more bogus police officers called at Mr. Dixon's home in Herne Bay and told his wife that he had been in an accident. She and her son believed their story and walked into captivity. The family was reunited at a farmhouse, then driven to the depot at Tonbridge, in the county of Kent southeast of London, according to police accounts. Then their ordeal really began.

The Dixons and 14 employees were herded into money storage cages and held at gunpoint as the thieves stripped the depot of cash. Only when Craig Dixon, the 8-year-old, wriggled free after the robbers drove off in a white Renault truck were the hostages released after 90 minutes in captivity. One week later, almost all the money is still unaccounted for. By Tuesday night, no one had been charged in the case, though 5 people were still being held, of a total of 12 arrested. The police announced the latest arrest and the recovery of the getaway truck late Tuesday afternoon.

By longstanding tradition in Britain, thieves who steal huge amounts of money, like the Great Train robbers of 1963, are accorded a degree of romance, even a sneaking respect for their audacity and ambition. But not this time, at least in the mind of Mr. Dixon. "How dare they do this to a little boy, to a family?" Mr. Dixon said in a statement read out by a police officer. "It was the worst night in the lives of my wife, Lynn, and our son, Craig."

The haul was enormous even by the standards of a land that likes to express its criminal landmarks through thefts of industrial proportions -- more than twice the \$45 million taken in a caper at Northern Bank in Belfast, Northern Ireland, in December 2004, at that time the biggest cash robbery on record. The Irish Republican Army was blamed for that robbery.

But one similarity between the robberies has raised worrisome questions about the way money is protected. In both cases, employees and families were taken hostage, forcing managers to help the thieves. And so the most vulnerable point in guarding the cash has become the people who know the codes and procedures to bypass sophisticated security systems. Such tactics are

part and parcel of the shift towards the technologized management of money," said Tim Newburn, a professor of criminology at the London School of Economics. According to the BBC, such abductions are known as tiger kidnappings, because the victims are stalked before they are seized. "Tiger kidnapping requires a detailed knowledge of staff -- their journeys, their responsibilities and their families -- which often comes with the help of a current or former employee." In other words, an inside job.

Every day since then, there have been reports of advances and arrests. Some have been false starts. For instance, a 41-year-old woman was arrested last week as she was depositing cash in wrappers labeled Tonbridge at a mortgage lending company in southeast London. She was later released. The police say they have recovered vans and other vehicles left in pub parking lots, 14 money storage cages dumped in a field, \$2.3 million of the stolen money, guns, ski masks and body armor. Securitas, the company operating the depot, has offered a \$3.5 million reward, hoping to lure informers. At one point last weekend, the police shot out the tires of a BMW to prevent two men from escaping. As of Tuesday, they were still being questioned. "The investigation is very active," said Adrian Leppard, the assistant chief constable of Kent, as the hunt for the robbers got under way. "We've got callous professional gangsters that we need to catch."

The magnitude of the crime far exceeds that of previous robberies, like the theft of cash and valuables worth over \$17 million from a safe deposit box center in central London in 1987, or the 1983 robbery of gold bullion and diamonds worth \$45 million from a security vault at Heathrow Airport.

In the 1963 Great Train Robbery, thieves took cash from the Glasgow-to-London mail train that, factoring in inflation, would have been worth some \$56 million at present exchange rates. "There has been an element of the game show in the reporting of this -- the biggest prize, the biggest heist," said Mr. Newburn at the London School of Economics. "Some of it has been reported with the same language as the lottery."

Having gotten hold of the money, though, one challenge for the thieves may be how they get rid of it. The stolen cash could weigh half a ton. Even if it were all in \$50 bills, it would amount to over one million individual bank notes. Just in the last few years, moreover, British money-laundering laws have been tightened, obliging sales staff to inform the police if people try to buy high-ticket items of art, jewelry, real estate or cars in cash, and limiting the amounts that may be deposited in banks without prompting alarms. "The irony of the crime is that the robbers may have stolen too much," author and journalist Leo McKinstry wrote in *The Daily Telegraph*. "Four million would be easier to deal with than \$40 million. Their greed may be their downfall."

Courtesy of the Champlain Coin Club

Press Release - January 9, 2006

Famed

Dallas, Texas: The renowned "Del Monte" note, offered at auction by Heritage Galleries & Auctioneers (HG&A) realized \$25,300 in their current Signature Auction on January 2, 2006, being in conjunction with the Florida United Numismatists (FUN) Convention in Orlando, Florida. It sold to an anonymous Texas collector.



"This is a very strong price for this exceptional note," said Dustin Johnston, Director of Currency Auctions for HG&A, "and represents more than twice the price realized when the note was originally sold on eBay just a few years ago. There has been quite a lot of interest in this storied issue, and bidding was spirited on the auction floor, due, in no small part, to the exceptional amount of pre-auction publicity that this particular lot received."

"There are few items that create an indelible memory like this unique U.S. Currency error," said Johnston. "This error note really appears to be more of a publicity stunt by a company's fruity advertising department than it is a coincidence. The object is a simple sticker, one that is commonly seen on nearly every bunch of Bananas that makes its way to a grocery's produce section in the U.S. - a banana sticker with the Del Monte logo."

"This colorful error is commonly referred by those in the collecting fraternity as 'The Del Monte Note,' and the story about how this sticker got on this 1996 \$20 Federal Reserve Note is as exotic as the Ecuadorian Banana sticker itself. The error is referred to as a 'retained obstruction,' or a note that was printed with a foreign object on the paper. Most obstructions fall off shortly after printing leaving a blank area of paper missing the design, but errors with objects that 'stick' to the note are very rare. Objects seen on other obstruction errors include a Band-Aid, paper fragments, scotch tape, and wood shavings."

"What makes this note truly special," Johnston continued, "is the stage of the printing process at which the sticker affixed itself to the note. United States Currency is essentially printed in three stages: the first printing is the back of the note, the second printing provides the face devices, and the third, final printing includes the Treasury Seal and the serial numbers. When this note was printed at the Fort Worth facility of the Bureau of Engraving and Printing, it went through first and second printings before the sticker found its way onto the surface. The sticker's placement is ideal, as it covers part of the second printing details and is overlaid by part of the Treasury Seal and serial number from the third printing."

"Everyone with an interest in currency collecting knows about this note and it is often brought up in conversation," said Johnston. "It is truly a pleasure to see it back in the marketplace stirring up interest in collecting and turning heads everywhere, even of those individuals who do not have a particular interest in currency collecting. This error is as fun today as it was the day it was discovered by an Ohio resident in his ATM withdrawal."

Courtesy of the Ingersoll Coin Club

HOARDING

by Randall Underhill

I've always been told by senior collectors that hoarding was a bad thing to do. We accumulate everything we can. Our collection is a mess. We can't focus on specifics and documentation is a joke.

Yes we've all been told this and yet many of us still do it. Why? Well, maybe it is because that is how we started collecting in the first place. Saving our change in a jar or being allowed to go through someone else's coins was how many of our collections began.

My weakness was to put all my cents in a jar and I still do it to this day.

Being at home the last few months supporting my wife through her illness has allowed me the time to work on my collection with earnest. I have also found this to be my stress reliever.

Upon receiving my 2005 Charlton Coin Guide I found the last chapter showing more die variety coins than I knew existed. This gave me an idea.

I started dumping jars, Looking for die varieties. Although maybe only 1 in 1 or 200 coins might be a variety coin, I uncovered 50 to 60 variety coins. This is very tedious and time consuming but what a thrill to find a double date or some other worn die or die crack variety.

Maybe there is a compromise here for new collectors. Do what the experienced collectors tell you and focus on collecting what you enjoy. But, tuck that change away and leave it for a couple of decades. You may pull some nice uncirculated variety coins for your collection.

The very least that can happen is, you can help some new collector with some bright 30 - 40 year old cents that didn't cost you anything.
Enjoy collecting,

COINS ARE BEAUTIFUL

I have said this phrase many times, that coins and medals are miniature works of art designed by many outstanding artists. On this continent, artists such as Thomas Shingles, Humphrey Pagent, Kruger Grey, Emmanuel Hahn, James Longaire, Charles Barber, Augustus Saint-Gaudens, Gilroy Roberts and scores more, have made outstanding contributions to the beautiful designs of our coins.

Most coins are pictorial and highly decorative with simple or intricate designs, remarkable portraits, ships, birds, buildings, flowers, railroads, animals, flags and many patriotic images. It is easy to understand that one of the true pleasures of coin collecting comes from the close examination of items of a collection, one by one, and savouring the artistry that has gone into their painstaking production.

Who would deny that coins are beautiful?

WELLINGTON COUNTY ROADBUILDING SCRIP

Here are two examples of roadbuilding scrip that was issued within what is now Wellington County. At the time of these notes' issue in the 1840's, there was little in the way of roads in Southern Ontario. Most were wide paths that a cart could be pulled along, treacherous in spring when many would become impassable.

In order to improve commerce, municipalities would construct roads to allow more traffic between them. They would then set up tolls and collect fees for the use of the road.

Farmers would come with teams of horses and oxen. Some would provide gravel or logs. In return for their materials or labour they would be issued a number of these notes - according to the value of their input. They would have to hang onto the notes and bring them back in a prescribed manner to be redeemed. Often people traded the notes for more useful things, like food or real cash. The notes would be heavily discounted for this privilege.

District of Wellington

This note is from the District of Wellington which was headquartered in Guelph. It was issued in 1848 to finance the road from Guelph to Dundas that passed through Galt. You can observe a red "X" across this uniface note which indicates that it was redeemed. These notes were printed by "Fell" in Hamilton on watermarked paper. It was valued at both one dollar and five shillings, since Upper Canada at this time used both the British pound system and the American decimal system. The redemption period of this note was ten years from issue date.

Guelph to Arthur Road

At the time of early settlement in Wellington County there was no direct road from Guelph to Fergus. Travelers went by winding bush roads from Guelph to Elora to Fergus, or through bush trails in Eramosa Township. Early records tell of stumps, log bridges, water holes and sticky mud everywhere.

In 1842, a group of enterprising Fergus men formed a joint stock venture known as "The Guelph to Arthur Road Company" to build a road from Guelph northward. A.J.Fergusson, A.D.Ferrier, A.D.Fordyce, J. Davie, W.H. Parker, J. McCrae, J. Hodgert and J. Loughlin were the names mentioned in the District Council records as owners. By 1848 only about 4 miles had been completed north of Guelph to Card's Corners. This section was taken over by the County shortly. In 1850 a by-law was passed by the District Council meeting in Guelph, "to grant a loan by debentures, payable at 3 and 5 years, to finish the Guelph to Arthur Road as far as Fergus".


This printer's proof is on typically lightweight India paper and printed with a very light blue ink. A darker blue paper District of Wellington seal has been stamped onto the debenture. Note that British sterling is referred to, not decimal currency. It appears to be a "clippable", rather than a compounded interest bearing note. None of the actual issued debentures have been found to date, they may not have existed.

In September of 1863 by-law 90 was passed for the purchase of the road from Cumnock Corners to Mount Forest and in December the stretch from Fergus to Cumnock Corners was purchased. The final portion was purchased in December of 1864, for \$10,000 , the stretch from Card's Corner to Fergus .

These roads make up most of what is now Highway #6, and were an important step in opening up Grey, Bruce and northern Wellington Counties.

| | | |
|--------|----|-----|
| day of | 18 | 3s. |
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DISTRICT OF WELLINGTON.

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GUELPH AND ARTHUR ROAD.

DEBENTURE, No. _____

The **DISTRICT COUNCIL** of the **DISTRICT** of **WELLINGTON** hereby promises to pay to
 or Bearer, the Sum of **FIVE POUNDS** Provincial Currency, in
 Years from the date hereof; with **INTEREST** at the rate of Six per Cent.,
 payable half-yearly, as specified in the margin, for value received. — Issued
 pursuant to By-law, this _____ day of _____ 18__

Warden _____

Treasurer _____

| | | |
|--------|----|-----|
| day of | 18 | 3s. |
| day of | 18 | 3s. |
| day of | 18 | 3s. |
| day of | 18 | 3s. |
| day of | 18 | 3s. |

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DISTRICT OF WELLINGTON

Promised to pay **£5** *on Bearer* **William Cook**
after date _____ *at the Office of the Treasurer in Guelph* *and not elsewhere*
FIVE SHILLINGS *the sum of* **Currency**
with _____ *Years Interest for Value Received.*
No. 805
Guelph *Dec 1st 1868*

Warden _____

Treas. *Wm. E. Cook*

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Manitoulin Island Salutes Royal Canadian Legion Anniversary on Annual Token

"Last year was the Year of the Veteran in Canada, this year it is Year of the Veteran on Manitoulin Island" said David Walton, the Token Program Coordinator of the Little Current Lions Club, when he announced the upcoming issue of their 44th token. "We've decided to honour all Canadian veterans by saluting the organization that takes care of them, the Royal Canadian Legion" he concluded.

The 20-Dollar municipal trade token will have currency value, at participating merchants on Manitoulin Island, until June 30, 2006.

The obverse shows: a veteran saluting towards the name of the Legion, in front of the Union Jack, the Ensign and the Maple Leaf flag, the three flags under which Canadian soldiers have served. The legend reads: HAWEATER 20 DOLLARS / (flags) / (veteran) ROYAL / CANADIAN / LEGION / 1926 2006 / GOOD FOR \$20 ON MANITOULIN UNTIL JUNE 30, 2006. All three flags were coloured with enamels. The traditional Manitoulin reverse has been used showing a map of the island flanked above by a deer and by a fisherman below with the legend: MANITOULIN / (island) / WORLD'S LARGEST FRESHWATER ISLAND.

The huge 42 x 42 millimetre square tokens were struck as follows: 750 on nickel-silver blanks (\$26.50) and 100 on commercial bronze blanks (\$45.00). They are available from the exclusive distributor, Bonavita, (613)-823-3844. Eligi Consultants Inc. had the token struck for the club from designs by Serge Pelletier.

By the end of World War I there were a total of fifteen veterans' groups and a number of regimental associations representing former service members in Canada. Despite their common goal to help returned servicemen in need, their efforts were fragmented and largely unsuccessful. In 1925, an appeal for unity led to the formation of the Dominion Veterans Alliance, out of which evolved The Canadian Legion of the British

Empire Services League ((BESL), which was founded in November, 1925 in Winnipeg, Manitoba. It was incorporated by a special Act of Parliament, Charter issued in July 1926.

The principal objectives of the Legion were to provide a strong voice for World War I veterans and advise the government on veterans' issues. These goals were maintained in the years leading up to 1939.

During World War II, the Legion increased efforts to help veterans and returned service members, provided education support and in-theatre comfort for serving personnel at home and abroad. On October 14, 1949, The Great War Veterans' Association of Newfoundland amalgamated with the Royal Canadian Legion.

During the Korean War, the Legion again offered support and comfort to troops while continuing efforts at home to improve assistance for veterans. Following the Korean War, the Legion became increasingly involved in community service. The athletics program for youth, established in the early 1950s, has been one of the Legion's most successful programs. It has produced many top Canadian international track and field contenders and other prominent athletes.

The Legion also launched many other community programs, including the National Unity and Seniors Programs and medical fellowships to promote geriatric and gerontology specialties across the country. In 1960, the Queen gave consent to attach the word "Royal" to the Legion's name. The Legion has never faltered in its efforts to improve the lot of veterans and of ex-service members. Indeed, many of the benefits they enjoy today are largely due to the persistence of dedicated Legion members at all levels of the organization. These include the Veterans Independence Program, spousal benefits, appropriate recognition for Dieppe and Hong Kong Veterans, creation of the Pension Review Board and many others.

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MEMBER - ONA

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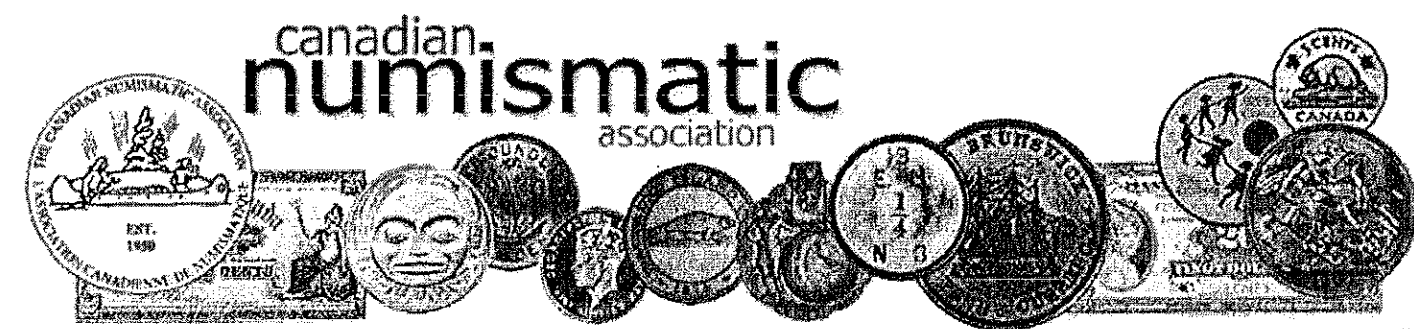
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July 20 - 23, 2006

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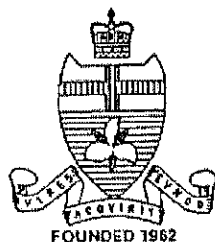
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President's Message

Congratulations to the Nickel Belt Coin Club on reaching a great milestone of "50 Years". I was honoured to be a part of their 50 Anniversary. To have some longtime members still as members is another great accomplishment. 45 members and guests attended the celebrations June 18th at the Caruso Club in Sudbury. Having dedicated leaders and good volunteers always makes for a good club.

The ONA has been asked to have the 2008 Convention back with the Nickel Belt Coin Club. We will surely do our best to accommodate their wishes. Thanks Alan, Gerry and the members for an enjoyable weekend.

Many of our clubs choose not to hold regular meetings during the summer months but I assure you there are still lots of numismatic things to do; start with the C.N.A. Convention July 20th to 23rd in Niagara Falls at the Sheraton Fallsview Hotel and Convention Centre. This is one of the largest conventions they have ever put on, something for everyone.

Another summer related hobby proving lucrative is metal detecting. I am seeing and hearing of not just jewelry but old and even gold coins being found while just strolling on the beach, ball fields, parks, old church's and historic sites. Metal detecting clubs are in most communities and this is when they do their best treasure hunting.

Other things to do in the two months are garage sales, flea markets, or just swapping with a fellow collector, reading your coin catalogues or even organizing your collection better.

While traveling to other countries check out all the coin shops.

See you at the C.N.A. Convention in July.

Please have a safe summer and HAPPY HUNTING.
Thanks.

Tom Rogers

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"ANNOUNCEMENT"

Robb McPherson past president of the Waterloo Coin Society is taking on the challenge of being the web manager for the O.N.A.
www.ontario-numismatic.org

We ask all clubs and members to work with Robb to pass on proper information on club meeting dates, locations email addresses of club contact person show dates, places etc. This is to keep the public and the members up to date with what is new in the numismatic circle.

MEMBERSHIP

The applications for membership which appeared in the May-June issue of the Ontario Numismatist have been accepted. We welcome the new members.

| | |
|-------|---------------------------------------|
| J1881 | Michael Carpino, Orillia |
| 1882 | Lawrence I. Scott, Stony Plain, Alta. |
| J1883 | Nick Jakub, Brantford |
| 1884 | Len Kuenzig, Mississauga |
| 1885 | George Manz, Regina, Sask. |
| 1886 | Young S. New, Cote-St-Luc, Que. |
| 1887 | Peter Bondett, Trenton |
| 1888 | Darrell Bates, Bath |
| 1889 | Roy K. Longmore, Kingston |
| 1890 | Randall Underhill, Alymer |
| 1891 | R.M. Craig, West Hill |
| J1892 | Wynne Killing, Woodstock |
| 1893 | Alfred Bergeron, Leesburg, Fl. USA |
| J1894 | Brent Devos, London |

APPLICATIONS FOR MEMBERSHIP

The following applications for membership have been received. If there are no objections, they will be accepted into O.N.A. membership and their acceptance published in the next bulletin.

| | |
|-------|---------------------------------------|
| J1895 | Joshua Cheung, Richmond Hill, Ontario |
| 1896 | Dave Pommer, Woodstock, Ontario |
| 1897 | Scott Douglas, Acton, Ontario |

Yours truly

Bruce H. Raszmann

O.N.A. Treas. & Membership Chairman

Upcoming Shows

PARIS - Sunday, August 13

SWON Show at the Paris Fairgrounds. 139 Silver St. 9:00 to 4:30 p.m. Admission is \$2. Ticket draw for a gold coin with paid admission. For more information contact Ted Bailey at 1-866-747-2646 or email tedscollectables@bellnet.ca.

NIAGARA FALLS - September 9-10

TLC Show, Ramada Suites Hotel, 7389 Lundy's Lane. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. - 4 p.m. Admission adults \$4, seniors and students \$2. Free parking. Draw for gold coin. For more information, contact Linda Robinson, 519-680-0213, linda_ann@rogers.com or Tom Kennedy, 519-271-8825.

WOODSTOCK - September 10

17th Annual Coin Show, South Gate Centre, 191 Old Wellington St. S. Hours: 9 a.m. - 4 p.m. Admission \$1, kids free. Door prizes and displays. Sponsor/Affiliate: Woodstock Coin Club; 41 Masfield Cr., London, ON N5V 1M9, 519-451-2316.

LONDON - September 17

14th Annual London Numismatic Society Coin Show, Ramada Inn, 817 Exeter R. Hours: 9:30 a.m. to 4:30 p.m. Admission \$1, includes draws for RCM products. Juniors admitted free. Sponsor/Affiliate: London Numismatic Society. For more information, contact Len Buth, 519-641-4353, lbuth@web-manager.on.ca.

HAMILTON - September 22 to 24

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

ESSEX COUNTY - September 24

The Essex County Coin Club will hold it's Annual Fall Show at the Real Canadian Superstore, Community Room, 201 Talbot St., E., Leamington. Hours are 10 a.m. to 4 p.m. Free Admission. Lots of free parking. For more information contact Margaret Clarke at (519) 735-0727. email: mclarke@wincom.net.

OAKVILLE - September 29 to October 1

Oakville Show (TICF) to be held at the Oakville Park Plaza. 360 Oakville Place, Oakville, Ontario (Same Hotel as 2005

show, only new name). Auction for this show will be conducted by C&P Numismatics. For more information contact Ted Bailey at 1-866-747-COIN (2646).

TILLSONBURG - October 15

Tillsonburg 44th Annual Coin Show, Mt. Elgin Community Centre on Highway #19 (south of 401) Hours: 9 a.m. to 4 p.m. \$1. Admission. 25 tables of numismatic material, hourly draws. Sponsor/Affiliate: Tillsonburg Coin Club. For more information, contact Wayne MacFarlane, (519) 842-6666, waynemacfarlane@sympatico.ca

GUELPH - October 21

South Wellington & Waterloo Coin Societies Coin Show, Ramada Inn, 716 Gordon Street. Hours: 9:30 a.m. to 4:30 p.m. Coin, medals, tokens, banknotes, trade dollars, penny draw prizes, door prizes, display tables. Sponsor/Affiliate: South Wellington & Waterloo Coin Societies. For more information, contact South Wellington Coin Society c/o Lowell (Rick) Wierstra, 8 Smart St., Guelph, ON N1G K9; (519) 842-6534; ljwierstra@sympatico.ca

OSHAWA - October 14

COIN-A-RAMA, 5 Points Mall, 285 Taunton Road E. 9:30 to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals. Free dealer draw, member draw and public draw. Celebrating 45 years in numismatics. Sponsor: Oshawa & District Coin Club. For more information contact Sharon or Earl at (905) 728-1352, papman@idirect.com.

TORONTO - October 28 & 29

TOREX, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

STRATFORD - October 29

Stratford Coin Club, Annual Show, Festival Inn, 1144 Ontario Street. Hours: 10 a.m. to 4 p.m. Admission \$2. Coins, medals, paper money. Sponsor/Affiliate: Stratford Coin Club. For more information, contact Larry Walker, 519-271-3352, larryw@golden.net.



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Member Clubs in Ontario

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| First Wednesday | Mississauga - Etobicoke Coin, Stamp & Collectibles Club South Wellington Coin Society Scarborough Coin Club Sarnia Coin Club |
| First Thursday | Champlain Coin Club (Orillia) |
| Second Sunday | Oshawa & District Coin Club |
| Second Monday | St Thomas Numismatic Society Windsor Coin Club |
| Second Tuesday | Waterloo Coin Society Pembroke Coin Club |
| Second Wednesday | Wasaga Beach Coin Club Peterborough Numismatic Society Leamington & District Coin Club |
| Second Thursday | Woodstock Coin Club Lake Superior Coin Club |
| Second Sunday | Timmins Coin Club |
| Third Sunday | Watford Coin Club Brantford Numismatic Society St Catharines Coin Club Nickel Belt Coin Club (Sudbury) |
| Third Monday | Ingersoll Coin Club Toronto Coin Club |
| Third Tuesday | Tillsonburg Coin Club Alliston Coin Club |
| Third Wednesday | Stratford Coin Club Kent Coin Club (Chatham) Niagara Falls Coin Club |
| Fourth Monday | Cambridge Coin Club City Of Ottawa Coin Club |
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64

Courtesy of The Collector

WEB NEWS

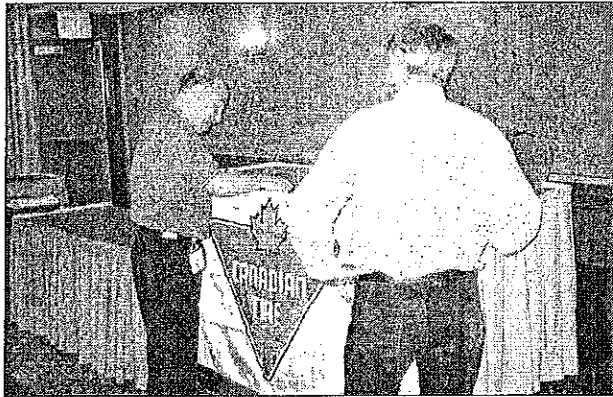
by Doug Adams #639

When first television, and now the web, started to evolve, the newspaper industry thought they'd be out of business. We'll we all know that just never happened. Most newspapers today use the web to keep their readers updated with breaking events between editions. Well here at CTCCC, we do the same thing. The web site is a great tool that you can use for just this purpose. If you haven't visited the site, take a moment and move your mouse over to www.ctccc.ca

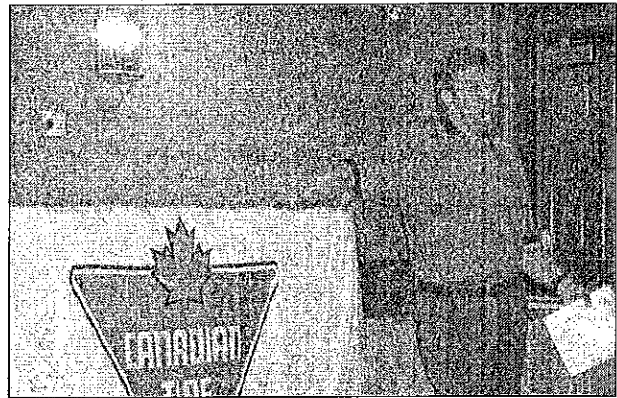
This web site has been running for a little over a year now and contains a lot of general information for members and for prospective members. If you are still concerned about our old site (<http://www.nunetcan.net>) a 're-direct' has been added there so when you click on the appropriate link for our club you'll be automatically sent to the new site.

If you are still finding the old page, you should delete it from your 'favourites' and replace it with the [ctccc.ca](http://www.ctccc.ca) web address.

SOME ONA PICTURES



Roger Fox setting the table, with an assist from Sandy Lipin



Mike Hollingshead addresses the group



Don Bradt and Bill Symes do some dealing



Don Robb "You want that coupon for how much!!"



Toby's wife Betsy and Doug Adams' wife Jayne join the festivities at Toby's



Ron Wilkie, Sandy Lipin, Jerome Fourre and Roger Fox at Toby's doing some serious trading

Courtesy of the Timmins Coin Club

"2006 Ottawa Senator Hockey Coin"



Introducing the recently released 2006 Canadian colorized Ottawa Senator Hockey Club 25¢ coin. The coin was issued earlier this spring 2006 and follows on the heels of similar sets that included colorized 25¢ coins with the logos of the Montreal Canadien and the Toronto Maple Leafs hockey clubs. The latter are also dated 2006 but were issued in November 2005. The sets are available for C\$ 24.95, however, several coin dealers have broken the sets up and are offering the colorized 25¢ coin alone for approximately C\$ 17.00.

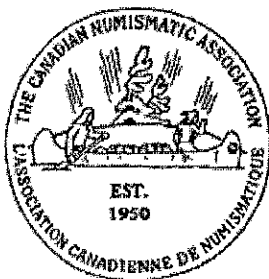
Courtesy of the Champlain Coin Club

Numismatic History: Napoleon Bonaparte was one of the world's greatest military leaders and conquerors. Evidence shows us that Bonaparte expected an easy victory over England. In 1804, the little Emperor had a medal struck that showed Hercules holding a mermaid. The inscription read "Descent en Angleterre, Frappe a Londres en 1804".

The invasion of Angleterre (England) never took place and the medal was forgotten. Only one piece is known today. Many modern copies exist for collectors.



Nickel Belt Coin - Auction With Bob Denton



Canadian Numismatic Association

Charles Moore, President

5694 Highway #7 E., Suite 432, Markham, ON L3P 1B4

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June 29, 2006 - For Immediate Release

Charles "Chuck" Moore, President of the Canadian Numismatic Association, is pleased to announce the appointment of Paul Johnson as the Association's new Executive Secretary.

Paul Johnson began collecting coins in 1965, joining the Canadian Numismatic Association in 1972 and transferring to life membership in 1978. He is a member of about 30 numismatic associations. Paul has held several elected and appointed positions in the C.N.A. including Second Vice-President, Ontario Director and Finance Chairman and has been Education Committee Chairman since 1991. He was coordinating editor of the first CNA Numismatic Correspondence Course released in 1995 as well as the second one launched in 2005. He served the CNA as Junior Director, Club Services Chairman, Finance Committee Chairman, Ontario Director, Second Vice President and Toronto area Director. Paul was an exhibit judge at most CNA Conventions from 1979 to 2004. He received the J. Douglas Ferguson Gold Medal Award in 1995, the CNA Fellow Award in 1997 and the CNA Presidential Award in 2005. He has served on many CNA Convention committees.

Paul served the Ontario Numismatic Association as Head Exhibit Judge from 1997 to 2006 and as Award of Merit Committee Chairman from 1991 to 1999. Paul received the ONA Award of Merit in 1985 and the ONA Fellow award in 2001. He has held ONA Life Membership since 1983. Paul joined the American Numismatic Association in 1972 and is a recipient of the ANA Outstanding Young Numismatist award. He also received the ANA Presidential award in 1995. In 1996, Paul received the title of MASTER NUMISMATIST for completing the ANA Numismatic Diploma Program.

He has been an active exhibitor at coin shows since 1967 and has received numerous Best of Show awards. He has exhibited competitively in every Canadian province except Newfoundland and has exhibited in 25 different states of the United States.

Paul has served on the executive of the North York Coin Club over a 20-year span as Vice President, Director and Program Chairman, receiving an honorary life membership in 1998. He was also on the executive of the Peterborough (Ontario) Coin Club.

His 33-year background as a General Accountant, Financial Analyst and Cost Accountant in the manufacturing and service industries will serve him well in his new position. He and his wife Mary-Ellen have a nine year old daughter, Laura.

Paul can be reached at the C.N.A. Executive Office, 5694 Highway 7 East, Suite 432, Markham, Ontario L3P 1B4, telephone (647) 401-4014, fax (905) 472-9645 or via e-mail at cnainfo@rogers.com.

Victoria Cross honoured on Manitoulin Island annual token

"Last year was the Year of the Veteran in Canada, this year it is Year of the Veteran on Manitoulin Island" said David Walton, the Token Program Coordinator of the Little Current Lions Club, when he announced the upcoming issue of their 45th token. "We've decided to honour Canadian war heroes by commemorating the 150th anniversary of the institution of the Victoria Cross with our very first 5-Dollar token" he concluded.

The 5-Dollar municipal trade token will have currency value, at participating merchants on Manitoulin Island, until November 30, 2006. It is not only the first of that denomination, it is also the first time that the club offers enamelled pieces for their lower denomination issue.

The obverse shows: a traditional Victoria Cross (i.e. with the "For Valour" legend rather than the Canadian version with "Pro Valore") with the legend: HAWEATER 5 DOLLARS 1856 VICTORIA CROSS 2006. The traditional Manitoulin reverse has been used showing a map of the island flanked above by a deer and by a fisherman below with the legend: MANITOULIN / (island) / WORLD'S LARGEST FRESHWATER ISLAND.

The 35 millimetre tokens were struck as follows: 2,500 on antique Florentine bronze blanks (\$7.50), 150 on nickel-silver blanks (\$17.00), 150 on gold-plated blanks (\$18.00) and 150 on antique Florentine bronze blanks and enamelled (\$35.00). The ribbon of the medal is coloured crimson on the enamelled pieces. They are available from the exclusive distributor, Bonavita, Box 11447, Station H, Nepean, ON K2H 7V1 CANADA, tel: +1-613-823-3844, fax: +1-613-825-3092, Email: bonavita@eligi.ca, at the prices indicated in parentheses. S&H is extra. Canadian resident must add the applicable taxes. Eligi Consultants Inc. had the token struck for the club from designs by Major Serge Pelletier, CD.

The Victoria Cross is the Commonwealth's highest decoration, given "for most conspicuous bravery or some daring pre-eminent act of valour or self-sacrifice or extreme devotion to duty in the

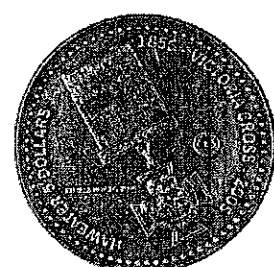
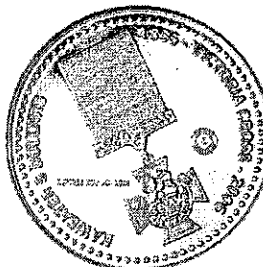
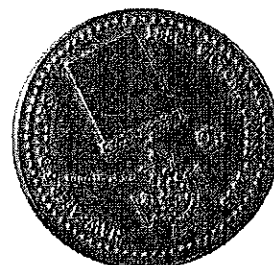
presence on the enemy". A bar is awarded for additional acts of bravery. Instituted on February 5, 1856, with awards retroactive to 1854, there have been 1,351 Victoria Crosses and three bars awarded worldwide, 94 to Canadians (Canadian-born or serving in the Canadian Army or with close connection to Canada). The first one was awarded in February 1857 to Lieutenant Alexander Dunn for his participation in the famous "Charge of the Light Brigade".

Whilst both Canada and the United Kingdom have issued coins this year to commemorate this significant anniversary, this is the only numismatic item made of material similar to that of the medal and the only one to show the ribbon. "We felt it was the only way to honour it properly" said Major Pelletier, the designer, and an officer in the Canadian Army, "since the metal is a significant part of its history and meaning". Indeed, the Victoria Cross is made of bronze from Russian artillery pieces captured during the Crimean War.

For more info:

Serge Pelletier, serge@eligi.ca

Cell: +1-613-825-2318



Birthday Queen Gives Maundy Coins

(Note: The following article is taken from a BBC News report. The view photos and a video of the story, visit <http://news.bbc.co.uk/go/pr/fr/-/1/hi/uk/4905376.stm>)

The Queen has distributed Maundy Money to 160 pensioners in a service ahead of her 80th birthday next week (on April 21, 2006). She gave 80 men and 80 women two purses each at the ceremony at Guildford Cathedral, which she attended with the Duke of Edinburgh.

The purses contain 80p in Maundy coins and a £5 coin both of which mark the Queen's forthcoming 80th birthday.

Meanwhile, the Archbishop of Canterbury is to take part in an ancient Maundy Thursday feet washing ceremony.

Dr Rowan Williams, assisted by chief clergymen, will wash the feet of 12 members of the congregation during a service at Canterbury Cathedral.

Service recognition

The recipients of the Maundy money presented by the Queen are all retired pensioners recommended by clergy and ministers of all denominations in recognition of service to the Church and to the community. The oldest recipient will be 94.

One of the purses presented by the Queen also contains a 50p coin marking 150 years of the Victoria Cross. All the coins are newly minted this year.

Among the recipients was Mary Boxall, who said she was delighted to be attending the event in the Queen's 80th year. "People keep asking me what I'm going to do with the money. I can't imagine wanting to spend it," the 72-year-old from nearby Chilworth said. "It's going to be rather exciting," she added.

Mrs Boxall, who has been a Sunday school teacher, a girl guide leader and a pastoral assistant, was put

forward for the ceremony by her local vicar. Following the Royal Maundy service, the Queen and Prince Philip were due to attend a reception at the cathedral's Deanery. They were then expected to take a walkabout in Guildford High Street.

Washing feet

The Maundy service dates back centuries. Until the 18th Century the monarch would also wash the feet of the poor selected to receive the coins. In modern times the monarch has distributed the money without washing the recipients' feet.

The origin of the "Feet Washing Ceremony" can be traced to the Last Supper when Jesus washed the feet of his disciples. Jesus gave them a command or "mandatum" - from which Maundy is derived - to love one another. From about 600 AD St Augustine noted the ceremony involved the king, queen or their representative washing the feet of the poor.

Nosegays or posies are still carried in the royal procession - a reminder of when foot odour needed disguising.

The Queen has attended the service in person since 1971 and, by her own decision, it is now held in a different cathedral each year.

Canterbury Cathedral spokesman Christopher Robinson said the feet washing ceremony at the cathedral was re-instated in 2003 after a 400-year absence. He said it had been reinstated at the suggestion of the Dean of Canterbury, Robert Willis, who said there had been a move away from symbolic ceremonies during the 16th Century Reformation and more emphasis put on the written word.

Mr Robinson added: "This is the start of the three days leading up to the great celebration of Easter. It's the biggest festival in the church year."

Story from BBC NEWS :
<http://news.bbc.co.uk/go/pr/fr/-/1/hi/uk/4905376.stm>

Courtesy of the Timmins Coin Club

A Look at a Few Birthday Coins for Elizabeth II

The following is a pictorial look at a number of coins celebrating the 80th birthday of Queen Elizabeth II. Others are sure to follow.



(left) Great Britain's 5£ circulation coin marking Elizabeth II 80th Birthday

(right) Australian 50¢ coin available as both a circulation base metal coin or as a collector's piece in sterling silver with gold plated core.



Australian silver dollar issued by Perth Mint to mark the Queen Elizabeth II's 80th Birthday. The coin is a collector's edition issued in sterling silver and has a colorized reverse.

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Courtesy of the Ingersoll Coin Club

A NICKELS WORTH OF FRAUD AND MYSTERY

by David Harper



There has never been a series of United States coins in numismatic history like that of the Liberty head nickel. The first and last issues have been surrounded by controversy, shady dealings, and attempts to defraud the public. This series has troubled two centuries.

The idea for the Liberty head series was born sometime during 1880, when the shield nickel was but 14 years old. It was in that year that Charles E. Barber first created the design. It took two years of experimenting and persuading but in 1883 the first Liberty Head nickel was struck.

The design followed the then prevalent tradition of carrying the designer's likeness of Liberty on the obverse. In this case, the crowned Liberty faced left and is surrounded by 13 stars along the edges, representing the 13 original colonies. The date is found below the profile. The main feature of the reverse was a large Roman numeral "V", used to designate the denomination as being 5 cents. The "V" is surrounded by a wreath of agricultural products which in turn is surrounded by the legends, E PLURIBUS UNUM and THE UNITED STATES OF AMERICA. The word "cents" was omitted which proved to be a costly error.

As soon as the new coin appeared, unscrupulous people, noting the absence of the word "cents", quickly seized the opportunity to make a fast buck. Plating the coin with gold they passed it off as a 5-dollar gold piece. With the newness of the design, the size being the same, and the gold coloring, the coin fooled many a busy clerk. Later in the year the mint added the word "CENTS" to the design to prevent further attempts of fraud. The word "CENTS" was placed where E PLURIBUS UNUM was and the latter was pushed to an inconspicuous place above the "V".

The years that followed the initial issue passed without any further undue occurrences to mar the series. However, in 1913, the spectre of dishonesty again haunted the series. In 1913, the design of the nickel was going to change to the buffalo version. The mint, however, in case the buffalo design was scrapped, prepared dies for a 1913 Liberty Head nickel. The buffalo nickel went through and the Liberty Head dies were locked up for good, or so they thought.

A NICKELS WORTH OF FRAUD AND MYSTERY (Cont'd)

In 1919, an ad appeared in "The Numismatist" offering to buy 1913 Liberty Head nickels, and in 1920, Samuel Brown came up with five of them. No-one could explain their existence and Brown, who was an ex-mint employee was suspected of creating the five nickels himself. Whatever the case, the controversy is still raging and it will probably never be resolved.

This series, even with its derogatory history has done much to further the cause of numismatics. When the word "CENTS" was added to the nickel in 1883, many people hoarded the "centless" coins as oddities. Who knows how many new collectors were started in this way. The 1913 Liberty Head nickel has also helped. B. Max Mehl, the "Grand Old Man of Numismatics", ran ads offering 50 dollars for one. These ads spurred many a person to look through his change. How many collectors began in this way?

Whatever the case, the Liberty Head nickel series has served its purpose well. It was a successful issue for 30 years and it sparked the interest of many into becoming collectors. For this we should be grateful.

BRITISH 1933 PENNY POSES A MYSTERY

Among the famous rarities in British coinage is the 1933 bronze penny of George V. Unlike other coins which have achieved rarity through loss, destruction or the natural attrition in numbers that comes over a period of years, the 1933 penny was born rare.

Only six were struck, according to mint records; of these, four are said to have gone into cornerstones while two were retained by the mint.

Through the years a small mystery has developed around the coins. A British numismatic writer points to the claim of London coin dealers that three other 1933 pennies exist beyond the mint's recorded six. The extra three are supposedly in private collections. The supposition may or may not have gained a degree of confirmation from a story that made the rounds a year or two ago, a story that a London youth had put a 1933 penny on the market after receiving it as a gift from his coin collecting uncle. A Royal Mint authority was quoted as saying the coin was worth a small fortune. But there the story ended. A similarly undetailed story of about 15 years ago had a 1933 penny in circulation, placed there by someone who had no knowledge of its value.

And what would its value be -- if there were one? Well, several years ago when a fake 1933 penny showed up in London, dealers said a genuine George V penny of that year could be worth anywhere up to \$80,000.00.

Krause's World Coins list the coin as 8 known, but no price given - just very rare. Until one of these coins is offered on the market, a true price cannot be quoted.

Then when the mint records indicate only six being struck and other records say eight - we'll let you be the judge.

Is there an extra 1933 British penny at large? If so, where? And what's it worth?

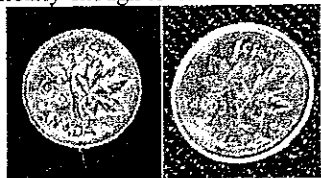
You pays your penny and you takes your choice.

Courtesy of the North York Coin Club

Copper prices through the roof. Don't throw out your penny jar!
CBC News Online, April 26, 2006 by Robert Sheppard

Robert Sheppard began his career at the Montreal Star (may it rest in peace), spent 22 years at the Globe and Mail and was recently senior editor at Maclean's magazine. He has co-authored a book on the Canadian Constitution and writes on a variety of subjects.

They may look similar, but only those coppers from 1996 or earlier have any real copper content (98 per cent worth). The new ones are 94 per cent steel, 1.5 per cent nickel and 4.5 per cent copper, not nearly enough to melt down.



Ok, you're a savvy investor, even if you only have a few cents to rub together. You see the price of zinc and nickel and copper are soaring like never before. Copper, in fact, just bashed through the \$7,000 a tonne mark on the London Metal Exchange, courtesy of the voracious demand in China's growing economy and, it is said, an impending strike at a Canadian-owned copper mine in Chile. So what are you going to do with that massive jar of copper cents that's been sitting on the bedroom dresser all these years? Can it be – dare we ask – worth its weight in gold?

In the U.S., the actual cost of a cent has become something of a public policy issue ever since the New York Times reported recently that, because of the rise in the price of metals, it is costing the U.S. mint 1.4 cents to make a cent. And because of increases in state sales taxes, the demand for cents is growing. An added irony here is that the American copper doesn't even contain much copper: It is mostly zinc with just a thin copper coating. But when it comes to pricey metals these days, zinc has been rising faster in value than

copper – and both have been shooting up faster than gold.

Zinc is up on average 70 per cent from a year ago; copper, just over 50 per cent. Which raises the question: Is it time to get out the welding torch and melt down all that loose Canadian coinage you have kicking around?

Hold off on the backyard smelter

While well known in numismatic circles, not everyone is aware that the Canadian cent is not much of a copper, nor is the nickel a nickel. Both, indeed all Canadian coins, are at least 92 and more likely 94 per cent steel, with a relative smattering of nickel and copper thrown in for colour and authenticity. The exception of course is the gold Maple Leaf coins, which are quite literally worth their weight in gold. The \$50 dollar gold coin is purely a symbolic face value. One of the purest gold coins in the world, its current value is in excess of \$500. Steel coins have been the norm here since 2000, while for a few years before that the Canadian cent was more like its American cousin, copper-plated zinc.

The upshot is, our cent costs approximately .008 of a cent to produce, according to the Canadian Mint. (That was the average cost of producing over 800 million cents last year; loonies and toonies cost just under 11 cents to produce and distribute.)

And because banks pay face value for all the coins and bank notes they buy from the mint, this leaves a tidy surplus, called a seigniorage, which has amounted to \$1.6 billion over the past 20 years and which the mint turns over to the federal treasury to play with as it chooses.

How big is your jar?

Still, if you're determined to play the commodities market with your loose change then you are going to have to go through your stash and sort by years (and even then it probably wouldn't be worth your while in smelting and

distribution costs, numismatists and commodities people say). Canadian cents from 1996 and earlier – and U.S. ones from 1981 and earlier – are 98 per cent copper, veritable gold mines at today's prices. But you'd have to have quite a few to make this work.

A cent weighs 2.5 g. That means you would need 408,163 pre-1997 cents to end up with a tonne of copper. As legal tender, this stash would be worth \$4,081.63 but as a potential truckload of copper destined for China this would bring in US\$7,230 just now on the LME futures market. The good news is there may be enough cents out there to pull something like this off: The mint produced almost three billion cents between 1990 and '96. The bad news: You'd have to break the law to do it. It's illegal in Canada to deface our coins. You're not even supposed to put them on the railway tracks for trains to squish.

The mint does have an alloy recovery program it runs, to cull old quarters and nickels from banks and transit offices. But this is meant to get those coins from the '60s and earlier with a high silver content. And while it may expand this to nickel if the commodity boom continues, the lowly copper seems still destined for that jar on the dresser, or the cracks in the car seats.

FROM THE EDITOR

At the June Strawberry Social of The Stratford Coin Club the guest speaker was Mr. John Powers of Cambridge. Known as "The Butterfly Man" John has pursued the hobby of collecting butterflies and butterfly memorabilia since he was a young boy. Coins and stamps are among the many butterfly related items in his collection.

A true hobbyist he loves to display his collection and talk about it. He would make an excellent speaker for any upcoming meetings and can be reached at Greenway Blooming Centre, R.R. #2 Breslau, (519) 648-2328.

ANOTHER GREAT METAL DETECTOR FIND

Ross Blakey



It is probably a metal detector's dream to make a find that would go into the record books. A single coin, such as the Coenwulf gold penny as noted earlier in this bulletin as a followup, is one instance of such a spectacular find.

A press release by Spink's on 28 February 2006 noted on their website, www.spink.com, as "Spink Finds Yet Another Rarity To Auction".

Spink is proud to announce the discovery of an Edward III Gold Double Florin (also known as a Double Leopard). This coin, which was recently discovered by a metal detectorist in the south of England, is the third known specimen, and is the only one in private hands.

Only two specimens were previously recorded - both found in the bed of the river Tyne in 1857, both are in the British Museum. No other specimens were known until this coin was discovered and dug up within the last month by a metal detectorist in the south of England. This is therefore the third recorded specimen and the only one in private hands available to the market. It is a slightly different variety to either of those in the British Museum, and is as such unique. It is estimated at £100,000 to £150,000 and will be offered for sale in Spink's London auction room on Thursday, June 29th, 2006.

The finder was working with the permission of the landowner who has a joint interest in the coin - the proceeds of the sale will be divided between them. In order to protect the site, the find spot is not being disclosed.

This will be a unique opportunity to acquire a most important milestone in the history of English coinage, and is also a most attractive specimen of medieval art with its delicate Gothic architecture.

Description: Edward III (1327 - 1377) gold "Double Florin", also known as Double Leopard, struck in 1344. It had a face value of 6 shillings, and is 35mm in diameter. It was first authorized on 14 December 1343, but was replaced by a new coinage of Nobles on 9th July 1344. It was therefore only issued for seven months.

The design consists of a full length portrait of Edward III seated on a throne, holding a sword and sceptre, below a Gothic portico, with crowned leopard's heads on each side, decorated with fleur de lis. The reverse consists of a floriate cross within a gadrilope with small leopards in the angles.

History: The issue of the Double Florin represents the first coinage of large gold coins in England, after many centuries that only consisted of silver, and was intended primarily for foreign trade. A few earlier small gold coins of the Anglo-Saxon period are known, but only eight exist, and all of the eight are quite different from each other. Expert opinion is divided on whether they were used for ceremonial purposes or were intended for circulation. The latest was bought by the British Museum this month for around £355,000, after being auctioned by Spink on 6th October 2004. The British Museum held up permission for its export by an American buyer at the auction and was eventually successful in buying it. It is 20mm in diameter, smaller than a current £1 coin. All eight are now on display in the British Museum.

This issue of double florins followed as the first documented attempt to issue an English gold coinage. With a diameter of 35mm they were much bigger, larger than an old halfcrown. The double florin was not successful partly because of the high costs of production, and also was an awkward denomination as it did not divide conveniently into the pound. However, it was immediately followed by the issue of gold nobles (face value 6 shillings and 8 pence, a third of a pound), which continued for over 120 years.

The denomination was based on the gold Florin of Florence, and the design was derived from a French gold coin ("masse d'or") of Philip IV of France (1285 - 1314). Edward's issue of large gold coins was emblematic of the might of England during his reign. Edward ruled not only England but also much of France which he claimed through his mother Isabella, daughter of Philip IV. It was Edward's brilliant son, the Black Prince, who secured English interests on the continent with his stunning victories at Poitiers and Crecy.

So it shall be interesting to see if it achieves a price comparable to the Coenwulf gold penny, or even possibly greater. It could well be that this piece may be exported despite the fact that it is an important and highly desirable milestone of English numismatics, as it is not unique, but a slightly different variety of a specimen already in the national collection.

Courtesy of the Timmins Coin Club

Visit the Coin Zoo

(Editor's Note: The following interview originally appeared in the Edmonton Numismatic Society publication, "Planchet". It was also edited and appeared in the following form in the Canadian Numismatic Association publication "CN Journal", May 2006.)

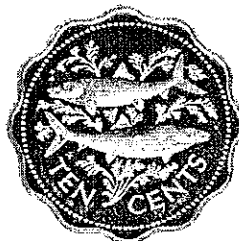
The February 2006 issue of the Planchet, official publication of the Edmonton Numismatic Society, contained a very interesting article titled "Daniel's Coin Zoo". The article consisted of an interview with Daniel Clements, web master of an internet site called *Daniel's Coin Zoo*. Shortly into my reading of the article I visited the website (www.coinzoo.net) and was surprised and pleased to discover what was available. I was further surprised to read that this was all the work of one person. It certainly makes one believe that our hobby can change in a very positive direction with the aid of computerization and high speed internet access. The possibilities for our hobby with the Internet are only commencing. Even the interview by Joe Kennedy, a member of the Edmonton club, was done via email. If you have not yet visited the site, do so now.

Daniel's Coin Zoo is a web site established to display coins with animal designs from around the world. Daniel Clements is the site creator and Zoo Master. What should please many collectors, especially those who have distain for the profusion of high priced non-circulating legal tender issues is the following remark from the web site: "The Coin Zoo will be populated mainly with animals that were important enough to a country to put on their national circulating coinage, that is, the everyday change that citizens use in daily transactions."

The objective as stated on the site is to "include every animal type coin minted around the world from 1901 to the present".

According to Clements, this number would be in excess of 900 coins and approximately two-thirds can be found for less than one dollar. At present the site contains 427 coins from 87 countries. All coins are within the Zoo Master's collection which includes 200 additional pieces that remain to be posted on the site.

The following excerpts are taken from the ENS article. For a complete read of the article check the ENS web site at www.edmontoncoinclub.com or better visit the site at www.coinzoo.net.



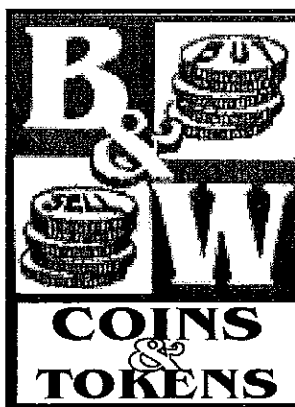
(left) Bonefish on reverse of a Bahamas (KM61) 10 cent; (right) Upland Goose on reverse of Falkland Island (KM3) 2 pence

JFK: *Is the coin zoo free?*

Zoo Master: The Coin Zoo web site is free for anybody to visit and use.

JFK: *Can kids visit the zoo?*

Zoo Master: My goal is to make the Coin Zoo very "kid friendly." The information presented – geography, history, and animal information – does not go into too much depth, but there are lots of links if people want more information.



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Continued from previous page.

I would like to develop the Coin Zoo into a good resource to give kids ideas for school projects. I try to present most of the information in an easy light-hearted way, although that can be difficult with some of the history. I think this is a web site that children will be able to visit while they are in school and learn something. (I am certainly learning a few things putting it together!)

JFK: *How are the animal exhibits organized on your website?*

Zoo Master: You can select a country, and see all the coins for that country. You could also select an area (e.g., "Europe"), and see all the countries in that area, and how many coins are in the zoo for each country, and then choose a country from there. Or, you can select an animal class (e.g., "Birds") and see all the animals from that class regardless of the country. I also plan to add some "special exhibits" in the future. This will be the spot for non-circulating legal tender coins that I happen to like, such as the Canadian 50¢ whale and birds of prey series. However, these won't appear in the regular lists since that is reserved for circulating issues. Finally, there is a search function that works pretty well. For example, if you searched for "cow" you would find all the cow coins added so far, plus a few other coins such as the Brazilian 100-cruzeiros featuring a manatee (aka "cow of the sea").



Elephants on the reverse of a Malawi (KM3) Florin

JFK: *What's your motivation to display the zoo collection as a website?*

Zoo Master: After I started this collection, I dreamed up the idea of the Coin Zoo, and spent a lot of time thinking about it. I think every collector has a desire to show their collection to other people, so that is probably the main driving force. The internet is the ultimate vehicle for displaying a coin collection, since it can be viewed by anybody from all over the world. Then there is the desire to create something that other people find interesting, which I think is a natural part of human nature. In the end, I would like to build something that is not just fun and informative, but an actual reference for other collectors. To achieve that, I need to have all the animal coins displayed. Perhaps the site will even encourage some people to take up coin collecting.

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Courtesy of City Of Ottawa Coin Club

A Bimetallic Coin Made of an Unusual Metal

by Kim Zbitnew

All of us are familiar with the traditional metals used for coinage metals, such as copper, silver and gold, as well as the metals used for more modern coins, like aluminum, stainless steel and nickel. However, many of you may never have heard of the metal Niobium.

The non-circulating coin from Latvia pictured above has an outer ring of silver and a central disk of Niobium (also called Columbium). Niobium is uncommon and its main industrial uses are in special heat-resistant alloys, and in the nuclear industry.

Although too scarce and difficult to work with to be used in regular coinage, niobium has a unique feature. This is the blue colour of the niobium disk, which is not the result of ink. Niobium develops a blue colour when exposed to air, although its natural colour is silvery gray. As in the case of this coin, special processing is used to enhance the colour. Other colours can also be obtained by

this process, which makes Niobium useful to make jewelry.

Unlike some non-circulating coins, the theme of this piece has a connection with its country of origin. One of the chemists involved in identifying Niobium as a distinct chemical element was Heinrich Rose, who was born in Latvia in 1795. His initials appear on the obverse of the coin. The diameter of the coin is 34 mm.

The Latvian National Bank calls this the "Coin of Time". The flower on the obverse is a heraldic rose, a symbol of love and reverence, and not coincidentally, the last name of the scientist who helped to discover Niobium. The reverse features an astronomical clock, which gives both time and date. The clock is intended to symbolize an important event in a human life, but not a specific event since the hands of the clock are absent thus creating an atmosphere of mystery.

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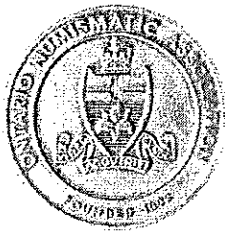
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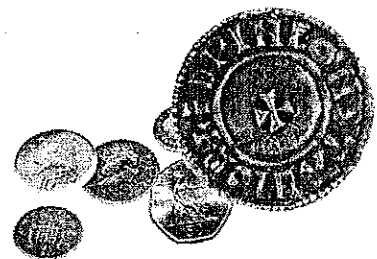
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President's Message

It is hard to believe our two dollar coin is celebrating its 10th anniversary. Do take a look at the new design, plus mint mark and a double date which will appear on the new coin.

The new toonie was just one of the highlights at this years C.N.A. convention. Exhibits & displays were a show all of their own.

Various categories; something for everyone, be it coinage, paper, medals, tokens, foreign coins, bank notes, or gold. Varieties of every category were there to see, along with hobbyist and dealers from across Canada and the U.S.

If ever as a collector you would like to add more content or head into a new area of collecting, viewing displays as numerous as this show had would be not only educational but give you a new direction in which to collect.

Congratulations to the C.N.A. on a great show.

I would encourage clubs to take advantage of local shows to set up display tables during show hours. Merely leaving a stack of flyers on the front desk is not enough. Newcomers are genuinely attracted to a personal invitation and an opportunity to talk with club members about what goes on at meetings and where they are held.

Spread the work load among more of your club members and encourage rank and file members to fill in, not just the "old" regulars.

Coin shows are an excellent means of building a club in terms of getting existing members working together for a common goal and creating a public presence for clubs as outreach into the community.

Collectors should be encouraged to get out to as many shows as possible, be it to find that treasure for your collection, to renew acquaintances with friends in the hobby, or to start a new area of collecting.

The ONA is pleased to have the London Numismatic Society host the 2007 ONA Convention held on April 20th to 22nd 07 at the Four Points Sheraton, 1050 Wellington Rd. South London, On. We held the 2002 convention there, hosted by the Ingersoll Coin Club.

Just a reminder the year 2007 is election year and we as an executive are looking for new faces to come in and expand the hobby. All positions are up for elections so don't hesitate to stand up and be heard.

"NOTICE"

New books for the Library have been purchased for our members to use.
They are as follows

- #1 Canadian Bank Notes #5
- #2 Dominion of Canada Die Varieties of Edward VII & George V Large Cents (by Jack Griffin)
- #3 Canadian Government Paper Money 19th edition 2007
- #4 Canadian Coins 61st edition

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Just an update as you know we have a web manager and if all the clubs and members want material put on the web page please contact Robb he will be glad to help. For example show dates, meeting places, contact person for the club and e-mail address. Robb is trying to get as much information on the web that will help people find club locations, where they meet and to entice more people to join clubs and enjoy the hobby.

"QUOTES"

Never be afraid to try something new

Remember that a lone amateur built the Ark

A large professional built the Titanic.

MEMBERSHIP

The applications for membership which appeared in the June/July issue of the Ontario Numismatist have been accepted. We welcome the new members.

| | |
|-------|---------------------------------------|
| J1895 | Joshua Cheung, Richmond Hill, Ontario |
| 1896 | Dave Pommer, Woodstock, Ontario |
| 1897 | Scott Douglas, Acton, Ontario |

APPLICATIONS FOR MEMBERSHIP

The following applications for membership have been received. If there are no objections, they will be accepted into O.N.A. membership and their acceptance published in the next bulletin.

| | |
|-------|---|
| 1898 | Larry White, Liberty Centre, Ohio |
| 1899 | Neil Macaulay, Aylmer |
| J1900 | Xavier Allard, Dunnville |
| J1901 | Jessica Knueppel, Cliffwood Beach, N.J. |
| J1902 | Kevin Okkerse, Brantford |
| J1903 | Kate Salter, Unionville |
| J1904 | Colin Jackson, Newmarket |
| J1905 | Kaleigh Hine, Toronto |

Yours truly

Bruce H. Raszmann

O.N.A. Treas. & Membership Chairman

Upcoming Shows

LONDON - September 17

14th Annual London Numismatic Society Coin Show, Ramada Inn, 817 Exeter R. Hours: 9:30 a.m. to 4:30 p.m. Admission \$1, includes draws for RCM products. Juniors admitted free. Sponsor/Affiliate: London Numismatic Society. For more information, contact Len Buth, 519-641-4353, lbuth@web-manager.on.ca.

HAMILTON - September 22 to 24

TNS, Ramada Plaza Hotel, 150 King St. E. For more information, contact rscoins@cogeco.ca or call (905) 643-4988.

ESSEX COUNTY - September 24

The Essex County Coin Club will hold it's Annual Fall Show at the Real Canadian Superstore, Community Room, 201 Talbot St., E., Leamington. Hours are 10 a.m. to 4 p.m. Free Admission. Lots of free parking. For more information contact Margaret Clarke at (519) 735-0727. email: mclarke@wincom.net.

OAKVILLE - September 29 to October 1

Oakville Show (TICF) to be held at the Oakville Park Plaza. 360 Oakville Place, Oakville, Ontario (Same Hotel as 2005 show, only new name). Auction for this show will be conducted by C&P Numismatics. For more information contact Ted Bailey at 1-866-747-COIN (2646).

TILLSONBURG - October 15

Tillsonburg 44th Annual Coin Show, Mt. Elgin Community Centre on Highway #19 (south of 401) Hours: 9 a.m. to 4 p.m. \$1. Admission. 25 tables of numismatic material, hourly draws. Sponsor/Affiliate: Tillsonburg Coin Club. For more information, contact Wayne MacFarlane, (519) 842-6666, waynemacfarlane@sympatico.ca

GUELPH - October 21

South Wellington & Waterloo Coin Societies Coin Show, Ramada Inn, 716 Gordon Street. Hours: 9:30 a.m. to 4:30 p.m. Coin, medals, tokens, banknotes, trade dollars, penny draw prizes, door prizes, display tables. Sponsor/Affiliate: South Wellington & Waterloo Coin Societies. For more information, contact South Wellington Coin Society c/o Lowell (Rick) Wierstra, 8 Smart St., Guelph, ON N1G K9; (519) 842-6534; ljwierstra@sympatico.ca

OSHAWA - October 14

Durham Coin 2006, Show & Sale, 5 Points Mall, 285 Taunton Road E. 9:30 to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals. Free dealer draw, member draw and public draw. Celebrating 45 years in numismatics. Sponsor: Oshawa & District Coin Club. For more information contact Sharon or Earl at (905) 728-1352, papman@idirect.com.

TORONTO - October 28 & 29

TOREx, Radisson Admiral Hotel, 249 Queen's Quay W. Admirals Ballroom. Saturday (10:00 to 5:00 p.m.) & Sunday (10:00 to 3:00 p.m.). Admission \$6. For more information, contact Brian Smith at (416) 861-9523, www.torex.net.

STRATFORD - October 29

Stratford Coin Club, Annual Show, Festival Inn, 1144 Ontario Street. Hours: 10 a.m. to 4 p.m. Admission \$2. Coins, medals, paper money. Sponsor/Affiliate: Stratford Coin Club. For more information, contact Larry Walker, 519-271-3352, larryw@golden.net.

SCARBOROUGH - November 11

The Scarborough Coin Club - 10th Annual Coin Show at Cedarbrook Community Centre, 91 Eastpark Blvd. Scarborough, Ontario from 9 a.m. to 3 p.m. Free admission. Refreshments available. We are not at the location where our club meets. Tables still available, contact Dick Dunn at email cpms@idirect.com or P.O. Box 562, Pickering ON L1V 2R7

NIAGARA FALLS - November 25

Coin-A-Rama! Our Lady of Peace Hall at 6944 Stanley Avenue, Niagara Falls. Free Parking, \$2.00 Admission. Free Gold Draw. 9:00 am - 4:00 pm Bourse Info: N.I.C.F. (905) 356-5006

CAMBRIDGE - March 17, 2007

16th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Road, 9:00 am to 4:00 pm - 51 tables - Free Admission. Directions: From 401, take Hwy 24 (Hespler Rd.) South to Dunbar Rd. (3 km - 8 traffic lights) & turn left, 2nd Building RH. For more information, contact: Vince Nevidon (519) 622-6625 or Wolfe Derle at wolfe1937@hotmail.com



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Member Clubs in Ontario

| | |
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| First Tuesday | London Numismatic Society Midland Coin Club |
| First Wednesday | Mississauga - Etobicoke Coin, Stamp & Collectibles Club South Wellington Coin Society Scarborough Coin Club Sarnia Coin Club |
| First Thursday | Champlain Coin Club (Orillia) |
| Second Sunday | Oshawa & District Coin Club |
| Second Monday | St Thomas Numismatic Society Windsor Coin Club |
| Second Tuesday | Waterloo Coin Society Pembroke Coin Club |
| Second Wednesday | Wasaga Beach Coin Club Peterborough Numismatic Society Leamington & District Coin Club |
| Second Thursday | Woodstock Coin Club Lake Superior Coin Club |
| Second Sunday | Timmins Coin Club |
| Third Sunday | Watford Coin Club Brantford Numismatic Society St Catharines Coin Club Nickel Belt Coin Club (Sudbury) |
| Third Monday | Ingersoll Coin Club Toronto Coin Club |
| Third Tuesday | Tillsonburg Coin Club Alliston Coin Club |
| Third Wednesday | Stratford Coin Club Kent Coin Club (Chatham) Niagara Falls Coin Club |
| Fourth Monday | Cambridge Coin Club City Of Ottawa Coin Club |
| Fourth Tuesday | Collingwood - Georgian Bay Coin & Stamp Club North York Coin Club |

Clubs Not Listed: Nipissing Coin Club, Polish-Canadian Coin & Stamp Club, Mississauga, Troyak, Polish Canadian - Markham.

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"Since the day they were first minted, coins have been hoarded for their beauty and value, studied for their historic importance and pursued for their rarity. Perhaps the greatest pleasure in collecting coins comes from their artistry and historic associations, for they provide a direct link to the kings and queens who issued them, the artists and craftsmen who made them and the people who used them. Indeed they provide a beautiful and permanent record of world history and have proved a source of intense pleasure and absorbing interest to collectors the world over." This quote, found in a recent advertising email from the British Royal Mint, truly describes why people collect coins – for their beauty, their historic value, and for the pleasure they give the viewer. This was re-emphasized to me as I viewed the many beautiful coins, medals, banknotes, and other numismatic items for sale and on exhibit at the C.N.A. 2006 Convention in Niagara Falls last month. The magnificent designs, the gorgeous colours, and the unique records of important people and events found on the various items I looked at over the three days left me in no doubt that our hobby is one of the best, and we can be proud of it.

Most important of all in our hobby, however, are the people. I met so many enthusiastic, kind and wonderful collectors, exhibitors, researchers and dealers that I couldn't imagine why anyone wouldn't want to get involved in the numismatics hobby. I was greeted with a smile and open arms everywhere I went. Dealers took the time to show me items related to my collecting interests and to explain the more esoteric aspects of them; collectors shared their thoughts, aspirations, and experiences and then showed me some of their "special" items. I even got to hold and examine a raw 1921 50-cent piece, the King of Canadian coins, that a collector was carrying in a flip in his pocket!

Particularly noteworthy at the show was the Coin Kids group working with Fred Freeman. The group included a team of four enthusiastic folks from the USA, led by Dr. Walter Ostromecki, and they provided a full programme for our young collectors: a registration, display and sales table of items just for kids; a treasure hunt with 15 prizes for each successful hunter; and an auction for kids only ("Parents sit quietly at the back of the room, please!") that had over 80 items on the auction list. The auction and the treasure hunt were huge hits with the kids, with over 40 participants in each event.

I attended the Grading and Preservation Workshop on Thursday, featuring ICCS President, Brian Cornwell, and *Coin World* columnist and conservator, Susan Maltby. The workshop is highly recommended for any serious collector in the hobby. On Friday, two new clubs held inaugural meetings at the convention: the Newfoundland Numismatics Enthusiasts and the Coin Error Enthusiasts; both meetings were very well attended, exceeding the expectations of all. Also on Friday, COCC's own Christine Guyatt-Woodland, winner of the "I Want to Go to the CNA Convention" contest, met with President and Master of the Royal Canadian Mint, Ian Bennett, to ask her five, contest-winning questions (see last month's *COCC Journal* for the questions). Mr. Bennett was an engaging host, whose answers were revealing and



Ian Bennett, President and CEO of the Royal Canadian Mint, left, and Charles "Chuck" Moore, President of the Canadian Numismatic Association, unveil the obverse of the new \$2 coin

forthright. Mr. Bennett presented Christine with a RCM ladies' watch featuring a silver 1-cent coin as the watch face to thank her for her intriguing and thought-provoking questions. Friday evening featured the RCM reception, the highlight of which was when RCM President and Master of the Mint, Ian Bennett, accompanied by CNA President, Charles Moore, unveiled the RCM's new mintmark, which will be featured on all new circulating Canadian coins to be issued later this year.

YOUTH & FAMILIES DESCEND ON C.N.A. JULY 2006 CONVENTION IN NIAGARA FALLS



Kids sit transfixed during Coin Kids auction.

with parents equally attentive.

by Walter Ostromecki, C.N.A. Coin Kids Committee Member

There is an old adage in business which says: "Build it and they will come." Well, Canadian Coin Kids 101 built it for the youth at 53rd C.N.A. Convention in Niagara Falls, Ontario, July 19-23, 2006 and they came! "Boy, did they ever," noted Coin Kids activity co-coordinators, Fred Freeman and Walt Ostromecki, "...and they were educated, entertained and engaged in the fun of the numismatic hobby with a 14 stop Treasure Hunt and Auction on Saturday afternoon.

"We introduced nearly 100 youngsters and half as many families to the exciting world of numismatics through our story telling of the various hobby related items on public display at the Coin Kids 101 table," quipped Ostromecki, a youth activity specialist in the Western United States from California who was asked three years ago to spearhead the C.N.A. efforts to re-invigorate and revitalize the youth outreach and education at their yearly conventions.

"He and his fellow C.N.A. Team USA Convention volunteers: Lee Gong, Jim Majors, Mike Stanley and Michael Turini have been an invaluable pro-active volunteer workforce at our shows for the past four years. They are great team of fun-loving hobbyists who delight in sharing and educating the world of numismatics with others," noted new C.N.A. Executive Secretary, Paul Johnson. Previous to this, Paul Johnson as Chairman of the Education committee engaged the volunteer youth service expertise of Dr. Ostromecki.

This included everything from odd & curious and ancient money to coins, cur-

rency, tokens and woods. The 2005 \$1 Thomas Edison Coin featuring his light bulb design -which lit up when squeezed- from Nine Island and the large 5 fl ounce silver 20 PA'ANGA from Tonga generated the most interest from non and novice collectors.

The Saturday afternoon second annual Youth Auction registered 34 young bidders, who with winning bids, went away with some 77 lots donated by dealers, the C.N.A., Coin Kids, and Ostromecki's USA dealer contacts -including long time C.N.A. member and Canadian Large Cent Collector, John Gork. The active and sometimes spirited, competitive bidding received rousing applause and accolades from the fifty or so parent-adult audience.

The Youth Auction realized at total of \$7,840 Scrip C.N.A. Dollars. Highest scrip price bid for a lot was \$101CN on a 2000 Canadian Proof Set, donated by an anonymous collector. An 1884 Queen Victoria Large Cent in AU sold for \$61CN, while a 1926 George V Small Cent in BU went for a bid of \$36. A golden loonie dollar bank commanded \$59, with a 2006 Charlton Standard Guide Book of Canadian Coins (autographed by Mr. Charlton) going for \$44!

Xavier, a 13 year old collector from Ontario commented: "This is the most fun and exciting event I have ever participated in as a coin collector. I actually got several US items to add to my collection. It was really cool! I can hardly wait for the one next year." Xavier and his mother also attended the C.N.A. Club Delights Breakfast and the Royal Canadian Mint Reception. They were simply overwhelmed by all the numismatic camaraderie and the special effort made to include young upstarts and families in C.N.A. Convention activities.

C.N.A. member, Chris Boyer, praised the Coin Kids effort to reach out and involve more youth at the annual convention. "It's nice to see the renewed focus of having ongoing numismatic activities during the show for all kids. My daughters just simply loved the Treasure Hunt and the Youth Auction. They were so excited about their (auction) purchases that it was almost impossible to get them to calm down and relax, after we got home. My kudos and sincere appreciation to the Coin Kids Committee, C.N.A. and that talented, energetic outgoing personable youth advocate from the States, Walter Ostromecki."

The Coin Kids Committee could not have carried off the 'numismatic magic' generated if it were not for all the gracious numismatic donors and individuals who generously gave of their time to the Treasure Hunt. In no particular order, a debt of sincere thanks goes to: Eric Jourdain, Royal Canadian Mint, Thomas Rogers, Bruce Benoit, Chuck Moore, Bob Armstrong, Canadian Coin News, Charlton Press, Matthew Szym of Mattz Coinz, Michael Walsh, AH Collectibles, Jim Majors, Terry's Coins, Terry Campbell, Bill English, John Regitto, Harvey Garner, Lee Gong, Bill Waydisson and Fred Freeman. A special thank you goes to Louis Chevrier of Your Coin Shop who added spice and flair to the hunt by conversing (a challenge for many) with the Treasure Hunters only in French! He then rewarded them for their responses with additional numismatic treasures. If any names have been omitted, this writer sorely apologizes for it!

Canada Unveils Anniversary \$2 Coin. New Commemorative Coin to Start Circulating in August.

by Serge Pelletier (Special to COIN WORLD)



Image courtesy of the Royal Canadian Mint. THE ROYAL CANADIAN MINT celebrates the 10th anniversary of the \$2 coin with a new design, to enter circulation in August. The coin is already available in collector versions.

On July 21, the Royal Canadian Mint unveiled the design for a new circulating commemorative \$2 coin to be released in August, as well as its new Mint mark, at the RCM's reception during the annual convention of the Canadian Numismatic Association held in Niagara Falls, Ontario. The \$2 coin will be the first circulating coin to bear the new Mint mark, which appears on the obverse below Susanna Blunt's portrait of Queen Elizabeth II. Because of the location of the new Mint mark, at 6 o'clock, the dates were moved to the 12 o'clock position on the new "Solar Bear" \$2 coin.

"The Mint mark is a symbol of the Mint's reputation for high quality and innovation," said Ian Bennett, President and CEO of the Royal Canadian Mint, at the reception. "The addition of the Mint mark will visually acknowledge, for the first time, the Mint's role in the minting of Canadian coins."

Though the coin won't be released until August (the RCM would not say when), convention-goers were treated to some advance sales of four collector products highlighting the new \$2 coin and the new Mint mark. Available at the RCM's booth the morning after the release were

Association held in Niagara Falls, Ontario.

Dubbed the "Solar Bear" by a few collectors, because of the rays above the bear on the reverse, the obverse shows the dual dates of 1996 and 2006 to highlight the 10th anniversary of Canada's \$2 coin. The four new products featuring coins with the new Mint mark: the first-day 10th anniversary \$2 coin, rolls of the anniversary \$2 coin in commemorative wrapper, the 2006 Uncirculated set and a concept token set.

The "Solar Bear" \$2 coin is included in the new 2006 Uncirculated set, which means collectors now have two versions of the set to collect. The 2006 Uncirculated set issued earlier this year contains coins without the new Mint mark. The \$2 coin in the earlier set bears the standard design of a polar bear standing at the edge of an ice flow, and is double-dated as well. In total, three 2006 \$2 coins exist: the regular circulation coin already issued (which bears the standard design and the single 2006 date), the standard design with the dual dates and the "Solar Bear" coin with the dual dates and Mint mark. CW

Courtesy of Timber Talk

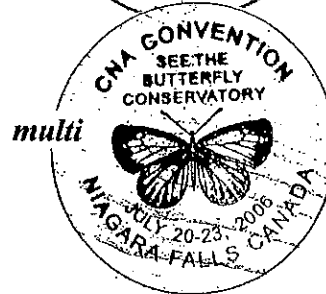
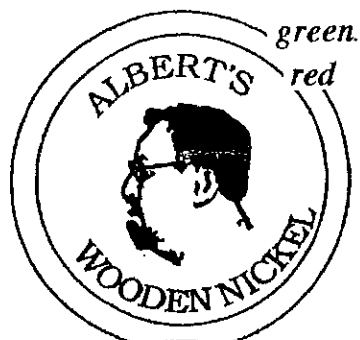
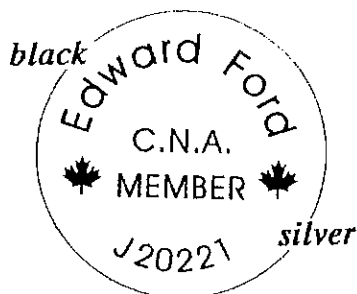
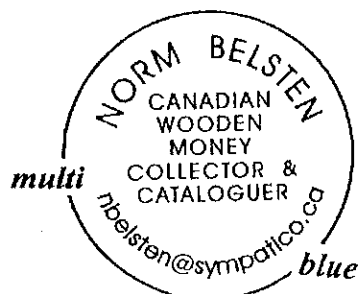
SOUVENIR 'WOODS' ISSUED AT THE RECENT NIAGARA FALLS C.N.A. CONVENTION:

All Remaining 'Woods' Issued For This Convention Can Be Found On Pages 5 and 6.

The first seven 'woods' all have the same "butterfly" reverse. On the *left* of each wood is shown the *reverse colour* with the *obverse colour* shown on the *right*.



Common Reverse

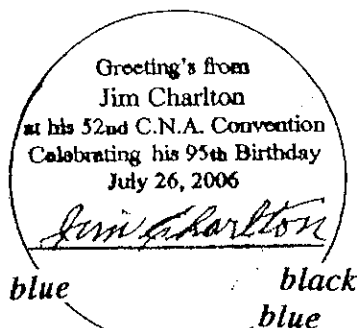


Dave Gillespie issued two woods. The one distributed at the breakfast was numbered #1 to #50 and is red/black/white in colour.

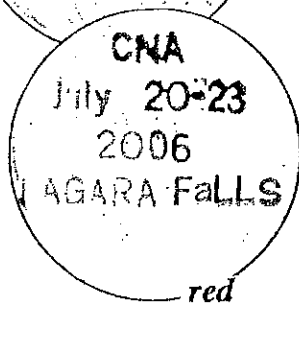
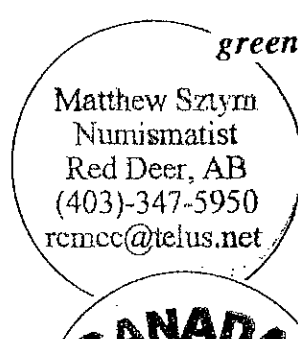
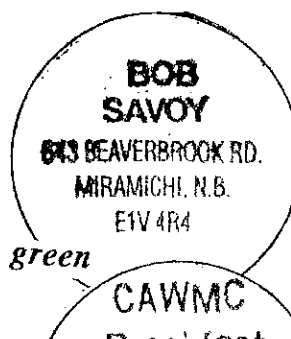
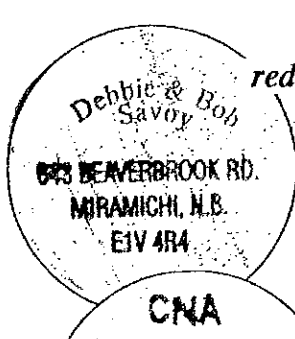
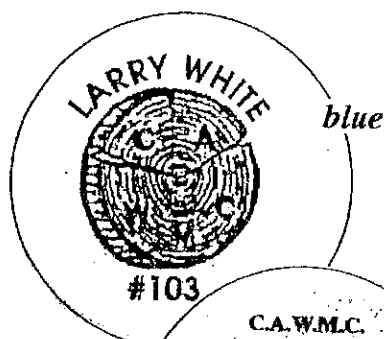
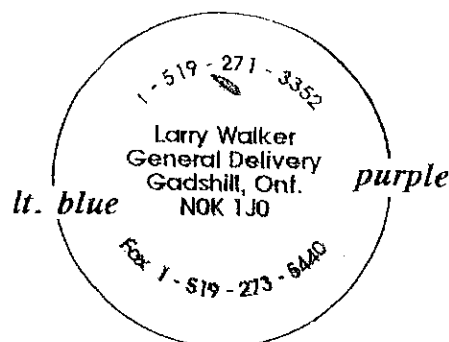
Courtesy of Timber Talk

ALL "WOODS" SHOWN HERE WERE ISSUED AT THE RECENT C.N.A. CONVENTION IN NIAGARA FALLS:

These *eight* 'woods' all have the *same reverse*. On the *left* of each 'wood' is shown the *reverse colour* with the *obverse colour* shown on the *right*.



Your editor has extra of the JIM CHARLTON wood. If you wish one, I'll gladly mail it to you.



From The Editor

I was fortunate to have attended my first C.N.A. convention which was held recently in Niagara Falls, Ontario. The variety of material available on the bourse floor and the number of exhibits on display were a pleasant surprise. I found a couple of treasures and enjoyed looking at the displays.

The Canadian Tire Coupon Collectors meeting drew my attention and I came away with a new direction in my collecting endeavors. I also attended the presentation by Chris Boyer on Mountie Money. This is a well thought out and planned presentation.

The audio/visual is of a very high calibre. Chris is a member of the Waterloo Coin Society and very active in many aspects of our hobby. If you have an opportunity to see his presentation or if your club is looking for a speaker I recommend this presentation.

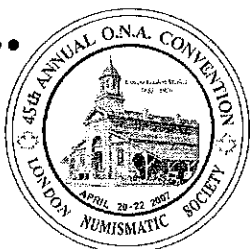
On the next page of this bulletin is an application to attend a lecture at the University of Western Ontario on "Coinage and Currency in the Ancient World." The application was included in the recent bulletin from London Coin Society. The event is on September 30, 2006 for those who might be

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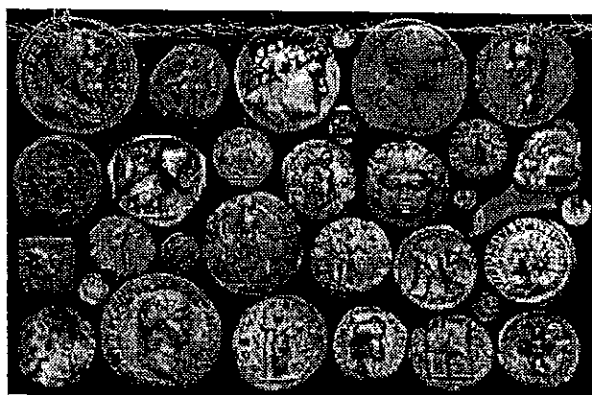
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The Gendarme

by James J. Antonio,

With very rare and valuable coins there is always the question of authenticity.

Justin Greaves was a quiet little man in his mid-thirties with short reddish blond hair parted neatly on the side and a good, honest look about him, the sort of fellow a father might not mind his daughter going out with. He never wore jeans and was usually dressed up in a good pair of slacks with a matching blazer, or a suit with a shirt and tie. It was the business he was in more than anything else that dictated what he wore, though he was sure he would still dress up even if he had nothing to do all day but lounge around like a walrus.

"You need to be presentable and project integrity," he'd often remind himself. "There is no room for even the slightest amount of client distrust."

Justin's life was his work though his work was anything but that to him. He looked forward to going into the office each morning the way one might look forward to heading off on vacation. He was single and even so he rarely went out on the town, except for a good dinner somewhere just close by. His idea of a fun evening would be doing numismatic research, with his little freckled nose buried in a book and a cup of green tea on the table while chamber music tinkled away in the background.

One chilly gray morning in November, Justin was in his office on Via Sebastiano Veniero just across the way from the Vatican working on authenticating an Italian 10 lire from 1931, a very rare coin with a mintage of only 50 pieces. A man came in all dressed in black. Justin got up from his desk and went and stood at the counter. No matter how engrossed he was in what he was doing, his motto was that the customer always came first.

"Hello," the man said in a hushed voice. "I was told to come and see you. They say you are very good at determining whether or not a coin is genuine."

"That's flattering," Justin said with a smile. "Thank you." He cleared his throat nervously and tried to avoid the man's eyes. There was something mysterious about him, and his dark tinted glasses made it seem more so. Justin noticed that he was wearing a bright sapphire ring. "I think I'm good at what I do. I work at it. It is something I love... So, what can I help you with?"

"I want you to authenticate a coin. I do not have it with me today. The coin is very rare and valuable and I would want the authentication done the same day. I am planning on selling it at auction."

Justin noticed that the man's hands, folded on the counter now as if in prayer, were trembling.

"Normally," Justin explained, "the authentication process, from the time a coin comes in until it leaves, takes about five days and costs fifteen Euros."

"Too long," the man said, with a wave of his arm. "It has to be done while I wait."

"It could take two hours," Justin said. "The cost would be..." But the man cut him off. "It doesn't matter how much it costs, the authentication has to be done on the spot."

"Okay, then. Just bring it in. I'm here until five tomorrow..."

"It will be first thing in the morning," the man said curtly.

"I'm here at nine," Justin told him.

The man pivoted on his feet and strode out of the store confidently, leaving behind a barely audible, "Good day, sir."

When he went back to sit at the large, orderly, oak desk, Justin's fuzzy brows were stitched tight. Who was that man? he wondered. What kind of coin did he have? Was it a super rarity? Would it be genuine? And where had he gotten it? Might it be stolen? And what about that sapphire ring? Didn't cardinals wear those?

Justin sat back and pondered. Surely the man couldn't be a cardinal! They never got mixed up in things like this, did they? It was sure interesting but then that was why he, Justin, loved his work. He was grateful to his father for introducing him to numismatics in the first place, though now he believed he might have stumbled upon it himself anyway. Mr Greaves senior had been a coin dealer in Belfast until he was killed during a riot in Ardoyne. And then Justin and his mother, who had been born in Italy, had come back here to live. She had a nice bright apartment in Nomentana, a middle suburb of Rome, and Justin visited her at least twice a week, every week, unless he was ill or away on business, which usually meant attending major coin shows.

The next day, the man came in promptly at nine while Justin was sipping his second cup of coffee. Justin lived upstairs in the old brick building, which he owned, in a large two-bedroom apartment that looked out on Vatican City. He always felt he couldn't have any better a life than this. He had the greatest reputation for his expertise in numismatics, along with his very successful third-party grading service, which made him plenty of money in a thoroughly enjoyable way. Everything so far had gone smoothly, save for his father's sudden and tragic death.

As soon as Justin saw the man, his heart fluttered like new wings. He met him at the counter but this time the strange man in black seemed a trifle more friendly. Justin noticed he actually had the traces of a smile on his straight and unforgiving mouth. Curiously, he wasn't wearing the sapphire ring.

"I'm sorry I didn't introduce myself yesterday," the man said apologetically. "It was an oversight on my part and not like me at all." He took off his sable black fedora and set it on the counter, shuttling it back and forth for a moment to buy time. Vincent Giancola was still fearful about what he was doing. He hated the world of business and all its dealings with money. He was a man of God, a cardinal after all, and only acting on behalf of the Pope. But, he rationalized, and with reason, the end result would be Godlike: the removal of temptation. With stone gray eyes from behind tinted glasses he stared at the young man who was the beginning of the process. "My name is Vincent," he said quietly as he extended his hand. "And yours?"

As Justin gave the man's hand a good reassuring shake, he was surprised at how cool it was; the fingers, he noticed, were long and slender, like a piano player's. "I'm Justin, Justin Greaves and pleased to meet you...Can I offer you a cup of coffee?"

Cardinal Giancola quickly brought everything back to the business at hand. The sooner he got this done, the better. "Oh no," he said. "I must have this coin authenticated immediately."

A few minutes later, Justin was over at his desk examining the gold piece under a good microscope and trying to keep bottled up inside him all the bubbling emotions and questions. It was a very rare coin indeed, a Vatican City 100 lire of 1938, one of just five or six minted. It looked genuine and unaltered at the first glance and it was obviously in a higher grade of uncirculated. It was worth a small fortune and that was what was prompting him so strongly to ask the man where he'd gotten it. As a numismatist Justin was curious, and as a professional and to help him with the task at hand, he felt it within his jurisdiction to inquire as to the coin's history given its extreme rarity and value. He glanced up and saw that the man, Vincent, had turned and was staring at the portrait of his father, Mr. Greaves, there on the wall. Where, oh where, had this strange man gotten this wonderful coin? Justin wondered, pinning his eye back on the microscope. The more he studied it, the more he thought it was real, and the more he would have liked to own it.

Vincent coughed quietly, the way he did about almost everything. He pivoted on his feet and turned his attention back to the young man and the coin, believing that if Justin had known where the coin had come from, he would probably have only glanced at it a couple of times and the authentication process would have been over with. Vincent listened now to the sounds permeating from the outside, mostly cars going by, hushed, as if from behind a wall, a sign of the busy day and of the outside world, the one he'd left long ago and

which now seemed so alien. He heard the abrasive slash of a horn and then another, and then a siren that seemed to be wailing for all humankind. He folded his hands prayerfully on the counter and waited, consoling himself with the fact he'd soon be gone, on his way back to the cloistered type of life he loved so much behind the wall; 'this' would be over and done with and he could get on with Godlike things.

"How long?" he asked, and he could hardly believe it was he who had spoken, that the two spiked words had come from somewhere inside himself.

"I have to weigh it," Justin announced, all business now. "I'm not yet through with the visual examination." And then he blurted, "Where did you get this coin?"

As soon as the question was out, Justin regretted it. He didn't need to know, not really, but his curiosity was like a mosquito bite that needed to be scratched.

Vincent was shellshocked. The cardinal had anticipated the question beforehand but had not prepared any answer, only vague murmurings, evasive phrases and prevarications, hoping foolishly that the subject of the gold coin's past would not come up.

He stood up straight and crossed his arms on his chest in a gesture of judgement and intimidation, hoping to disarm his young interrogator. "Is it important that you know? I can assure you that it wasn't stolen if that is what you are worried about."

"No, not at all. I'm not worried about that," Justin said. "It's just that I love coins and appreciate history. It's intriguing to know where great rarities have come from. And this coin is a great rarity."

There was no response and Justin went on with his work. Time passed, over an hour, while the strange man Vincent looked on, only occasionally moving at all and even then just a little, mostly leaning on the counter in a prayerful pose. The only aside was a phone call, which Justin handled in moments, and that was it. And when his visual exam of the gold coin was over, there lingered in his mind one slightly troublesome thing-- and it was just slight: the '8' in the date was not quite as clear as the other digits. He had to be open-minded as well as suspicious; it was possible indeed that the coin had been struck that way. However, this was the first Vatican gold 100 lire of 1938 that he'd ever examined and he just wasn't familiar enough with it.

Vincent sensed a quandary. It appeared on the young man's face like a sign looms out of the fog. "How much longer, Justin?" was all he wanted to know, trying to move the young man on.

Justin got to his feet and hitched up his pants, all the time thinking. He could not afford even one mistake in this business. It would almost certainly ensure his downfall. "I'm going to weigh it," he announced. "It looks pretty good so far. Everything's there and I don't see any tiny raised bumps anywhere which indicates it's not a cast counterfeit."

Vincent breathed more easily. So the curious expression on the young man's face had meant nothing after all; it had only been a paranoid observation on his own part. Thank God! "Will it take very long?" he wanted to know, with obvious levity. "A few minutes and you'll be on your way," Justin told him.

The day was pleasant, with plenty of bright sunshine and only a light breeze. Vincent hurried across busy Via Sebastiano Veniero in a long loping strides like someone on a mission. At least that's the way Justin saw it from his office window. There was a bus at the curb, sleek and new, dandied up in brushed aluminum, and he watched as the tourist spilled out of it and hurried through the entrance to the Vatican museums off of the Viale Vaticano. Vincent did likewise.

Later, Justin made a few phone calls to make sure there hadn't been any big numismatic robberies lately that he'd not heard about. He always kept up on such things and was glad to find out that all was clear. Though he was busy the rest of the day authenticating and grading much lesser coins, mostly from dealer inventories, a mildly troubling notion kept pestering him. He had the feeling that he might have done the wrong thing authenticating that dark stranger's gold piece. He knew that the '8' could have been made from another number, a '6' say. It was possible but hardly likely. And he hadn't been able to detect any tooling. All was probably well.

The following May there was a major numismatic auction in New York City and in it, Justin found out, was the 1938 Vatican gold 100 lire that he had authenticated. He loved seeing his small grading listed in the catalogue with more renowned ones. It was a thrill and it meant success: all his hard-- but enjoyable -- work had come to fruition. He was sure that one day his grading company, surviving now and paying it's way, would become world-famous.

Justin was delighted afterwards to find out that the gold coin had sold for a low to mid six-figure sum and, to celebrate, he went out on the town. It was warm enough to eat outside and he took a small table under a big white umbrella at an outdoor café beside the Fountain of Neptune. As he sipped wine and listened to a roving minstrel playing familiar love songs on a Spanish guitar, he couldn't remember feeling so exuberant about life. The mild breeze fluttered through the umbrella above

like invisible spirit fingers and stroked his reddish blond hair for fun. He was at ease and the world was a lovely place.

Justin ate with gusto, more than he should have, linguine and red clam sauce and warm crusty bread, with fluffy green salad, and he drank not only the carafe of wine but another glass too and soon it was dark and Rome was a glowing, glittering plain of light.

Three weeks passed and Justin was in his office one morning entering data into the computer. It was stuffy outside and it promised to be a very warm day. A hot spell had come early to settle down like a heavy blanket on the Italian capital and the air-conditioner was thrumming away. The phone rang and, when he answered it, what he heard was the last thing on earth he would have expected. He wasn't good at handling tough surprises, quiet little man that he was, and for a moment it seemed like the world was crumbling all around him. He was all of a sudden dizzy and held on to the edge of the desk. How could it be? he wondered. He'd looked at it, hadn't he? He'd weighed it. Everything had been fine! Why, it was only their word against his. No one could prove a thing, he was certain. No one was any better than he at authentication! No one!

Understandably, Justin knew a lot of people in the coin business. It didn't take him long to find out that the consignor of the 1938 Vatican gold 100 lire had been the Vatican itself, so the man whom he'd dealt with, Vincent, was probably a cardinal, which would explain the sapphire ring. The Pope, or so the story went, had wanted to sell the rare gold piece to remove a tantalizing morsel of temptation and get it out of the reach of anyone working nearby to avoid trouble. The Vatican did not want bad publicity. Justin was beside himself with regret. He berated himself for authenticating the coin when the slightest of suspicions had cautioned him against it. Now, he was ruined. What could he do? How could he ever regain his reputation as a numismatic scholar, let alone do business? The buyer had argued that, upon having the rare gold piece examined later by another party, it's authenticity came into question, with a bias in favour of alteration.

Justin felt an overwhelming urge to get away. He closed his office, put a sign in the window declaring he'd be back at the beginning of the following week, turned on his telephone answering machine, notified his mother, and drove off in his sputtering Fiat to La Spezia, a coastal town not far from Pisa. He took a room in a newly renovated hostel that looked out over the dreamy blue sea. Ordinarily, he would have been overjoyed to find himself in such a quiet, beautiful setting, with a few books to read, a pair of good sunglasses, and some soft shoes for strolling about the town and looking in all the little curio shops. But it was different now. All the colour

and the fine sunny weather could do nothing to alleviate his apprehension. What he couldn't understand for the life of himself was that, if the gold piece had been altered to read '1938' (and he was still strongly of the opinion that it hadn't), then what had happened to the original or 'real' one that had been in the Vatican collection?

On the third day of his stay in La Spezia, Justin stepped into a news shop early in the morning to buy a newspaper and again met up with a pretty young woman who'd already waited on him once before. She was plain but especially attractive, and seemed very shy, though she did smile and it made Justin feel very good, even if just for the moment. He wasn't outgoing enough to ask her name but on his way out she called him back to get his sunglasses, which he'd left on the counter.

"You will be needing these," she told him in a soft voice. "Thank you very much." "We sell coffee here. Would you like a cup? You can sit outside. It's very nice." "Would you have one too?" he asked. "If I bought you a cup of coffee would you just sit with me for awhile?" He'd spoken almost out of desperation; it was as if the words had come from some lonely spirit within. The young woman smiled. Her teeth were shiny and white and her large brown eyes glossy as chestnuts. "What do you take in your coffee?" she wanted to know.

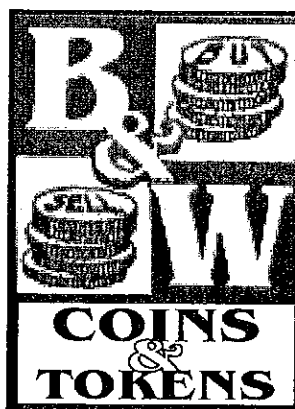
Five weeks or so later, in a similar setting but in Spain, Domenico Piazza was smoking his first cigarette of the day. With deep-set dark eyes under bushy brows, he gazed dreamily at the white smoke that curled gently off the tip of the cigarette straight up into the soft morning air. A pungently strong but tasteful cup of cappuccino sat on the round white wrought-iron table in front of him. He heard the screen door clack shut and turned to watch his girlfriend, Carlota, swagger towards him. She was very exotic and Mediterranean-looking. He'd met her since coming from Italy and now she lived here with him, just upstairs in the airy apartment above the café-bistro they kept together. She was tall, with long shiny black hair adorned with a rose, and she had an olive complexion and big brown Spanish eyes under fluttering, prickly lashes. Domenico took her with him almost everywhere he went and wore her like jewellery. Today she had on a long red cotton dress that molded to her and he could smell her perfume when she sat down beside him to face the sparkling sea.

"Jacob phoned," she said. "He wants you to call him before noon."

Domenico took her slender hand in his and smiled appreciatively as he gazed at her ruby red lips. "I could never be more fortunate," he confessed. "Look what I have. You are so lovely." He raised his hand skyward. "And there is all of this, this beautiful place--the blue sky, the sun, the water--Calella de Palafrugell! It's

terrific and no one is happier than me. And that is why, my dear Carlota, I must go and call my friend Jacob at once."

No sooner had Domenico gotten up than a flock of pigeons lifted off the eave, flapping their wings in noisy applause as they flew up and away from the cosy huddle of mostly white buildings that practically sat on the sandy beach. Domenico tapped his girlfriend on the arm and slipped inside to phone his jeweller friend Jacob. He was thinking that it probably had something to do with the United States ten-dollar gold piece they were going to try and market. What was it, something about a mintmark that had to be removed? Or was it that it had to be added? He glanced at the clock and thought with glee that if he hadn't done what he had he'd likely be already on duty as a Swiss Guard at the Vatican. Though, thinking back, it really hadn't been such a bad job. The uniform had been a little 'far out' --- the black tam, the striped navy blue and rust-coloured top, and the plus fours. And then holding that scepter! But he had gotten to meet a lot of people, a lot of pretty girls especially, from all over the place. And it was how he had met Jacob. Jacob was a coin guy and it was he who had put him on to the rare Vatican gold piece, eventually convincing him to do what he'd done. It was all history now, and they had their money. And to think that he, Domenico, could have ended up on guard for the rest of his life!



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CURRENCY

Bank of Canada cancels plans for \$200 bill

Survey showed strong opposition among retailers worried about counterfeiting

DEAN BEEBY

Canadian Press

OTTAWA -- The Bank of Canada has withdrawn a proposal to introduce a \$200 banknote after a survey of retailers revealed strong opposition. The central bank has been casting about for a high-denomination replacement for the \$1,000 banknote after it ceased to be printed in May, 2000, to help thwart money launderers and drug dealers, who prefer large bills. Canada's highest-denomination circulating note is currently the brown \$100 bill, featuring a picture of former prime minister Sir Robert Borden and, on the reverse, exploration and innovation themes. A bank-commissioned survey of 2,000 retailers in December asked whether store owners would accept a circulating \$200 bill. Fifty-nine per cent said they were opposed, with 40 per cent saying they "strongly opposed" any such move. "There currently exists a significant current of opposition to the introduction of a \$200 banknote," concludes a heavily censored report by Toronto-based SES Canada Research Inc., obtained under the Access to Information Act. The telephone survey, taken Dec. 13-22, is considered accurate to within plus or minus 2.2 percentage points, 19 times out of 20. Opposition was strongest in Quebec, with 70 per cent of retailers giving the idea a thumbs down. Asked why a \$200 bill was not acceptable, retailers answered most often that they feared it would be counterfeited. Others were worried that a customer might clean out all the change in the till after a single transaction. The fear of counterfeiting came as a surprise to bank officials because, since 2002, counterfeiters most often target the \$10 and \$20 denominations, using cheap but sophisticated colour-copying equipment. Those two low-denomination bills account for about 82 per cent of all counterfeits passed, with the \$100 bill accounting for only about 7 per cent. "There's still a big misconception among the public that higher denomination notes are the main target" of counterfeiters, bank spokeswoman Monica Lamoureux said from Mississauga, Ont. Even so, "the bank does not intend to introduce the \$200 denomination at this point in time," she said. "Obviously, there was strong opposition to it based on the survey results, so it's not in the works". Ms. Lamoureux said the recent SES survey results were an important consideration in the central bank's decision not to proceed. No design work for a new bill had been carried out, nor had a proposal gone to federal Finance Minister Jim Flaherty, who must approve any new denomination. The Bank of Canada carries out regular surveys about the confidence Canadians have in their currency. A poll last year suggested that 39 per cent of Canadians expect to receive a counterfeit bill, a big jump from 24 per cent the year before. The government plans to introduce a revamped \$5 bill in November with new security features to make counterfeiting more difficult. Higher denominations have already had makeovers.

Courtesy of London Numismatic Society

THE CRANSTON NOVELTY CO. - GALT, ONTARIO
AND
CHARLES W. STUTESMAN - PERU, INDIANA -A.N.A. C4

=====

- by Len Buth, FCNRS



wm - actual size 28 mm

The above personal and advertising card, recently acquired by the writer, brings new insight into the dealings of The [J.K.] Cranston Novelty Co. of Galt and later Toronto, Ontario. James K. Cranston originally bought a business in Galt in 1885 and operating under his own name, advertised as a "Wholesale and Retail Stationer, Bookseller and Fancy Goods". Based on the date of 1902 on one of their own advertising tokens, the name of the business became The Cranston Novelty Co. on or about that year. This firm is well known for having originated many trade tokens for Ontario merchants, as well as their own advertising pieces, principally during the period 1898 to 1905[1]. However little is known about the Cranston firm itself, or if they actually had the equipment to 'strike' tokens. It is known Cranston used another Hamilton, Ontario firm, the Hamilton Stamp & Stencil Co. to strike a souvenir medallion and a Cranston advertising token. There is also some evidence Cranston may have used the Thistle Rubber Type Co. in Sombra, Ontario. The company moved to Toronto in 1906 and ceased to operate in 1930.

The above token confirms that Cranston was involved in at least one token for a US customer. The token with the 'turkey' reverse is a well known Cranston type; and the die characteristics of the lettering and design on the Stutesman piece are identical in every respect [with the exception of the dates] to the following Cranston 'turkey' tokens:

- Galt, Ontario - The Cranston Novelty Co. Ref: Bowman[2]: 404-G-C , Cx, Cy and Cz [al, br, cu & wm]. McColl [3]: 871 - 874
- Kincardine, Ontario - R. Patterson, Jeweler. Bowman: 548-E-C, Cx, Cy and Cz. McColl: 611 - 614
- Niagara Falls, Ontario - M.M. Oxley, General Agent, Confederation Life. Bowman: 708-C-A, Ax, Ay & Az

Courtesy of London Numismatic Society

- Wingham, Ontario - Patterson, The Watch Doctor. Bowman: 1168-E-C, Cx, Cy & Cz. McColl: 603 - 606
- Ontario - The Federated Business Colleges of Ontario. McColl 583 - 586

There were other 'turkey' tokens struck by Cranston, but they are 24 mm. The above are all 28 mm.

The above listed tokens all have the dates 1902 -1903. The dates 1903 - 1904 on the Stutesman token have had the '3' and '4' re-engraved over the '2' and '3', with the '2' and '3' still partially visible.



Charles W. Stutesman
1861 - 1939

Charles W. Stutesman was born on April 10, 1861 at Loree, IN, the son of David and Sarah [McSherry] Stutesman. On January 18, 1888 he married Emma Q. Dryden, who preceded him in death. Stutesman died in 1939 at the age of 78. He was an advertising bill board poster and distributor and formed this business in Peru, IN in 1894[4]. Newspaper accounts indicate he was successful in his endeavours and an article contained the following: "He has proved to the advertiser that 'The Billboard is the Brass Band of Advertising.' With it you make more noise in less time for less money than by any other known method. It can be used quickly and powerfully to brace up weak trade spots. It reaches thousands who read neither papers nor magazines. It's before the masses night and day. It attracts, convinces, sells goods easily and continually." Records show he was still in this line of work in 1908, but at some time later he worked in the railroad shops of the Chesapeake and Ohio until two and one-half years prior to his demise[5].

Interestingly, Stutesman was also a numismatist. He was a charter member of the American Numismatic Association in 1891, at which time he was assigned membership C-4. In 1891 Stutesman lived in Bunker Hill, IN. By 1899 membership to the ANA had dropped from around 244 to 99 members, and there were only 30 of the original 61 charter members remaining. As a result, the ANA re-assigned the membership numbers, with Stutesman ending up with number 8, which had been the original charter membership number assigned to Farrar Ineson, the first Canadian to join the ANA. Stutesman served on the ANA Board of Trustees from 1891 through 1895. At the time of his death he was an honorary member of the American Numismatic Association, as well as the National Philatelic Society.

The contents of the following paragraphs are the conjecture of the writer and, while unsubstantiated, may nevertheless explain how and why Charles W. Stutesman engaged the Cranston Novelty Co. to strike his personal token.

Firstly, Cranston was known to the ANA and various members as they had Cranston

Courtesy of London Numismatic Society

strike the following token in 1902:

- "The Numismatist / Official / Organ / \$1.00 Per Year / G.F. Heath, M.D. / Sec. & Editor / Monroe, Mich. // American Numismatic Association / Pres. B.P. Wright, M.D. / Vice Pres's / A.R. Frey / J. Gibbs/1902 // " Bowman: 404-M-A. 35 mm in br only, but it is reportedly in cu as well.

Accordingly, it is logical to assume Stutesman with his involvement in the ANA knew of the above token and the maker [Cranston], and their ability to produce a good product. As well, the advertisement shown at the end of the article appeared on page 224 in the 1902 "The Numismatist" and Stutesman would no doubt have read it.

Secondly, Canadian ANA member W.T. Smith [member #68] wrote a letter in May 1902 to Dr. G.F. Heath, then Editor of "The Numismatist" encouraging the ANA membership to issue personal metallic cards to provide an inexpensive collectible for exchange to promote the numismatic hobby amongst it's participants. Stutesman may have decided to take up Smith's suggestion and had Cranston make his card. It is the writer's assumption this may have occurred and would explain the token.

The Stutesman token shown at the beginning of the article is made out of white metal. It was customary for Cranston, in many instances, to strike tokens [including the 'turkey' design] in aluminum, brass, copper as well as white metal. This raises the question as to whether other Stutesman tokens exist in the different metals. Of the two Stutesman tokens known to the writer, both are in white metal.

It bears recording that Cranston using the "ANA" / "The Numismatist" obverse and reverse dies of the token mentioned earlier [Bowman: 404 - M -A], struck the following advertising tokens for his own use:

- "Advertising Novelties / J.K. Cranston / Galt, Ont. / Coins Etc. // The Numismatist / Official / Organ / \$1.00 Per Year / G.F. Heath, M.D. / Sec. & Editor / Monroe, Mich." Bowman: 404-L-O, Ox, Oy and Oz.
- "Advertising Novelties / J.K. Cranston / Galt, Ont. / Coins Etc. // American Numismatic Association / Pres. B.P. Wright, M.D. / Vice Pres's / A.R. Frey / J. Gibbs/1902." Bowman: 404-L-P, Px, Py and Pz respectively.

Should any reader be able to supply any additional information concerning the Stutesman token, including any in other metals, the writer would appreciate being contacted.

Sources :

- [1] K.A. Palmer -Canadian Numismatic Research Society - "Transactions" April 1968, pp 17-20.
- [2] "Trade Tokens of Ontario" -1972 by Fred Bowman
- [3] W.R. McColl - 1903 " Sales List of Canadian Medals and Business Cards"
- [4] "Twentieth Century Peru" - 1990. A.D. Beasley
- [5] Miami County Museum, Peru, IN - Nancy Masten, Archivist -provided various newspaper clippings.

Special thanks for valuable data from:

- Rick M. Craig, Scott E. Douglas and Tim G. Henderson.

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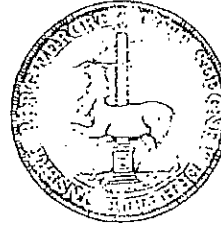
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50c Size.



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| No. 25 Size—\$3.00..... | 2.50 | 12.00 | 22.00 | 38.00 | 125.00 |
| No. 50 Size—\$4.00..... | 3.00 | 15.00 | 28.00 | 48.00 | 160.00 |
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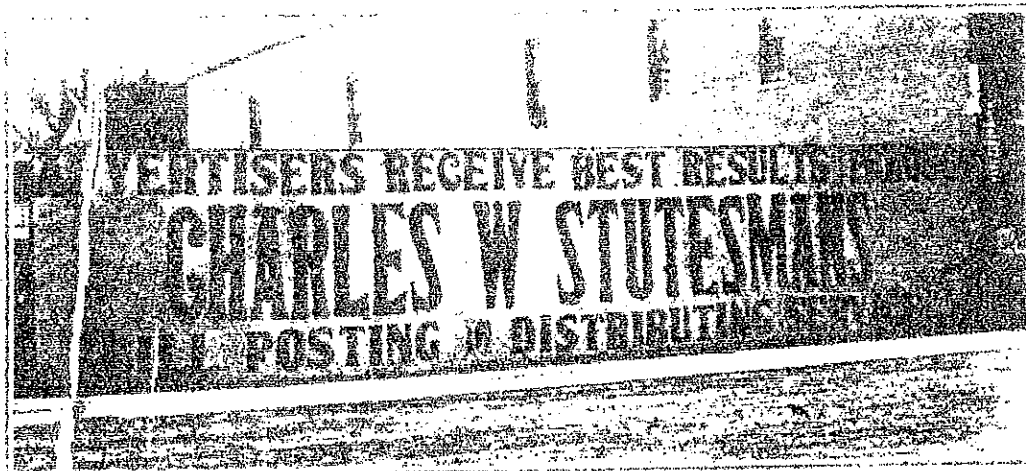
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The bill board was 12x65 feet and contained 95 sheets.

Courtesy of South Wellington Coin Society
Did You Know? By Scott E. Douglas

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WHEN HOME DELIVERY CAME INTO BEING A 'BREAD' SIGN WOULD BE PLACED IN THE WINDOW AND A TOKEN LEFT IN A CONVENIENT LOCATION. THE APPROPRIATE LOAF WOULD BE LEFT USUALLY BETWEEN THE DOORS OR LATER IN THE 'MILK BOX' OF THE HOMES OF THE 1950'S. BREAD TOKENS CAN BE FOUND IN RECTANGULAR, SCALLOPED AND ROUND SHAPES AND ARE USUALLY MADE OF ALUMINUM OR BRASS. SOME BREAD TOKENS MAY BE FOUND IN COPPER OR GERMAN SILVER BUT THESE ARE OFTEN 'FANTASY' PIECES OR TOKENS THAT WERE SPECIFICALLY MADE FOR COLLECTORS AROUND THE TURN OF THE CENTURY.

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FROM THE VAULTS OF THE NATIONAL CURRENCY COLLECTION...

The First Bi-Metallic Coin

by David Bergeron, Curator



Many coin collectors probably think that the idea of a bi-metallic coin (generally a core made of one metal in a ring of another metal) is a fairly recent innovation. Canada issued its first bi-metallic coin in 1996, the glorious "twoonie." Well, there is a bi-metallic coin in existence that predates by almost three hundred years Canada's first bi-metallic coin. It is the famous tin farthing of King Charles II of England.

Charles II reigned from 1660 to 1685, during which time there was a severe shortage of coins of lower denominations. In 1672, Charles attempted to remedy the problem by authorizing the minting of low-denomination coins made of copper to be called farthings (quarter-pennies) and half-pennies. The issue posed a problem for the mint because it was incapable of preparing the copper blanks to strike the coins. Blanks thus had to be imported from Sweden. Another problem that

British authorities had to contend with was the cost of striking the coins, given the high intrinsic value of copper. In order to produce coinage at a profit, in 1684 it was ordered that farthings and half-pennies be struck in tin with a copper nugget to indicate that the coin was supposed to be made of copper. By coincidence, this feature enhanced the security of the coin by making it more difficult to counterfeit. An interesting feature of these coins was that the date was struck on the edge. The minting of tin farthings and half-pennies was carried over into the reigns of James II and William and Mary.

Today, these coins are quite rare, and are very difficult to find free of any corrosion or other problems as the tin part of the coin was easily susceptible to natural deterioration. For all collectors of bi-metallic coins, a Charles II tin farthing is a must-have.

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| <u>QTY.</u> | <u>FUNCTION</u> | <u>PRICE</u> | <u>TOTAL</u> |
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| _____ | Dream Vacation Draw tickets (buy 5, get 1 free)..... | \$2.00 | _____ |
| _____ | Official souvenir convention medals – Brass (only 40 struck). | \$10.00 | _____ |
| _____ | Official souvenir convention medals - .999 Sterling silver (Only 40 struck)..... (Note that Copper convention medals are not available for Sale – they are only included with the Main Registrations.) | \$40.00 | _____ |

TOTAL (please make cheque payable to the 2007 ONA Convention). \$ _____

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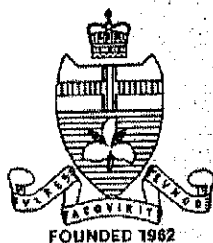
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President's Message

As we slide into the fall "Numismatic Season", as I like to call it, I have visited every coin show I can, and am encouraged by lots of new faces young and old. What a refreshing change from the same old regulars. We surely need new collectors to help the hobby thrive. Please encourage the long time club members to invite the younger or new collectors to your local coin club meetings.

The ONA will be holding elections of officers at the April 2007 Convention. I hope we can see some new faces with good ideas come forward to join our executive. Let's keep supporting all levels of the hobby. It is a two year term and change along with good ideas will be of interest to not only the ONA but your local coin club also.

This being the last issue of the year I need to touch on a few subjects. As president I need to thank all members who wrote and published articles in their local club bulletin, then passed them on to the editor of the numismatist for all to read and enjoy. Without you we wouldn't have the knowledge or the variety that appears. Keep them coming.

"Renewal time for year 2007 ONA Membership is due.

"THANKS" to Albert Kasman our 2006 junior membership was an over whelming success. Any junior 18 and under receives their first year membership free. "All club presidents" don't forget your coin club insurance is now due.

The London Numismatic Society "HOST" of the 2007 Convention is working extremely hard to assure that all convention goers have a lot to look forward too.

Visit the ONA web site for info on upcoming shows and membership, convention registration forms and hotel reservations at www.ontario-numismatic.org

As the year is coming to an end I take this opportunity to wish all the members, executives, their families and the clubs for all the help in promoting the O.N.A. THANKS

Merry Christmas and Happy New Year to all
Tom Rogers

APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo

11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756* ltrakalo@sympatico.ca

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(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson

P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* pri1952@aol.com

AWARDS COMMITTEE CHAIRMAN

Paul Petch

128 Silverstone Dr., Toronto, Ont. M9V 3G7
(416) 745-3067 p.petch@rogers.com

EDITOR - ONA NUMISMATIST

Richard Johnson

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Stratford Ont. N5A 7V8 (519) 272-0051
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Bruce Raszmann

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robb4359@hotmail.com

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Regular Membership - \$15.00 per year
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Club Membership - \$20.00 year
Life Membership - \$450.00
(life memberships are accepted only after
one year of regular membership)
Send money order or cheque (payable to the
ONA) for membership to:
Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

MEMBERSHIP

The applications for membership which appeared in the September/October issue of the Ontario Numismatist have been accepted. We welcome the new members.

- 1898 Larry White, Liberty Centre, Ohio
- 1899 Neil Macaulay, Aylmer
- J1900 Xavier Allard, Dunnville
- J1901 Jessica Kneuppel, Cliffwood Beach, N.J.
- J1902 Kevin Okkerse, Brantford
- J1903 Kate Salter, Unionville
- J1904 Colin Jackson, Newmarket
- J1905 Kaleigh Hine, Toronto

APPLICATIONS FOR MEMBERSHIP

The following applications for membership have been received. If there are no objections, they will be accepted into O.N.A. membership and their acceptance published in the next bulletin.

- J1906 Edward Ford, Loretto
- J1907 Felicia Massey, Whitby
- J1908 Daniel Palacio, London

Yours truly

Bruce H. Raszmann

O.N.A. Treas. & Membership Chairman

DREAM VACATION DRAW TICKETS

Each year in conjunction with the Annual Convention in April, the ONA has a Draw for a vacation. Enclosed with this Bulletin please find a book of tickets which we ask that you sell (or purchase for yourself) and return the proceeds and ticket stubs to the ONA or bring them to the convention. Please note that we have not included a book of tickets with the bulletins mailed to junior members.

Sincerely,

Bruce Raszmann

O.N.A. Treasurer

WANTED

Hello,

I am wondering if any of your members have any old issues of a Neil Carmichael periodical that used to put out. A comic version of "The History Of Funny Money." They used to sell them at his coin shop at Bloor and Yonge in downtown Toronto in the early sixties. I'd give anything to thumb through them again. Please pass the word around that I'm looking.

Jeff Korda

jkorda@sympatico.ca

Upcoming Shows

SCARBOROUGH - November 11

The Scarborough Coin Club - 10th Annual Coin Show at Cedarbrook Community Centre, 91 Eastpark Blvd. Scarborough, Ontario from 9 a.m. to 3 p.m. Free admission. Refreshments available. We are not at the location where our club meets. Tables still available, contact Dick Dunn at email cpms@idirect.com or P.O. Box 562, Pickering ON L1V 2R7

WINDSOR - November 12

Windsor Coin Club Annual Fall Show, Caboto Club, 2175 Parent Avenue. Hours: 10 a.m. to 4 p.m. Admission of \$1 includes draws for hourly door prizes and grand prize. Juniors admitted free. Lots of free parking. Sponsor/Affiliate: Windsor Coin Club. For more information, please contact Margaret Clarke, 519-735-0727, mclarke@wincom.net

CAMBRIDGE - November 18-19

TLC Show, Feature Inns, 700 Hespeler Rd. Hours: Saturday 10 a.m. to 5 p.m.; Sunday 10 a.m. to 4 p.m. Admission - adults \$4; seniors and students \$2. Free parking. Draw for gold coin. New hotel, new location. For more information, contact Linda Robinson, 519-680-0213 linda_ann@rogers.com or Tom Kennedy, 519-271-8825.

NIAGARA FALLS - November 25

Coin-A-Rama! Our Lady of Peace Hall at 6944 Stanley Avenue, Niagara Falls. Free Parking, \$2.00 Admission. Free Gold Draw. 9:00 am - 4:00 pm Bourse Info: N.I.C.F. (905) 356-5006

OSHAWA - February 17, 2007

Durham Coin-A-Rama, 5 Points Mall, 285 Taunton Rd. East. Hours: 9:30 a.m. to 5 p.m. Free dealer, public and membership Draws. Free Admission. Celebrating 45 years in numismatics. Sponsor/Affiliate: Oshawa and District Coin Club. For more information, contact Sharon Maclean at 905-728-1352 or papman@indirect.com

CAMBRIDGE - March 17, 2007

16th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Road, 9:00 am to 4:00 pm - 51 tables - Free Admission. Door Prizes & Displays. Buy - Sell - Trade Coins. Evaluate your coins. Directions: From 401, take Hwy 24 (Hespeler Rd.) South to Dunbar Rd. (3 km - 8 traffic lights) & turn left, 2nd Building RH. For more information, contact: Vince Nevidon (519) 622-6625 or Wolfe Derle at wolfe1937@hotmail.com

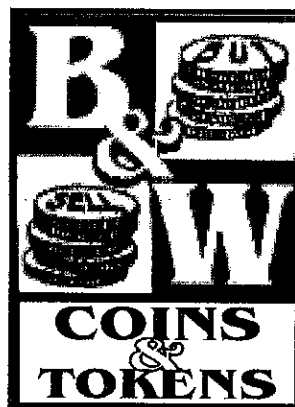
Obituary

McINTYRE, Lewis Joseph "Lew" Veteran WWII On Sunday, October 22, 2006, Lew McIntyre, age 86. Loving husband of the late Marie (Jo) McIntyre. Dear father of Barry (Irene). Proud grandfather of Julie, Kevin and Catherine. Brother of Shirley and Angus. Fondly remembered by many nieces and nephews.

From the Editor

This bulletin completes my second full year as editor of the Numismatist. As in the past I appreciate to many to many fine articles I receive and the club bulletins that provide insight into the of our hobby at the local level. I look forward to the next year. We hope to come up with an e-mail version of the bulletin in conjunction with our new webmaster, Robb MacPherson. Have a great Christmas and Happy New Year.

Sincerely,
Richard Johnson



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Member Clubs in Ontario

| | |
|------------------|---|
| First Tuesday | London Numismatic Society Midland Coin Club |
| First Wednesday | Mississauga - Etobicoke Coin, Stamp & Collectibles Club South Wellington Coin Society Scarborough Coin Club Sarnia Coin Club |
| First Thursday | Champlain Coin Club (Orillia) |
| Second Sunday | Oshawa & District Coin Club |
| Second Monday | St Thomas Numismatic Society Windsor Coin Club |
| Second Tuesday | Waterloo Coin Society Pembroke Coin Club |
| Second Wednesday | Wasaga Beach Coin Club Peterborough Numismatic Society Leamington & District Coin Club |
| Second Thursday | Woodstock Coin Club Lake Superior Coin Club |
| Second Sunday | Timmins Coin Club |
| Third Sunday | Watford Coin Club Brantford Numismatic Society St Catharines Coin Club Nickel Belt Coin Club (Sudbury) |
| Third Monday | Ingersoll Coin Club Toronto Coin Club |
| Third Tuesday | Tillsonburg Coin Club Alliston Coin Club |
| Third Wednesday | Stratford Coin Club Kent Coin Club (Chatham) Niagara Falls Coin Club |
| Fourth Monday | Cambridge Coin Club City Of Ottawa Coin Club |
| Fourth Tuesday | Collingwood - Georgian Bay Coin & Stamp Club North York Coin Club |

Clubs Not Listed: Nipissing Coin Club, Polish-Canadian Coin & Stamp Club, Mississauga, Troyak, Polish Canadian - Markham.



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Nomination Committee Report

As required by the ONA's Constitution and By-Laws, the President has made a call for nominations of elected officers and has appointed me, Len Trakalo, Chairman, with Paul Petch and Tom Rogers as members of the Election Committee.

- Nominations must be made in writing, signed by a member in good standing or by an officer of a member club that is in good standing, and sent to us. All nominations must be accompanied by a written acceptance from the nominee or a declaration signed by the nominators stating that the nominee shall stand for office if elected.
- Nominations shall close on March 31, 2007.
- The elected officers of the Association shall be the President, the First Vice-President, the Second Vice-President and the Regional Directors, and there shall be at least one director from each area. The areas/clubs served by the Directors are published on the following page.
- The duties of the elected officers shall be to conduct the affairs of the Association in accordance with the provisions of the Constitution and By-Laws. The duties are more specifically detailed in the By-Laws of the Association.
- The governing body of the Association shall be elected and appointed officers as well as the immediate Past-President and shall be known as the Executive. Each member of the Executive shall have full voting rights.
- The duties of the elected officers shall include, but are not limited to, the following: to appoint officers, bi-annually or at such other times as the offices may be vacant, to fill the following offices: Treasurer, Recording Secretary, Editor, Librarian, Archivist, and such offices as the Executive may deem advisable.
- Duties of the Executive shall include, but are not limited to, the following: to decide on the time and place for holding the General Meeting; to rule on the admission of applicants against whom objections have been raised; to rule on the disposition of formal charges brought against a member of the Association; to fix advertising rates for space in the official publication and set rules and regulations in connection therewith; to fix the compensation paid to any officers to whom such compensation is paid; to prescribe which elected and appointed officers shall be bonded and to fix the amounts thereof; to remove from office any elected or appointed officer who does not or cannot meet the requirements of the office; to carry on and direct the affairs of the Association generally.
- Any Life Member or Regular Member who has been in good standing for two years or longer shall be eligible to hold office in the Association. In the event that no eligible member is nominated to any position, the Executive shall have the authority to appoint any member in good standing by a majority vote of the Executive.
- No member shall be elected for or appointed to the office of President until he has served a full two-year term as an elected or appointed officer of the Executive.
- The names of the nominees will be published in the March/April issue of the ONA Numismatist.

Election Procedures if more than one person is nominated for any elected position:

- If more than one person is nominated for any position, the names of all nominees will be printed on official ballots and one ballot mailed to each member in good standing around the end of March, together with an envelope marked "Official Ballot" and an envelope addressed to the Chairman of the Election Committee.
 - The unopened envelopes, containing the marked ballots, shall be taken by us to the Annual Convention where they shall be opened on the first day of the Convention, by the Chairman in the presence of at least one other member of the Committee and the ballots counted. In the event of a tie, the matter shall be reported to the President, who shall call for a vote from the floor of the Annual General Meeting to break the tie. The results of the election shall be announced by the Chairman of the Election Committee at the meeting.
 - Any office for which no nominations have been received shall be filled by the following procedure: nominations from the floor at the Annual General Meeting, then voted on at the meeting. If no nominations are received from the floor, they will be filled by the elected officers at a regular executive meeting.
 - All elected officers shall assume their duties at the end of the General Meeting and shall hold office for two years.
 - No member shall stand for election for more than one office.
-

The Area Directors for which nominations are being accepted would represent the following counties.

- Area 1a - Essex County including Windsor and Leamington
 - Area 1b - Lambton & Kent Counties incl. Watford, Chatham, Sarnia & St. Thomas
 - Area 2 - London, Woodstock, Ingersoll & Tillsonburg
 - Area 3 - Niagara Region incl. St. Catharines
 - Area 4 - Brantford, Cambridge, Waterloo & South Wellington
 - Area 5 - Stratford to Collingwood
 - Area 6 - Midland, Orillia, Collingwood, Wasaga Beach
 - Area 7 - Toronto incl. Mississauga, Scarborough, North York & Oshawa
 - Area 8 - Kingston Area
 - Area 9 - Ottawa & Pembroke
 - Area 10 - North Bay & Sudbury
 - Area 11 - Thunder Bay
-

In addition to any duties spelled out in the ONA Constitution and By-Laws for Area Directors, anyone that is approached to run as an Area Director should agree to the following objectives and conditions:

- Is available to attend ONA Executive meetings when they are held; that there is no

ongoing commitment on Saturdays or Sundays that would preclude them from attending approximately 7 meetings a year.

- Attend meetings of clubs in his/her area, on a regular basis; attend local coin shows to promote the ONA.
- Agrees to submit reports to the President if they are unable to attend an Executive meeting.
- Is willing and able to dialogue with individuals and at club meetings about the benefits of belonging to the ONA; attempt to sign up new members, follow-up with delinquent members.
- Believes that membership in the ONA represents good "value" (psychological, fun & fellowship).
- Is able and willing to attend the ONA's annual convention and agrees to attend the annual general membership meeting, the club delegate's meeting, the executive meeting and the banquet.
- Should also be willing to contribute, from time-to-time, "worthwhile" write-ups and original articles for publication on the ONA Numismatist.

A number of these points also apply to the 1st and 2nd Vice-Presidents, who should also express a willingness to move up the ranks in future elections.

We are also accepting nominations via e-mail at ltrakalo@sympatico.ca with the stipulation that anyone that you propose must have give you verbal confirmation that they are willing to accept the nomination

In addition to receiving nominations from members, we will be in touch with a number of people encouraging them to let their names stand.

Len Trakalo - Chairman

Paul Petch & Tom Rogers - Members ONA Nominations Committee

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CALL FOR NOMINATIONS FOR 2007

O.N.A. Award of Merit and Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations for the "Award of Merit" and the "Fellow of the O.N.A." Award. You are invited to submit the name(s) of residents of Ontario you consider worthy of being recognized with the "Award of Merit" who have significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate any O.N.A. member as a "Fellow of the O.N.A."

Please be sure to include a full summary of the nominees' numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees' activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. It is the responsibility of this Committee to select from the nominees the individual who should receive the Award of Merit, and a maximum of 3 "Fellow of the O.N.A." recipients.

Written submissions should be mailed to: Paul R. Petch, Chairman, O.N.A. Awards Committee, 128 Silverstone Drive, Toronto, ON M9V 3G7, or by e-mail to p.petch@rogers.com. Nominations must be in the committee's hands by March 16, 2007.

Paul Petch,
Chairman, Awards Committee

Perth Issues Holey Dollar & Dump for 2006 FIFA World Cup

The Australian Perth Mint is proud to announce that FIFA has asked it to participate in a multi-national commemorative coin program celebrating the 2006 World Cup, which will be staged in Germany between 9 June and 9 July.

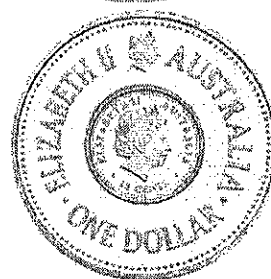
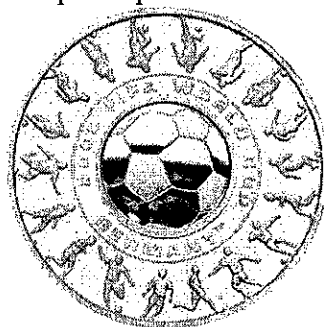
The Perth Mint's FIFA World Cup Holey Dollar & Dump is based on Australia's first lawful coinage. In 1812, Governor Macquarie arranged for the centres of 40,000 'pieces of eight' to be punched out, thereby creating historic Holey Dollar & Dump coins for the cash-strapped colony.

The new coin set is struck from 1oz of 99.9% pure silver in proof quality. Both the outer 'Holey Dollar' and the inner 'Dump' are issued as legal tender under the Australian *Currency Act 1965*.

The reverse of the Holey Dollar features a border of soccer players with the inscription 2006 FIFA WORLD CUP GERMANY™. The Dump or central plug depicts a soccer ball.

The obverse of the Holey Dollar depicts the Ian Rank-Broadley effigy of Her Majesty Queen Elizabeth II and its monetary denomination. The obverse of the Dump also depicts Ian Rank-Broadley's effigy of the Queen and its separate monetary denomination.

Each FIFA World Cup Holey Dollar & Dump is housed in a black presentation case and is accompanied by a numbered Certificate of Authenticity. The Perth Mint will release no more than 50,000 sets.



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DID YOU KNOW.....?

By Scott E. Douglas

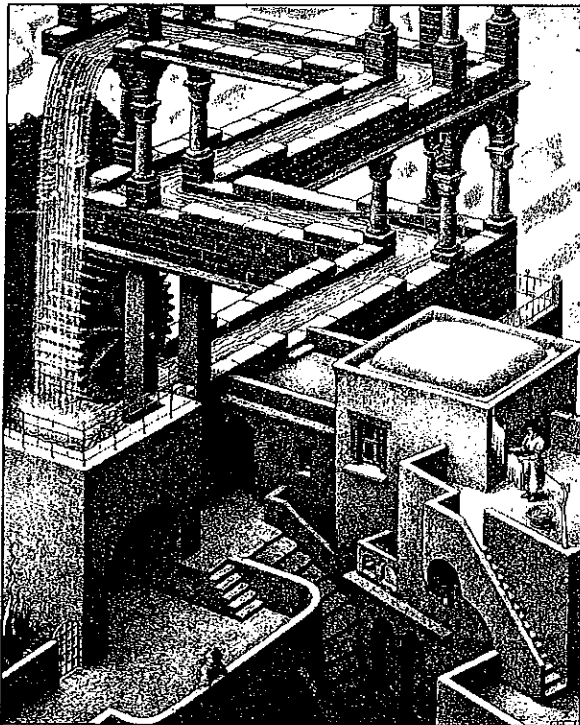
.....that any serious numismatist will point out that it is essential to coin, token and medal collecting (as well as paper money) to have a few books at your disposal in order to advance your knowledge as to the reason that shiny little metallic object came to be? In fact the word 'Numismatist' in itself suggests an applied science to extracting all that may be known about a particular object of fancy and writing it down. To simply collect without reason is to be considered 'amassing'.

While we all may fall under the heading of amassers at some time or other where our coins and tokens are concerned, we must take extreme care when 'amassing' information. It is a researcher's duty not only to record his findings correctly but any opinions or assumptions should be accompanied by words such as 'in my opinion', 'likely' or 'possibly' so as not to confuse the reader and future generations that these observations are indeed 'carved in stone' so to speak. A great deal of harm can evolve from assumptions presented as fact and if gone unchecked may set numismatics itself back many years.

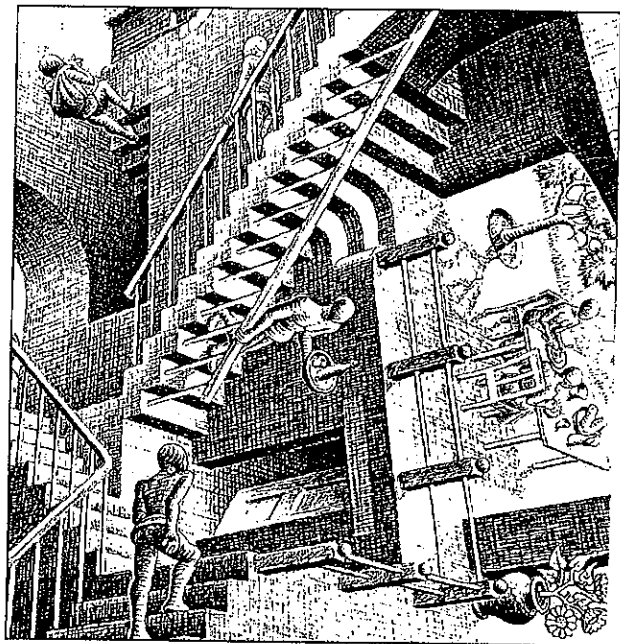
A researcher must take great pains to present any facts uncovered in the truest possible light and with utmost accuracy.

An article or research paper is more attractive when presented in an interesting and readable fashion; however, one must take care not to stray to the edge of fiction.

Following these simple thoughts will allow you, the collector, to become a true numismatist and will give enjoyment much greater than that of monetary gain or an 'amassed' binder collection on a shelf!



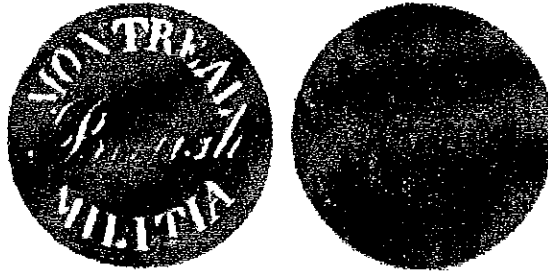
Waterfall (detail), 1961. Lithograph, 15 x 11 1/2 in.



Relativity (detail), 1953. Lithograph, 10 3/8 x 11 1/2 in.

MILITIA BUTTON MONEY

- LEN BUTH FCNRS



During Canada's early period and its shortage of official coinage, citizens resorted to various substitutes such as foreign coins and tokens, playing cards, other paper 'promises to pay', as well as flattened militia buttons. These brass flattened buttons approximated the size of British halfpennies and circulated at these values. These militia buttons were used during the late 1700s until around 1830 when the Bank tokens became prevalent. The Montreal British Militia was formed in Montreal for the War of 1812 and their buttons are perhaps the most common, but others such as those from the 25th and 69th Regiments are also known, as well as some from the Montreal Fire Brigade.

The flattened buttons appear from time to time in auction catalogues and retail somewhere around \$100. - \$150.

The only recorded reference of these flattened buttons in Canadian numismatic literature known to the writer, is in Robert W. McLachlan's 1886 "A Descriptive Catalogue of COINS, TOKENS AND MEDALS Issued in or Relating to the Dominion of Canada and Newfoundland". He lists the Montreal British Militia as # XXV, and gives this description:

"Obv. MONTREAL / BRITISH / MILITIA occupying the whole field in sunken letters. Rev. Plain. Brass. Size 29m, R3.

Although specimens of the above are occasionally met with in circulation, they are simply buttons, hastily struck for the raw levies that were raised for the defence of Canada during the war of 1812. On the termination of the war these buttons were divested of their shanks and circulated as change among a people accepting anything as money that had the proper shape and size."

Another interesting example of our early "coinage".

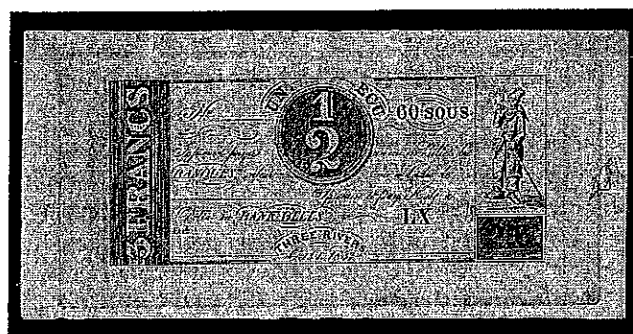
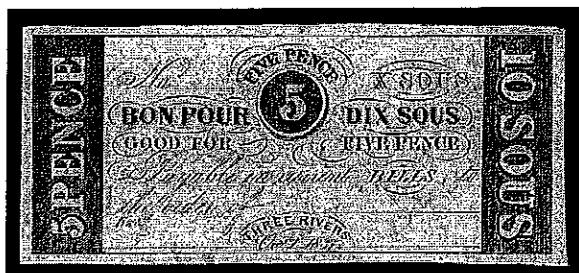
FROM THE VAULTS OF THE NATIONAL CURRENCY COLLECTION...

HART'S BANK – Three Rivers, Lower Canada (1835-1847)

by David Bergeron

Moses Hart, a respected entrepreneur in Three Rivers, Québec, opened Hart's Bank as a private venture in 1835, when his application for a charter was denied. Hart's Bank operated in times of great political and economic turmoil, but managed to overcome the crises that claimed many victims in the world of finance. Hart's good reputation within the

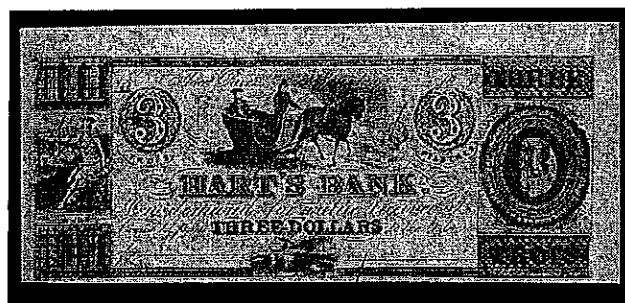
community meant that his notes were widely accepted. He never had to suspend specie payment, especially during the financial crisis of 1837, and he never faced bankruptcy. The Hart's Bank remained opened until Hart's death in 1847, after which business dealings were suspended permanently.



Scrip Issue of 1837

Hart was a staunch supporter of Louis-Joseph Papineau, and his notes circulated widely among French-Canadians. Notes in denominations of 5, 10, and 20 pence, and 2 shillings, 6 pence (10, 20, 40, and 60 sous) were printed by Adolphus Bourne, a Montréal engraver and

printer. The design and style of the notes merchants' scrip rather than bank notes. Actual surviving examples of Hart's Bank notes are unknown, and it is believed that they were all redeemed. The examples here are modern impressions taken from the original copper printing plates.



Dollar Issue of 1838

A second series of notes in \$1, \$3, and \$5 denominations was issued in 1838. Like the first notes, they bore the imprint "Bourne." All three denominations contain more or less the same graphic elements, only in different

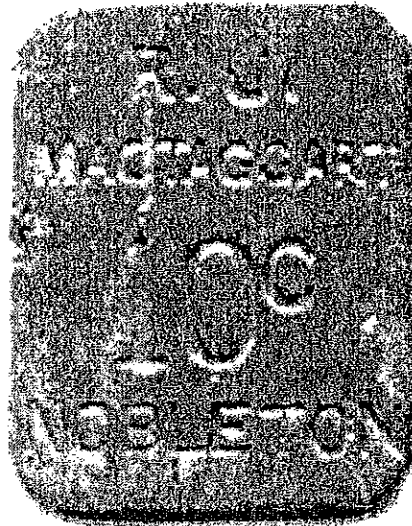
positions. The notes are larger and match the dimensions of notes issued by other banks.

Photos courtesy of the National Currency Collection – Bank of Canada.

**R. J. MACTAGGART
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NEWLY ATTRIBUTED ONTARIO TRADE TOKEN

By - Len Buth



actual token- aluminum, 22 x 28 mm, incused, uniface

An interesting aluminum and rectangular token, which is quite unlike any other known Ontario trade token, has recently come into the writers possession. Given its characteristics it was at first thought that this could not be a Nobleton, Ontario token. Some research indicated two towns in North America with the name Nobleton..... one in Florida, USA and the other in King Township, County of York, Ontario. The book "Florida Trade Tokens" by C.R. Clark [1980] did not list this token. Additional research lead to a Canadian book by the Nobleton Women's Institute, published in 1976 entitled "Nobleton Heritage 1800 - 1976". This book has indeed confirmed the token's link to Nobleton, Ontario.

Robert James Mactaggart was the son of Hugh and Janet Mactaggart. Date of R.J. Mactaggart's birth has not been established, but in or about 1906 he married Viola Ham. In 1915 he bought The General Store in Nobleton from J.W. Larkin. The building housing the store was built in 1870 by Chas. Hambly. The store also accommodated the town's Post Office. In 1919 R.J. Mactaggart sold the store [to Harold Pringle] and farmed in the Nobleton area until his death in 1956.

Accordingly, this token was in use in the Nobleton, Ontario area sometime between 1915 and 1919. The 10c denomination is the only one known at this time.

The Commemoratives of Pierre de Coubertin, Renovator of the Modern Olympic Games

by Alexander William Driega

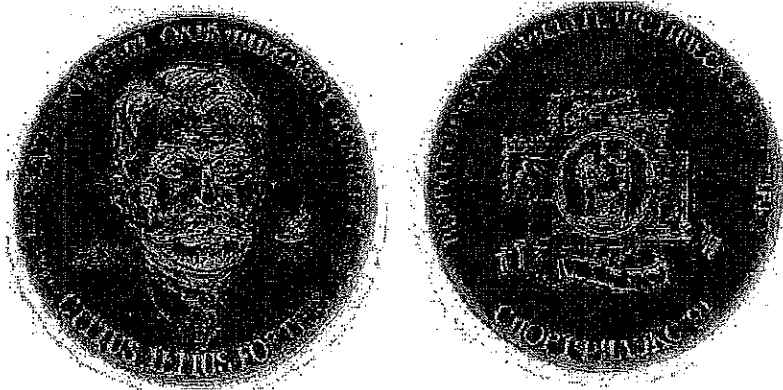
If you were to ask 100 people: "Who revived the ancient Olympic Games?" probably more than 75 percent would have no idea and others may say "...some Frenchman by the name of Coubertin ...I think."

Who was Pierre de Coubertin? Where did he come from, and why was he held in such high regard by the media and sports world at large? Much has already been written about him, so suffice to say he was born in Paris (1863–1937) to a noble and wealthy family of Italian descent. He was known as a pedagogue, visionary, humanist, diplomat and sociologist, among other things. His most accomplished legacy to mankind has been to revive the Olympic Spirit and the Games in 1896. In so doing, he gave humanity a powerful motive for union and harmony.

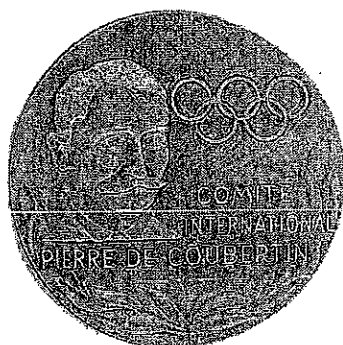
As a long standing numismatist and International Exhibitor, my objective has been to capture the history of the Olympic Games on coins and medals from Antiquity (480 B.C.) to present. In attending many exhibitions at Olympic, IOC and sport-sponsored events around the world, I frequently mention to viewers the name of Pierre de Coubertin. When I noticed a quizzical expression on some

viewers faces, I quickly explain who this gentleman was and what part he played in renovating the Games. It was not until after I became a member of the Pierre de Coubertin International Committee that I realized my presentations did not provide an effective link between the ancient and modern Olympics nor did it pay homage to the man who revived them. With patience and research I assembled a collection of items that featured his effigy. My objective was quite simple – any coin, medal, plaque or pin featuring his portrait was a candidate for the display which was strategically positioned between the ancient and modern items.

There are about 27 items in this topical collection. I am sure there are others that I am not aware of. This grouping has never failed to capture the attention of viewers, be they participants or spectators. I hope it gives some incentive to beginners and/or seasoned collectors of Olympic memorabilia to put together a similar grouping in their collection. This will not only help keep the Olympic Movement alive and well, but will also pay tribute to our Canadian Olympians.



Continued on next page.



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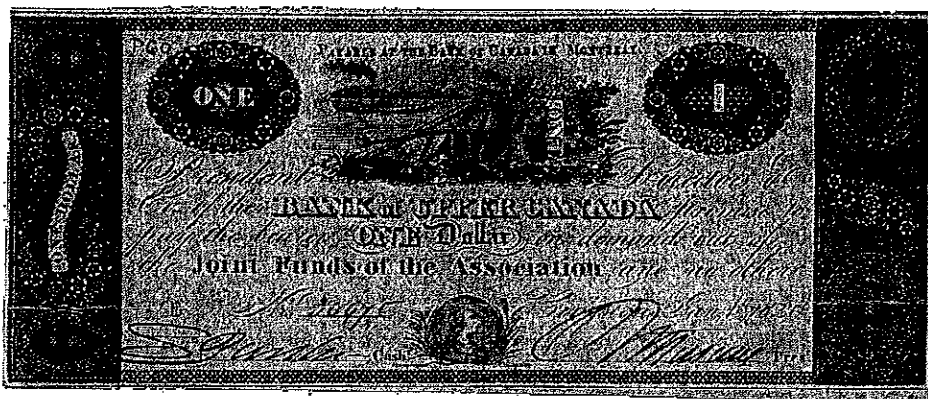
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FROM THE VAULTS OF THE NATIONAL CURRENCY COLLECTION...

The “Pretended” Bank of Upper Canada – Kingston, Upper Canada (1819-1822)



You may have heard of a phantom bank, or a wildcat bank. But have you ever heard of a pretended bank? The so-called pretended Bank of Upper Canada was the province's first banking institution opened in Kingston in 1819. Kingston merchants petitioned for a bank in 1817, to which a bill was drafted and sent to King George III for royal assent. It took over two years for word to come from England, by which time, though, the Bank of Upper Canada bill had expired and was voided for non-use.

While some of the Kingston petitioners re-applied to government for a charter, others decided that they could no longer wait for royal assent, and decided to proceed with the creation of the Bank of Upper Canada. Articles of Association were drafted in 1818, subscription books to purchase shares in the company were opened, and a board of directors was elected. The Bank of Upper Canada operated as a private firm without a charter. Notes in denominations of \$1, \$2, \$5 and \$10 were printed by the Graphic Company of Albany New York. The fact that the bank operated without a charter did not seem to pose a problem at first, but when cracks in the bank's operations began to appear, strong criticisms were made against the institution and it was soon declared “illegal.”

In 1822, internal conflicts between the bank's president, Benjamin Whitney, and some of the directors led to the demise of the bank. At first the bank attempted to settle its own affairs, however government intervention caused the issue to drag on for many years. In fact, the private Bank of Upper Canada never really settled its affairs; the legislation surrounding the bank hanging in political limbo.

It was the “legitimate” Bank of Upper Canada (incorporated in 1821 and established at York) that gave the Kingston firm the moniker “pretended” Bank. This term was later used in the government legislation intended to settle the affairs of the bank. The private Bank of Upper Canada became pejoratively known as the “pretended” Bank because it operated without a charter and was not incorporated. The real Bank of Upper Canada adopted the name to distinguish itself as a reputable company against the questionable and reprehensible activities of the pretended bank. So the private Bank of Upper Canada really did exist, but because of its unchartered status, it was not recognized by government and eventually the bank fell into obscurity.

Photograph courtesy of the National Currency Collection of the Bank of Canada, Ottawa.

2007 ONA CONVENTION REGISTRATION FORM

| <u>QTY.</u> | <u>FUNCTION</u> | <u>PRICE</u> | <u>TOTAL</u> |
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| _____ | Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal | \$10.00 | _____ |
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| _____ | Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later | \$35.00 | _____ |
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